### MAPLE LEAVES

### Journal of

### THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

**INCORPORATED 1946** 

### Edited by L. F. Gillam, F.C.P.S.

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Opinions expressed in the various articles in this journal are those of the writers and are not necessarily endorsed by the Society

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### **EDITORIAL**

### **British Philatelic Exhibition**, 1967

'Pot-hunting' has never been a conspicuous feature of the activities of the Canadian Philatelic Society of Great Britain and it is with some diffidence that we refer to the award of a silver medal to *Maple Leaves* which was gained in the 'Periodicals' section of last year's British Philatelic Exhibition. Appropriately enough, it came on the twenty-first anniversary of the foundation of the Society. For the record it was one of five such awards in the highest class and to the many members who have written to congratulate us we can only say that it is a tribute to the contributors who have supported our journal over the years. Any 'kudos' is exclusively theirs and since they cannot say so we will merely add that such recognition is well-deserved. Our wish is that it will encourage others to take up their pens and our thanks must go to those past and present contributors to whom the Society owes so much.

### **New Members**

During the past year 68 new members have joined our ranks and in welcoming them to the Society we add the plea that they will support its many activities because so much is to be gained by so doing. To them we would say; ask to be included on the circulation list of the Exchange Packet **and** support it by contributing as well: join the study group devoted to your particular interest; attend your local group's meetings; take advantage of the library facilities; correspond with fellow members and particularly those who are abroad and are very often working on their own with nothing but postal contacts; write to any of the Society's officers if you need help, or advice or information; and we need hardly add, contribute by way of letters or articles to Maple Leaves. Finally we would say, forgive the cliché, but you will get out of the the Society as much (no more and no less) as you are prepared to contribute to it.

### **Back Numbers**

Very frequently members (and new members particularly) write to ask about the availability of back numbers of *Maple Leaves*. Invariably we have to

to reply that they are available **in diminishing numbers**. Because of the high costs of production it is impossible to reprint and once any issue is out of stock it stays that way and nothing can be done about it. Very occasionally spare numbers or volumes are offered for sale at the Convention Auction and command a price which exceeds by far their original cost. At the moment requests for the numbers listed on page 77 can be met by the librarian and many of these are in short supply. We do not make a practice of placing a premium on 'scarce' numbers; the only rule is 'first come first served'.

### Index to Volume 11

Owing to circumstances 'beyond our control' we regret that the latest index was omitted from our October number and we apologise to those many members who have had to write 'to claim their own'. It was, however, inset with the December issue and arrangements have been made for the binding of Volume 11 (Whole numbers 97–108 inclusive). These, together with the elusive index should be sent to S. Cockburn and Son Limited, Station Road, Ossett, Yorkshire, together with a remittance for 41s.

### Railway Post Office Study Group

Many members of the above group have written to ask whether it is still viable, so many in fact that we have been compelled to reply 'by circular'. The short answer is that after a period of 'suspended animation' it is about to resume active life, The Secretary has **not** been 'half dead' **but** the work in connection with the publication of the *History of the Canadian Railway Post Office*, not to mention the demands of *Maple Leaves*, has merely made us **feel** that way. Incidentally this is perhaps the appropriate place to thank everyone (and how many there have been!) who have written to congratulate us on this long-deferred publication and particularly on the Silver-Gilt award at the recent British Philatelic Exhibition, So many 'unsolicited testimonials' have been received that it has been quite impossible to acknowledge them personally.

#### **Future Issues**

Now that Volume 12 of *Maple Leaves* has been launched it may be as well to pose what is a perennial editorial problem and to ask members for help in its solution. Quite apart from the dire need for more contributions we are constantly faced with the problem of meeting the very wide range of interests that our membership represents. It **may be** that our hunch that many members feel that their particular interests are not very well considered is ill-founded; on the other hand it may be that they are too polite to mention it. There is no way of telling unless members tell us and although (being human) we are always pleased to read letters of commendation, we can always take the hint, but never take offence, when someone writes 'isn't it about time that you had an article about so-and-ro?' Very shortly a series of articles will appear on postal stationery and at the moment 'postage dues' and airmail history are being covered. That these are not everyone's kettle of fish we do not need reminding; but what we do need is comment, criticism of a helpful character and suggestions. **Over to you**.

# From the President

This is written as the year 1967 bows its way into the past, and one is tempted to take a brief look backwards. The happy memories of Eastbourne and the last Convention where, as always, invaluable personal contacts were renewed and new ones established are followed swiftly by those of the special Canadian edition of *Stamp Collecting*, and with it numerous enquiries about the Society. I understand that as a result of this at least 20 new members were enrolled. To them, I extend a warm welcome. No matter where you may be, be sure there will be someone in your area who is also a member. Examine the Year Book, and the list of Contact Members.

I hope you will find as I have found, that being a member of the C.P.S. of G.B. can mean not only participating in the tangible benefits of membership—the Exchange Packet, the Library, this magazine, etc.—but also the immeasureable benefits of sharing your collecting interests with others. One more recollection with a happy outcome: Alan McGregor's many friends will be delighted to know he is back in harness once more. Alan happens to be a near neighbour so we are in close contact and I hope to have an announcement about the Treasurership next time. Meantime my thanks to Alan for keeping the financial wheels turning.

Now to 1968, and the Convention to come. It is to be held in the Imperial Hotel in Aberdeen, from 16th to 19th October. The basis of the programme is prepared, and I assure all who will make the journey, an interesting and memorable stay in the Granite City. Hotel booking forms and competition entry forms will be provided with the next issue, as will details of the Auction, which is a feature of our Conventions. This year I have been most fortunate to secure the services of Fred Hislop of Linlithgow, whom many will already know well as a stamp auctioneer, Here is a splendid opportunity for the disposal of your surplus stamps. I am sure all who send in material will be well satisfied with the results. In the meantime, if you have material for sale, be sure and set it aside.

In conclusion I would express my sincere thanks to all who have written to me with greetings and good wishes.

JOHN HANNAH.

### **News Release**

The Columbia Philatelic Society of Trail is sponsoring a Souvenir Ski Cover to mark the du Maurier International Ski Championships to be held at Red Mountain Ski Resort, 28th–31st March, 1968. The cover will have the du Maurier Ski Crest in three colours on the left of the envelope with appropriate wording and will be cancelled at the Rossland Post Office at the foot of Red Mountain. A filler with information of the du Maurier World Cup Ski Championships and the Red Mountain Ski Resort will be included. Covers may be ordered through the Columbia Philatelic Society, Box 1968, Trail, B.C. Single cover 25c. or five for 1 dollar. Please remit by money order in Canadian funds.

# What Our Readers Say

# about A History of Canadian R.P.O.'s by the Editor of Maple Leaves

'A most useful reference book that entailed an enormous amount of work and research.'

'A monument to the railways of Canada apart from the value to those who collect R.P.O.'s.' (J.M.A.)

'My sincere congratulations on the Silver gilt award.' (J.J.B.)

'I must congratulate you on this book. It is well printed, has nice covers, excellent paper and good illustrations. The content matter amazes me.'

(J.E.C.)

'A beautiful work and I look forward to its perusal during the coming months.' (O.A.F.)

'I have so far only had the time to give your book a cursory look but that has been enough to convince me that it is worth a lot more than the price. I have no doubt that it will be added to the select list of classical books on postal history.'

(D.L.C.)

'It is a fine and informative book and what a formidable task it must have been to compile'. (H.H.)

'Congratulations on the standard of the work.'

(L.D.M.)

'I am sure students will for many years be grateful to you for the time and study which has so obviously been involved.'

(B.R.H.)

'My congratulations on a very fine work'

(O.T.S.)

'Permit me to offer my sincere congratulations on the high award made by the British Philatelic Exhibition.' (R.T.)

'500 copies printed and only 30 left 3 months after publication speaks for itself.' (V.E.H.)

'You had better be quick if you want a copy.'

( Jack Canuck)

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\$7.50 (52 shillings) post paid

# Postage Due Markings

### Types of Markings-Part II

By Dr. C. W. HOLLINGSWORTH, F.C.P.S.

Only those letters posted within Canada to an address in Canada are considered here, thus all markings are those used only on internal mail, and no International types are recorded. In many of the groups of markings minor variations in size and style of letters occur, but only the basic types are recorded. They are struck in a variety of colours, black, red, purple, green and intermediate shades suggesting that the nearest handy ink pad was used.

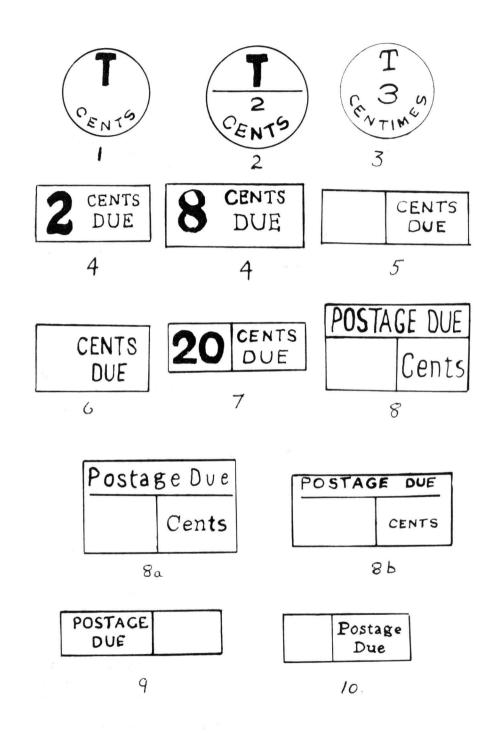
Occasionally no official marking instrument is used but the amount of Postage Due is written in pen, pencil or crayon as for example: Tax 6c., Tax 2, T.6., Tx 10, 6c. Tax, 10c. due and similar wordings.

### Circular Types (see over)

- 1. A circle with letter 'T' at the top and 'Cents' along the circumference at the bottom. This is a blank marking and the amount of Postage Due is added in pen or pencil. Diameters range from 22mm. to 30mm., with the most common being 24 or 25mm. The letters of 'Cents' may be either plain or serifed. Occasionally the outer ring may be double.
- 2. Similar to type 1, but having a horizontal line across the centre and the amount due below the line, as part of the postmark. Figures 1, 2, 3, 4, 6, 8, 10 and 12 have been noted.
- 3. Similar to type 1, but 'Centimes' instead of 'Cents', and a figure.

### Rectangular Types (see over)

- 4. A rectangle noted in many different sizes varying from 25 x 16 mm. to 30 x 13 mm. At the left, the figures 1, 2, 4, 6, 8, 10, or 12 and at the right 'Cents Due'. The lettering is serifed, and there are many variations in size and shape of the figure.
- 5. A rectangle with 'Cents Due' at the right and a blank at the left into which figures are added by hand. A vertical line divides the letters from the blank.
- 6. Similar but without the vertical line.
- 7. As type 4 but with figure added. (3, 5, 12, 20 noted.)
- 8. A much larger rectangular cancel of approximate size 40 x 20 mm. with 'Postage Due' in large block capitals at the top and at the bottom, a blank on the left and 'Cents' on the right. Two uncommon variations of the type occur, the first being of the same size but having the wording in small serifed letters (8a) and the second being only just over half the height (8b).



The above types are common and accounted for approximately 95 per cent of the markings on the covers studied, whilst only one or two each of the remaining types was found.

- 9. A rectangular approximately 42 x 12 mm. with 'Postage Due' on the left, and blank on the right, lettering in block capitals.
- 10. A rectangle approximately 34 x 14 mm., blank on the left and 'Postage Due' on the right, small serifed letters.
- 11. Rectangle 40 x 25 mm., 'TAX' in large serifed capitals across the top. Underneath, blank at left and 'Cents Due' at right (for this and subsequent illustrations see over).
- 12. Similar, but 'Cents' only at right.
- 13. A rectangle 45 x 30 mm., 'Collect' in serifed capitals at top. Underneath blank on left and 'Cents Due' at right.

### **Straight Line Types**

- 14. 'POSTAGE DUE' in large capitals approximately 50 mm. long, which may come in plain or serifed lettering.
- 15. 'Liable to letter rate. Sujet au tarif des lettres' in two lines, used in conjunction with another type of marking.
- 16. 'Insufficiently Prepaid': (a) both words in one line and (b) in two lines. There is also a bi-lingual version in two lines (c).

#### Numerals

17. These are most unusual and striking modern postal markings and are reminiscent of the prestamp era, being large numerals approximately 23 mm. high. Numbers 2. 4, 6 and 8 have been noted, in some cases being the only marking on the cover, and in others used in conjunction with circular type 2.

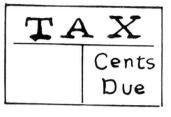
### **Bi-lingual**

- 18. 'Postage Due. A percevoir' in two lines at the top of a rectangle. 'Cents' on right at the bottom and blank on the left.
- 19. 'Taxe. Charges' in two lines at top left, blank and 'Cents' at right.
- 20. Similar but numeral 4, 6 or 8 in place of the blank.

### Combined 'Return to' and 'Postage Due'

These markings combine the functions of returning the mail to the sender where the letter has been undeliverable and charging the fee for a returned letter where applicable. They take the form of a hand or an arrow pointing to the return address usually at top left of the envelope.

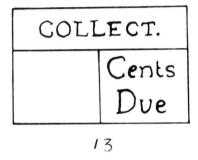
- 21. 'Return to. 2 cents due', in the form of a pointing hand.
- 22. 'Returned to. 2 cents due'.
- 23. Similar to 21 but bi-lingual.
- 24. Similar wording but in the form of an arrow.



11



12



POSTAGE DUE

Liable to letter rate
Sujet au tarif des lettres

15

INSUFFICIENTLY PREPAID

16 a

INSUFFICIENTLY PREPAID

165

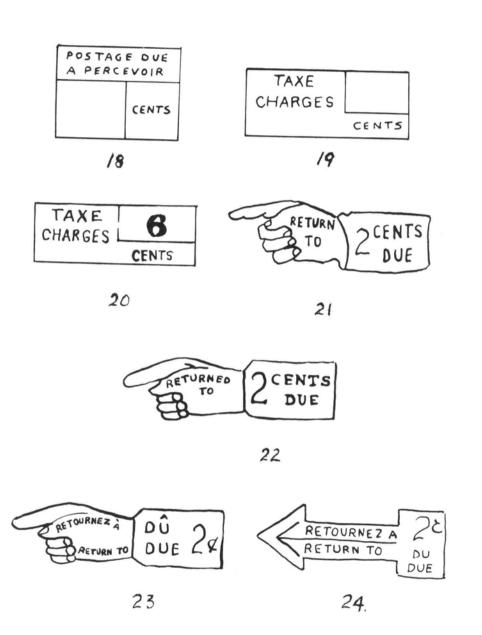
INSUFFICIENTLY PREPAID
INSUFFISAMMENT AFFRANCHI

16 C

2

4

6



# CANADIAN AIR MAIL NOTES

### By FI/Lt. R. K. Mallot Part III

Sandy A. F. MacDonald, who died in May, 1965, was a veteran pilot with over 5,000 hours flying experience on fifty-three different types of planes to his credit.

Learning to fly at the Curtiss Flying School at Newport News, Virginia, in 1916, he was granted a Commission in the Royal Naval Air Service and saw service as a fighter pilot with the 9th and 10th Naval Squadrons on the Western Front. In September, 1917, he was seriously wounded in an air combat over Passchendaele. He returned to duty as a flying instructor and served with the 205th Training Depot Squadron with the rank of Captain, R.A.F., for the duration of the war.

In 1927 he entered the Royal Canadian Air Force as a Flying Officer and was promoted to Flight Lieutenant in 1930. He was one of the seventy-five officers released from the Air Force by the Bennett Government in 1932—as an 'economy' measure!

Qualifying for his Commercial Pilot's Licence, he became one of that famed band of doughty men, Canada's bush pilots brood, whose record of skill and resourcefulness became known and respected the world over. Sandy's activities, including aerial photographic survey, forestry patrols, freighting and transportation, took him over countless thousands of miles of bush country in Northern Manitoba, Saskatchewan, the North-West Territories and the bleak, barren wastes of the Arctic. On 7th August, 1931 he flew the first official air mail flight from Chesterfield Inlet to Fort Churchill.

Returning East, he spent several years on charter and sales demonstration piloting in Ontario, Quebec and the U.S.A. He becam Vice-President of Aviation Service Corporation Ltd. in 1937. During 1939 and 1940, while associated with Adam Craigon, Aeronautical Engineer, in test and experimental flying activities, he gained much valuable experience in aeronautical research.

As an author, Mr. MacDonald published over half a million words on aviation subjects in more than a score of magazines and newspapers in Canada, the U.S.A. and England.

He was a Member of the Institute of the Aeronautical Sciences.

In 1939 he was made a Director of P & H Aircraft Company Limited and when war broke out assumed an active post as Chief Ground School Instructor in that Company's flying school. In this capacity, he graduated over 35 per cent of the elementary flying instructors engaged in the British Commonwealth Air Training Plan in ground school subjects.

In June, 1941, he was appointed Chief Air Navigation Instructor at No. 20 Elementary Flying Training School, Oshawa, where he organised the first practical Navigation Flight to be established in any elementary flying training school in Canada—to borrow his own expression, 'To try to keep the boys off the railway tracks and on the instrument panels.'

At 45, veteran of World War Number One, Mr. MacDonald was later engaged on war service flying duties as a Transatlantic Ferry Pilot with the Royal Air Force Ferry Command.

Following the war, and up to his recent retirement, he was Public Relations Manager for de Havilland of Canada Ltd. Best known of his many aviation writing works is 'From the Ground Up', which is the standard ground school instruction manual for many flying clubs and schools across Canada, and for which he received in New York just before his death the Sherman Fairchild International Air Safety Writing Award.





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# THE REGISTRY MARKINGS OF CANADA'S RAILWAY POST OFFICES

By Horace W. Harrison Part I

The first comprehensive attempt to record the postmarks of British North American Post Offices was made by the Dean of Canadian Philately, Fred Jarrett, of Toronto. His work was published by himself in 1929 in a book entitled Standard British North America Catalogue—Postage and Revenue Stamps, Postal Stationery, Proofs Postmarks, and Cancellations, Airmail Stamps and Covers, Precancels. The postmark and cancellations section contained nearly two full pages of listings of the Registered R.P.O.'s together with some 15 illustrations thereof. In all, Fred listed 29 different R.P.O. Registry cancels out of the total of 54 which I have been able to gather records of from many interested collectors from England to Japan. Two of these were not issued until 10 years after Fred published the book. At this writing, some of the strikes which Fred recorded for his 1929 book have been lost to current philately, but I suspect that these gems will eventually turn up, for Fred was, and is, a careful reporter. The number of instances in which his pioneer reports have been proven in error is nil. Every person who finds the study of any phase of Canadian Postal History interesting owes a debt of gratitude for the magnificent work which Fred pioneered with such initial accuracy.

Of the following drawings, those that have a collection name appended were drawn from a strike in that collection, and are as nearly accurate as the tracing ability of a general insurance agent and broker can make them. Those that have no other indication than the fact that they were recorded by J. (Fred Jarrett in his aforementioned book), B (Boggs) and/or S (Shaw), I have made the drawings from the descriptions of the postmark found in the books where it has been recorded. In some instances these have been lifted directly from the drawing in Fred's book, for which I hope he will forgive me.

Through the courtesy of Mr. Allan Steinhart of Downsview, Ontario, I am able to show several strikes not recorded other than in the Proof Book for Canadian Post Office handstamps. He very kindly sent me photo-copies of the tracings which he had made. He also sent me 46 covers with many combinations of Registration strikes for R.P.O.'s to assist me in making my drawings as accurate as possible and to record the earliest dates for which the strikes are known. Dr. Alfred Whitehead of Amherst, N. S., Mr. Lewis Ludlow of Tokyo, Japan, and Mr. John S. Siverts of Wilmington, Del. have all been kind enough to help this project by sending covers and/or photo-copies and tracings to increase the accuracy of the drawings. Details of the dates of use and the names of the railroads abbreviated in the various strikes have all been gone over and corrections made to my original manuscript by Mr. L. F. Gillam of Rotherham Yorkshire, England, and by Mr. T. P. G. Shaw of Shawinigan, Quebec.

It is my considered judgement that the following numbered strikes probably do not exist: No. 6 was recorded in error for No. 5; No. 13 was recorded in error for No. 14; No. 15 was recorded in error for No. 16; No. 24 was recorded from reading a dim or blurred strike of No. 29; No. 27 was recorded from reading a dim of blurred strike of No. 28; No. 43 was recorded from reading a dim or blurred strike of No. 42; and Nos. 46 and 47 were recorded from inaccurate descriptions of No. 48. I may, of course be quite wrong about this and would appreciate hearing from any collector who has any of these aforementioned strikes, so that I may make a current recording of their existence. I would also appreciate hearing from any collector who may have any of the other strikes which I have only recorded from descriptions in the source books, (1) Winthrop S. Boggs, *The Postage Stamps and Postal History of Canada*, Chambers Publishing Co., 1945. (2) T. P. G. Shaw, *The Handbook and Catalogue of Canadian Transportation Postmarks*, Royal Philatelic Society of Canada, 1963.

- Hamilton and North Western Railway. Recorded by Jarrett, Boggs and Shaw. (R. 131)
- 2. Grand Trunk Railway. 20 mm. Harrison collection (not yet listed).
- 3. Grand Trunk Railway Express. Recorded by Jarrett, Boggs and Shaw. 20 mm. Harrison collection. (R. 123)
- 4. Midland Railway. 20 mm. Siverts collection. (R. 135b)
- 5. Muskoka Branch Railway. 21 mm. Harrison collections. (R 135c)
- 6. Muskoka Branch Railway. Recorded by Jarrett. Boggs and Shaw. (R. 135)
- 7. Northern Railway. Recorded by Shaw. 20 mm. Steinhart collection.  $(R.\ 135a)$
- 8. Toronto, Grey and Bruce Railway. Recorded by Jarrett, Boggs and Shaw. 21½ mm. Siverts collection. (R. 142)
- 9. Toronto, Grey and Bruce Express. 20 mm. Harrison. (R. 142a)
- 10. Toronto and Nipissing Railway. Recorded by Boggs and Shaw 20 mm. Whitehead collection. (R. 143)
- 11. Wellington, Grey and Bruce Railway. Recorded by Shaw. 20 mm. Siverts collection.  $(R.\ 148a)$
- 12. Buffalo and Lake Huron Railway. Recorded by Jarrett, Boggs and Shaw. 31 mm. August, 1878. Steinhart collection. (R. 119) (For illustrations see over.)

Contributions and articles on all branches of B.N.A. philately and postal history are urgently required for publication in this journal



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- 11. CISTED ENO 22 M 4.75
- 12. STEAR CH NO 18 O 0 1881 C.

# USED BLOCKS OF 4 FOR SALE COILS IN STRIPS OF 3 OR MORE

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215 50c. Grey Black 218 Strip of 4 249 3c. Carmine	22 6 75 0 4 0	1935	
251 4c. Yellow Ochre 253 5c. Red Violet 254 7c. Red Brown 256 \$ Orange \$ Block 8	17 6 12 6 17 6 35 0	341–346 349 20c. Green 351 \$ Blue 355	25 0 7 6 60 0 8 6
\$ Block 10 263a 3c. P 12 x 8	70 0 90 0 27 6	1937–38	
60 ANNI OF CONFED.		357–363 367	30 0
266–270	40 0	368–370 coils 371 air	10 0
271–273 275 1c. mint 277 3c. Lake	40 0	372–373	3 6
277 3c. Lake 278 4c. Bistre 279 5c. Violet	25 0 20 0 12 6	WAR EFFORT	
280 8c. Blue 286 1c. Orange	15 0	375–388 less 385 384	85 0 18 6
287 2c. Green	3 0	389–393 coils 394–396 Booklets	15 0
1930–31		397—398a coils 375—378 panes of 4 375 pane of 6	25 0 40 0 15 0
289 290	3 6 8 0	376 pane of 6 380 pane of 6	25 0 25 0
292 293 295	40 0 7 6 10 0	399 6c. air 400 7c. air Block of 6	17 6
297 298–299	85 0	PEACE SET	
300-305 Set 9 Blocks 306 pair	52 6	401–406	50 0
308 309	7 6 3 6	407 Goose	6 0
310	120 0	408	4 0
313	26 0	410–412 414–418	7 6 10 0
314a 315–317	3 6	419-422a strips 4 422b-423b Booklets	25 0
315–317	30 0	423a pane 6	15 0
1932–33		423b pane 6 423 pane 4	15 0 10 0
319–324 No. Die I	20 0	429–430	7 6
319–324 No. Die 1 326–328 coils	38 0 10 0	433 \$ Fisherman 436–439 mint	32 6 32 6
330	30 0	436	4 0
332 used imprint 333 10c. Olive Block 6	15 0	437 used imprint 439	21 0 3 0
334	14 0	440–442	5 0
335 Imprint Blocks 1 and 2	6 0	443 Goose	2 0

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### I. T. PICKERING

Sutherland Poultry Farm, New Herrington, Houghton-le-Spring, Co. Durham.

# Philatelic 'Poor Relations'

By W. J. Davey

During 1964–65, Maple Leaves published a series of articles by Mr. R. B. Hetherington on permit stamps. This pioneer listing of Canada's philatelic 'poor relations', must have been of interest to those who had collections already started and caused others to take a second look at this neglected branch of philatelic Canadiana.

I for one not only took a second look but became enthused with the wide range of collectable material, the number of varieties and the pleasure of the hunt for the early types.

Since these articles appeared I have had the opportunity of going through several thousand specimens of these permit stamps, and with correspondence with Ottawa I can now add a few notes, which may be of use to others who are looking for new fields of interest. These notes are not intended as a new or revised listing, but rather to place on record my findings from the above mentioned research.

There are three basic types of Permit stamps—Type A, Prepaid bulk 3rd class mail. Type B, Return postage Prepaid. Type C, Business reply cards and envelopes.

**Type A.1.** This was Canada's first permit stamp and appeared about 1903, the postage rate was not shown in the oblong box which was 23 x 48 mm., divided into three horizontal sections. The top section contained the Royal Coat of Arms and the letters E.R. for Edward VII, the middle section was of solid colour with the wording showing in white 'Postage paid in cash at Winnipeg, Canada' and the bottom section read 'Authorised under permit No. 353'.

These early types are quite scarce, the few I have obtained show three different permit numbers used in Winnipeg. Of the others from Hamilton and Toronto, one from Toronto is printed in red, the others are all printed in black. **Type A.2.** These appeared in 1910, and carried the rate of postage. As I have not been able to find a copy of those first used I am unable to say if they had the same format as Type A. 1, but this box-type is still in use today showing the postage rate. One such type used in 1966 had the letters E.R. in the top corners evidently this time for Elizabeth II.

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**Type A.3.** These have a circular electro similar to those used in Type C, but without the chevrons, which no doubt were used to distinguish the 'outgoing' mail from the 'incoming' mail. There are some that have the town name at the bottom of the electro.

**Type B.** This was shown as Type 5, in the Hetherington listing, It is a three ring electro, no postage rate is given and from the specimens in my collection they would appear to be used exclusively by the various Government libraries for paying the return postage on packages of books lent to readers in those areas not served by a local library or 'bookmobile'. Apart from the different permit numbers they seem to be a standard type of permit stamp printed on adhesive labels.

**Type C.** This was the type that Mr. Hetherington listed, the Business Reply card and envelope, which was introduced in 1930. It has a ringed electro, the postage rate is shown and there is a vertical column of chevrons beneath. The electro can be found with 4, 3 or 2 rings and judging from the postage rates the 4 and 3 ring types were first used and the odd one is still in use. The 2 ring type can be found with the lower postage rate.

All the electros of Type C, have within the outer rings two or three of the following words Post, Postes, Postage and Canada. The 4 ring has 'Postes Canada Post' in that order. The 3 ring has 'Canada' at the top and 'Post' below. The 2 rings have the following combinations 'Postes Canada Postage', 'Postes Canada Post' and 'Postage Canada Postage'. One variety has a town name below.

Besides the combination of the three words some have dots and/or dashes before or between the words. It is this arrangemnt of words and position or absence of the dots and dashes that I have used to identify the different sub-types in mounting over a thousand different specimens. I have ignored the different kinds of printer's type and other very minor differences such as thick and thin rings, very large to very small figures of value, the spacing of the three words etc. These minor differences also apply to the chevrons, the shape of which can be very acute, flattened or even composed of straight lines. Their size can vary from very thin to extra thick. Some are hollow and one specimen I have looks like a Chinese character. I have found that trying to tie-in these many types of chevrons with the many minor types of electros only adds confusion to confusion, so I have used only the number of chevrons which can be from 3 to 54. A few have a small chevron at the bottom of the column giving it the effect of half a chevron and one specimen has a small triangle below the half chevron.

Some collectors may have an accumulation of these permit stamps and wonder how to mount them as many envelopes and some post cards are too large to fit any album page. As these covers cannot be said to have any value as such, I have cut mine to shape leaving on the electro and chevrons. By this method one can mount fifteen to a page. I head each page with the type number, size of electro, number of chevrons and the postage rate, e.g., 'Type 7. El 30 mm., Ch 9, 6 cent.' This method makes a neat arrangement and enables one to refer to any type when sorting through a batch of new material.

# The Three Cent Small Head

1.	1870 3c. india red. perf. 12½. Fine used example on cover from St. Johns to Halifax in 1870. A rare cover, neat and attractive. S.G. 83a	£75
2.	1870. Fine cover to Ireland from Barrie, Ontario, bearing a fine pair of the 3c. cancelled with a single 'Maple Leaf' cancel in black. Unusual	£35
3.	1871. Attractive cover to Toronto from Peterboro attractively franked by a 3c. rose, 2c. green and 6c. yellow brown—the two and six cent stamps being of the large head type. A scarce and interesting cover. S.G. 83b, 57, 60 $\dots$	£55
4.	1871 cover to Connecticut, U.S.A. from Ingersoll, Ontario, bearing a fine pair of the 3c. deep carmine rose on THICK SOFT BLOTTING PAPER. Light '27' cancellations in black tying it to the cover in the top right corner	£50
5.	1872. 3c. orange red. Fine used example on cover to Toronto from Elora, Toronto cancelled with large E—the initial of Elora, Unusual, S.G. 86 $\dots$	£20
6.	1877. 3c. orange red. Fine copy on cover from Melbourne, Ontario, well tied by 'PAID' lozenge type cancel in black. A rare cancel. S.G. 86 $\dots$ $\dots$	260
7.	1883. Illustrated envelope to Pa. bearing 3c. orange red of Canada and 2c. brown of U.S.A. Scarce combination franking, S.G. 86	£15
8.	3c. orange red on envelope of 1876 to Toronto from Shelbourne, Cancelled with VR in black (Jarretts 1083) and rare, S.G. 86 $$ $$ $$ $$ $$ $$ $$ $$ $$	£15
9.	1882. Interesting cover bearing 3c. orange red and a pair of the 6c. yellowish brown—all small heads—to Melbourne, Australia—from whence it was redirected to Tasmania. Wealth of backstamps and an unusual cover, full of character. S.G. 86, 88	£35
10.	1891. Cover to Rio de Janeiro bearing 3c. orange red, 5c. olive grey, 2c. registered stamp and a bisected 10c. to make up the 15c. rate. All four stamps received normal registered cancellations but the cover was returned for the addition of another 5c. in view of the non-recognition of the bisected stamp. m.s. 'Cut stamp no good'. Unusual. S.G. 86, 87, 111, R1	£35
11.	1871. 3c. deep carmine rose on THICK BLOTTING PAPER. Fine used single with 4 ring '52' cancellation of Clifton. Scarce	£18
12.	1871. 3c. deep carmine rose on THICK BLOTTING PAPER. Very fine used strip of three of this rare stamp. Cancellations of Ingersoll, Ontario, and possibly unique	£65
13.	1879. Scarce soldiers letter to Kent, England from the North Western Territory—franked with 3c. orange red and 2c. green. Attractive, C.d.s. of Shore Lake	£35
14.	1897. Fine cover to Maine bearing fine used pair of the 3c, deep orange red and two singles of the 1c, bright yellow—cancelled with the c.d.s. of South Edmonton, Alberta	£12
15.	1876. 3c. orange red perforation 12 x 11 $\frac{1}{2}$ . Fine example on cover to Toronto from Bracebridge, tied by Jarretts cancellation No. 1378	£12 10
16.	3c. orange red. Very fine and large marginal used block of ten (5 x 2) showing part imprint at right. Cancelled with Jarretts No. 1. Attractive and scarce for a multiple of this size and condition $\dots$ $\dots$ $\dots$	£10

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W. E. LEA (Philatelists) Ltd.

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### LONPEX 75

London, Canada—The 40th anniversary of the London (Canada) to London (England) flight attempt of 1927 was commemorated on 1st September by the London (Canada) Philatelic Society by flying 500 special covers London-to-London. These covers were returned to the society which offered them as special souvenirs of Lonpex 75, the society's annual exhibition which was held from 10th to 12th November in London's new Centennial Hall.

The exhibition was named Lonpex 75 because it marked the 75th anniversary of the society's founding, as well as the 40th London-to-London flight anniversary and Canada's centennial. The competitive exhibition was open to all Ontario residents, including non-Ontario members of cross-border societies such as Sarnia-Port Huron and Cornwall-Massena. Competition was in 12 classes with a silver trophy as top award in each class. A special class was confined to exhibits which best exemplified Canada's centennial.

The covers which were flown London-to-London on 1st September each carried a miniature sheet which reproduced in colour the semi-official airmail stamp issued for the 1927 flight attempt. The original of the stamp today ranks as the rarest Canadian airmail issue, only five copies being known to exist. Each cover also bore a special cancellation, used at the London post office only on 1st September. It reads '40th Anniversary/London-to-London/Flight Attempt 1st September, 1927'.

The same miniature sheet was used in lieu of a cachet on covers which were serviced at the society's exhibition in November. These bore slogan cancellations advertising the exhibition. Individual sheets were also available.

Another anniversary project the Society sponsored is a history of London (Canada) philately which was available at the show. Entitled 'A century of Philately in London, Canada' the book co-authored by Stan Shantz and Don Demaray deals exhaustively with outstanding London philatelic events and personalities. Chapter titles include: Early London Postmarks; Dr. L. S. Holmes, His Life and Times; The London-to-London Flight; 19th Century London Philately; 20th Century London Philately; the University of Western Ontario Collection; London collectibles; Past and Present Personalities. The book is liberally illustrated especially with the early London postmarks and can be obtained from Don Demaray, 98 Gardenwood Drive, London, Ontario, Canada at \$2.00 postage paid. This is a unique publication in many ways and is replete with information of an invaluable kind to the postal historian and postmark collector. It deserves to be, and undoubtedly will be, widely supported.

### **SUBSCRIPTIONS**

Membership of the Society is open to all interested in the study of the history and postage stamps of Canada and the former British North American Provinces. The annual subscription (£1) is payable on 1st October for the ensuing twelve months. (Overseas members are requested to remit subscriptions free of charge to the Society.)

# The Study of Canadian Postal Stationery

by J. P. Macaskie, F.C.P.S.

So many of the issues of Canada have attracted the attention of Philatelic students over the years that there can be few remaining cases where it is still possible to say that very little is known about a particular issue. It is rather surprising therefore to find that so little attention is given to, and even less material published about, the early issues of Canadian Postal Stationery. Although this might be attributed to such material having a narrower appeal than the adhesive issues, there are quite a lot of collectors of Postal Stationery, especially in Canada and the United States.

The growing interest in Canadian postmarks and cancellations has certainly led to a greater demand for Postal Stationery, particularly that issued in the nineteenth century, but the study of it for its own sake has been sadly neglected. One would normally imply from this that there is little of interest to find, yet some examples abound in re-entries, retouches, plate flaws, plating material, shades and paper varieties, quite apart from cancellations and other secondary features. What other factors might account for the lack of interest? Some collectors point to the bulk of such collections, yet the demand for adhesive stamps on cover is reaching record heights. Is stationery difficult to obtain and expensive? With remarkably few exceptions the answer is 'no'. For example, even the first issue of Canadian Postcards is still obtainable in reasonable quantities for a few pence if used or a shilling or so if mint. One can only assume that the possibilities have been overlooked because of the attractions of the adhesive issues and it was with this thought in mind that I suggested to our hard-working editor that a few articles covering one of the best examples (in my opinion) might help to stimulate interest in the subject and at the same time contribute a little towards the satisfaction of his continuing need of articles for our journal.

Members of those local groups who have courageously agreed in past winters to spend an evening looking at some of my Canadian Stationery will no doubt have guessed already what my example is to be, because, although I think that there are interesting features in both recess-printed and surface-printed issues I have been developing particularly for several years a study of the One Cent Blue Post-cards issued between 1871 and 1881. In many ways this issue resembles the adhesive stamps of the same period and shows clear signs of the repair work and general overhaul of plates which was carried out at the time of the transfer of printing from Ottawa to Montreal late in 1874. Plates laid down after this move bear the imprint 'British American Bank Note Co., Montreal' instead of 'Montreal and Ottawa', but cards from these new plates were not used until early in 1876 and the old plates evidently sufficed to meet the rapidly increasing demand until then. I must not commence my tale too soon, however, and with this short introduction will hope to have whetted readers' appetites for the next article.

# The Admiral Issue— Plates Used By The Hon. George C. Marler, F.C.P.S.

Thanks to the courtesy of the manufacturers, the Canadian Bank Note Co., Ottawa, and of the Philatelic Agency at Ottawa, it is known how many plates were prepared and approved for each of the eleven values of the Admirals issued between the end of December, 1911, and September 1st, 1925. However, it is not certain that all of these plates were actually used, and the manufacturers' records do not provide complete information on the subject.

In the case of several denominations of which the colour was changed, one or more plates were used to print both the old and the new colours, but in other cases such as that of the Five cents, printed first in Blue and then in Violet, no plate appears to have been used for both colours. The same may be said of the Seven cents, Bistre and Red-brown, and of the Ten cents in Plum and Blue, but not of the Ten cents, Blue and Bistre Brown.

As will be remembered the One, Two and Three cents all were issued in imperforate sheets, and the Two cents and the Five were printed on thin experimental paper. Certain plates are indentified with the imperforates and others with the thin paper, but it is not known whether other plates were also used.

The numbers of a great many of the plates used are known, but there remain quite a few the use of which has not yet been verified, and these are given below:—

1c. Green 35, 39–41, 53, 69, 70, 102–103, and 156.

1c. Yellow 191, 193–196, 198, 199.

2c. Carmine 53-56, 77-78, 117-118, 142, and 153.

2c. Green 187 and 198. 3c. Brown 76, 92, 114–117.

3c. Carmine 118–120, 141–143, 145, 146, 150–155, 161 and 165–176.

10c. Blue 17.

Correspondence from collectors who can supplement the foregoing information and vouch for the existence of other plate numbers listed above would be warmly welcomed by the author, whose address is 620 Dorchester Blvd., West, Montreal, Canada.

### **BACK NUMBERS**

Back numbers of *Maple Leaves* in diminishing quantities are available from the Librarian, Mr. R. S. B. Greenhill at The Shieling, Village Way, Little Chalfont, Near Amersham, Bucks. price 3s. 6d. per issue, post paid. At the moment **all** issues are available **with the exception** of whole numbers; 15, 21, 31–35, 39, 40, 44 and 46. Please note that whole number 15 is the April, 1950, issue **which was wrongly numbered 16** on the cover. It may also be of interest to note that Mr. Greenhill would be willing to buy in any of the above issues at 1s. 9d. per copy.

## 1967 CONVENTION AUGTION

Just how valuable a contribution the Convention Auction makes to the Society's funds and how much the auction is appreciated by vendors and purchasers is best illustrated by the following statistics: No. of lots for sale: 364; No. of lots sold: 266 (73 per cent); commission to the Society £138 13s. ld. (less printing costs); total value of lots sold: £1,215; No. of successful bidders 70 (of whom 41 bid by post). We are indebted to Mr. Greenhill for these interesting figures and their receipt coincides with a reminder from another source that preparation for **next year's auction** is already under way. This ought to give food for thought to those who rather naively believe that things just happen. They just do not; not, that is, without a great deal of hard work. In 1967 we were indebted to Messrs. Greenhill. Hannah and Williams for the conduct of the auction on 'the day', But this was probably the least onerous part; the accountancy, checking, despatching, acknowledging, letter-writing, duplicating and mailing, the parcel-packing and last but not least the settling of accounts constituted, as it always must do, a long-term exercise, In this respect, therefore, it is pleasing to note that purchasers also played their part nobly and with the exception of three members all of them helped the organisers by paying promptly, In this connection it cannot be too greatly emphasized that auction lots are not the property of the Society: they belong to the vendors until the purchasers have paid. The Society is, therefore, responsible for safeguarding vendors' interests and lots cannot be forwarded to purchasers until the latter have paid. It is indicative of the helpful way in which purchasers co-operated in this matter that only three of them failed to see the point. In all the auction was highly satisfactory and it we can say the same about Convention Auction 1968 in twelve months' time it will be very pleasing indeed. Finally, in this connection, may we refer readers to our President's message on page 59.

### Over £190,000 for Amundsen Collection

Stanley Gibbons Auctions achieved a record figure of £190,000 for their three-day sale of the Lars Amundsen Classic British Empire stamp collection.

Buyers attended the Sale from all round the globe: United States, Switzerland, Italy, Japan, Germany, Belgium, etc., all were represented. About ninety per cent of the stamps sold went to overseas bidders, and consequently helped Britain's export drive.

The fierce competition for all the fine items in this remarkable collection, and the really outstanding prices realised, all go to prove that London is beyond any doubt the heart of the world stamp market. This is vividly illustrated by the figure of £15,500 paid for the 'Caspary' Newfoundland Cover, known to be the gem of the collection, which had been expected to make about £6,500. Breathtaking bids in thousands of pounds raised this old envelope of 1859 into the proud position of the rarest Newfoundland item and third rarest cover in the world. Other items chosen at random from the many which achieved notable prices were: Vancouver Island 18655c.rose £3,000; and Nova Scotia 1851-57 ls. purple on cover £2,200.

# The Exchange Packet

### You Have Been Warned

As you know from time to time, I have reminded members of certain Packet rules, particularly with regard to checking packets on receipt.

I regret to report that discrepancies have increased instead of being reduced and I would ask all members who receive packets to make a special note of the following points:—

On receipt of a packet Please Check:—

- 1. Number of booklets against details given on the front of the postal list.
- 2. Number of pages per booklet.
- 3. Note and mark any unsigned spaces.
- 4. Note and mark any unsigned alteration of prices/description.
- 5. Number of blank Booklets.
- 6. Number of covers in envelopes (if loose).

Any discrepancy **must** be noted on the Advice Slip, which **must** be forwarded to the Packet Secretary **immediately** after the packet has been forwarded to the next member. The member from whom you received the packet **must** also be notified.

Additional matters which I have to bring to your attention are:

(a) Please ensure that, when submitting material for sale, stamps are secured to pages with good/new stamp hinges. (Have recently had to re-mount material which had moved in transit.)

The position with regard to the use of Hawid Strips/pieces is a little tricky, as Exchange Packet General Rule 4 states: Stamps must be affixed to the sheet by means of hinges on one side of the sheet only, using standard booklets.

This matter will be investigated and a further reference made later. As you will appreciate, there is a slightly greater risk of stamps being lost by falling out, and this type of loss is not covered by the insurance policy.

(b) Changes of address should be notified to the Packet secretary **immediately** when known. It is **not sufficient** to notify our Hon. Secretary, as amendments to the Year Book are only circulated to other officers every two months.

At the Annual General Meeting, at Eastbourne, I was asked to take a firmer line with members who do not adhere to the General Packet Rules and the points raised above, and I regret that those members who are **careless** or **couldn't care less** will be removed from the circulation lists. **Your** future position is in **your** hands.

Eric Bielby Hon. Packet Secretary

# **NEW STAMP ISSUE**

### Gray Jay

Four colour lithography has been employed to print a 5c. Gray Jay Canada Post Office stamp scheduled for release on the 15th February, 1968.

The new stamp, a continuation of a Wildlife Series which will be completed within four years, marks the debut of Martin Glen Loates as a designer of Canadian postal issues. Mr. Loates, a resident of Willowdale, Ontario, has won praise from naturalists and laymen alike for his precise artistic interpretations of all forms of wildlife. A love of nature, painstaking research and a dedication to careful observations in the natural environment of his subjects have been important factors in his largely self-taught skill. Mr. Loates, a native of Toronto, was born in 1945.

Dimensions of the new issue are 24 mm. x 40 mm. conforming to a metric scale of sizes adopted by the Canada Post Office for future issues. It is vertical in format and the male Gray Jay appears as the foremost figure; the female bird is perched to the rear on the White Spruce bough. The scientific identification 'Perisoreus canadensis', in small lettering, appears at the bottom left immediately above the French version 'Geai Gris' and to the right of the English equivalent 'Gray Jay'. The denominative figure 5 is embodied in the design at the lower right; the whole is surmounted by the word 'Canada' and the artist has chosen to frame his overall design with a fine line. The frame and all wording is printed in green and a lower value green is used in the central part of a background which is predominantly white. Three other colours, brown, black and rose, have been added to reproduce the muted tones of the Gray Jays and the White Spruce branches on which they perch.

Printing is by the Canadian Bank Note Co. Ltd., Ottawa, whose facilities will produce the full issue of twenty-four million stamps in panes of 50. Customary First Day Cover Service will be provided by the Postmaster, Ottawa 2, Ontario.

Frequently referred to as the Canada Jay, Whiskey Jack, Camp Robber or Moose Bird, the Gray Jay is a bird of the coniferous forests of North America whose breeding grounds are in a broad unbroken geographic band extending from British Columbia and the Yukon to Newfoundland, The adult bird usually attains an overall length of 11 to 13 in., larger than a robin and reminiscent of a huge overgrown chickadee. The juveniles have smoky black plumage.

Many folk-tales and superstitions have grown up around this bird which depict it as a sly robber, though not altogether bad, and a trickster able to transform himself into a shape most appropriate to suit the occasion. Haunting lumber camps and trappers' cabins, it was said to be the spirit of departed woodsmen, and in the northern forests the Indians were so superstitious about it that they were afraid to look at the nest and never molested it.

This bird is extremely tame, bold and very curious. It will enter a tent or cabin in search of food and frequently carries away items which are inedible. In spite of its impudence, it is a retiring bird and vanishes inevitably as the borders of permanent settlement encroach upon its haunts.

# POST OFFICES OF SASKATCHEWAN

### by Dr. J. G. Byth

1.	Paddling Lake*	61. P	oike Lake
2.	Paddockwood	62. P	Pikes Peak*
3.	Paisley Brook*	63. P	Pilger
4.	Palmer	64. P	Pilot Butte
5.	Palo	65. P	ine Coulee*
6.	Pambrun	66. P	inehouse Lake
7.	Pangman	67. P	inkham
8.	Paradise Hill		Pinto*
9.	Park*	69. P	into Creek*
10.	Parkbeg		itman
11.	Park Bluff*		Plainview
12.	Parkerview		Plateau*
13.	Parkin*		Plato
14.	Parkman		Playmore*
15.	Parkside		Pleasantdale
16.	Park Valley		Pleasant Valley
17.	Parkview*		Plenty
18.	Parr View*		Plessis*
19.	Parry		Plumbridge*
20.	Pascal*		Plunkett
21.	Pasqua	(T) (T) (T) (T)	Polson*
22.	Pas Trail		Polwarth
23.			Ponass Lake*
24.	Paswegin		Ponteix
25.	Patchgrove*		Pontrilas
26.	Pathlow Patience Lake*		Poplar Bluff
			Poplar Forest*
27.	Patrick		Poplar Grove*
28.	Patriot*		Poplar Valley*
29.	Patuanak		Porcupine Plain
30.	Paynton		Portage la Loche
31. 32.	Peacedale*		Portreeve
	Peebeechill*	**	Prairie River
33.	Peebles		Prairie View
34.	Peerless		Preeceville
35.	Peesane		Prelate
36.	Pegasus*		
37.	Pellican Narrows		Prendergast* Pré Ste. Marie*
38.	Pelly		Prestforss*
39.	Pengarth*		
40.	Penge*		Pretty Valley* Primate
41.	Penkill*		Prince
42.	Penn		Prince Albert
43.	Pennant Station		Sub. No. 1*
44.	Pennock*		Sub. No. 2*
45.	Pense		Sub. No. 3*
46.	Penzance		Sub. No. 4
47.	Pepper*		Sub. No. 5
48.	Percival		Sub. No. 6
49.	Perdue		
50.	Perigord		Prince Albert
51.	Perley		Sanatorium*
52.	Petaigan		Product*
53.	Peterson		Prongua
54.	Petit Nord*		Prosperity*
55.	Petrofka*		Pruden*
56.	Phippen		Prud'homme
57.	Piapot		Prussia*
58.	Piche*		Puckahn*
59.	Picnic*		Punnichy
60.	Pierceland	*Office	closed

Letters to the Editor . . .

The Hon. G. C. Marler writes:

### **Admiral Plate Numbers**

For some time I have been much interested in seeing whether it was possible to prepare an authoritative list of the plate numbers used for the printing of the Admiral issue of Canada.

About eighteen months ago I gave a talk to the Toronto Stamp Collector's Club, the text of which was afterwards printed in B.N.A. Topics and I invited the members to let me know whether they could vouch for the existence of a number of plate numbers the existence of which had not previously been substantiated. I was pleased by the response and this enabled me to remove a few of the uncertain numbers from my list but a good many still remain for whose existence no one has vouched so far.

It occurred to me that the readers of *Maple Leaves* might be able to add to the sum of our information on the subject and, with this in mind, I have written a short article (see page 77), in the hope that it may be of interest to your readers and that they will supplement the existing information.

I should like to say that I am much interested by Maple Leaves, which seems to me to be an excellent publication.

Mr. J. J. Bonar writes:

#### 2 Cents Numeral Issue

As writer of the article in question I am much interested in the comments of Mr. H. Reiche published in the August issue.

My conclusions were based on a large number—several hundreds—of dated copies which appeared to conform precisely to my listing. Some thousands of undated copies seemed to confirm my deductions.

I cannot understand how damage to the transfer subject such as Mr. Reiche postulates could produce copies with such a beautifully neat thick centre line all round and no crudities of execution. Perhaps Mr. Reiche may help by providing photographs of the proofs to which he refers.

I agree that it may sound surprising to suggest the existence of three re-worked dies but I fail to see any other solution to the differences which, as Mr. Reiche agrees, do exist. I note also that Boggs pages 330–331 expressly records the existence of one die proof of the three line border.

I have received no comments on my article apart from Mr. Reiche's letter.

### Amendments to Membership to 7th January, 1968

### **New Members**

1612. TAYLOR, C. J. O., 220 Maidtsone Road, Chatham, Kent. CR-CQ, P 1613. MOWBRAY, Mrs. P. J., Ridlington House, Uppingham, Rutland. C, N, B 1614. WINDSOR, P. H., 6 Willow Court, Palmeira Avene, Hove. BN3 3GR, Sussex. CGE, P, SP
1615. BRISTON, C., 4 Fanthorp St., Putney, London S.W.15.
1616. TAPLIN, J. H., 79 Hobleythick Lane, Westcliff-on-Sea, Essex C, N
1617. DAVIES, B., 30 Swale Avenue, Rushden, Queensborough, Kent. C, PH, RPO
1618. MARTIN, J. J., 'Waveney' Constable Way, West Harnham, Salisbury, Wilts.
1619. CARR, G. C., 9243 Warwick, Detroit, Michigan, 48228, USA. C, SC, RPO
1620, DOULL, R. M., 22 Maidsen Ave., Beaconsfield, Que., Canada. SC
1621. SMALLEY, G. F., PO Box 1175, 298 John Street, Gananoque, Ont., Canada.C,RPO
1622. IRVINE, A. F., 572 St. James Street, London, Ont., Canada
1623. PETTIFER, S. H., 'Verona', Crudwell, Malmesbury, Wilts.
1624. WILKINSON, Sub. Lt. D. C., BEM, RN, 8 Bannachra Drive, Helensburgh, C
Dunbartonshire.
1625. MARSHALL, Mrs. Dora S., 109 Carlibar Drive, Glasgow, W.3
1626. THORP, S. D., One Ridgeway, Hurst-an-Clays, East Grinstead, Sussex. CQ-CGE
1627. LINFORD, H. N., 29 Little Hill Grove, Kings Norton, Birmingah 30. FDC, BL
1628. BOSCH, Dr. W., 331 Lambert Sttreet, Apt. 4, Staunton, Va 24401, USA CR-CQ, SC
1629. STEWART, H. G., 102 Tait Avenue, Winnipeg, 17, Man., Canada P, SP, F
1630. WALLACE, G. A., 35 College Gdns., Chingford, London, E.4. CR-CG, N
1631. BELLE, L. H., 24 Newlands Road, Woodford Green, Essex
1632. CAPLAN, Dr. J., 436 Glengrove Ave., West, Toronto 12, Ont., Canada C
1633. GRIGSON, R., 1 Park Close, Brook Street, Windsor, Berks. C, P

#### Resignations

172. Bailey, A. G.

1126. Johnston, Dr. E. A.

1332. Mills, G. R., M.D.

### Change of Address

1537. CASELLS, E., 56 Cundall Drive, Estevan, Sask., Canada.
635. HUTTON, T. R., The Corner House, Long Park Close, Chesham Bois, Bucks.
1335. BETTIN, F., 2700 West Third Street, Los Angeles, Cal. 90057, USA.

1547. PAWLUK, W. S., 1-B Hemlock Crescent S.W., Calgary, Alta, Canada.

### Death

1582. FIELDING, J. D.

### Amendments to Year Book Listing

#### Delete

1245. Hooper, A. R. 969. Nicholson, C. S. 1127. Rutter, S. D. 795. Webb, D. N. A.	500. Lathwell, A. K. 1357. Rickaby, G. 585. Worsell, J. M.	343. Musk, G. 1454. Ross, W. D. 1289. Swan, D.
--	--	--

Delete 715. WALTERS, E. P. F., 4 Broadway, Maidenhead.

715. WALTERS, E. P. F., Dormy House, 12 Harold Road, Deal, Kent. Insert

1570. WALTERS, G., 4 Broadway, Maidenhead, Berks.

483. HANNAH, J., Postal code should be AB 1, 6 NB. Amend

Admiral Issue Study Group—Delete name of J. L. Bacon.

#### ADD CHANGES OF ADDRESSES

121. AVERY, D. A., 20 North Street, Beeston, Nottingham, NG9 1FF. 1107. JACOBSON, CWO Ben (USNR/Ret), PO Box 562, Santa Barbara, Calif. 93102USA.

1419. HADLEY, F. R., 13768 Marine Drive, White Rock, B.C., Canada. 474. GELINAS, Lt. Col. J. A., Dunham Army Hospital, Carlise Barracks, Pa. 18013, USA

973. McCUSKER, J. J., 1326, S. George Drive, Arlington, Virginia 22204, USA.

Net Change: Plus 18. New total 685.

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CANADIAN Bush Flights and First Flight Covers, and a copy of S. L. Holmes 'Handbook of Canada'.— K. E. Stringer, 3, Lansdown Crescent, Bath.

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