

MAPLE LEAVES

Journal of
THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN
INCORPORATED 1946

Founder:

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Opinions expressed in the various articles in this journal are those of the writers and are not necessarily endorsed by the Society

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EDITORIAL

Convention 1972

'It will be all right on the night,' is a classical phrase in theatrical circles when rehearsals go awry, the actors muff their lines and the producer throws a series of apoplectic fits. In the preparations for Convention, however, there are no opportunities for preliminary 'dummy runs'; everyone must pin his faith on the efficiency of the organisation and *THAT*, of course, depends upon the organisers. When a seemingly endless series of arrangements have to be made and a timetable drawn up to accommodate them so that everything slots into place without a hitch, with no allowances possible for mistakes or forgetfulness or errors of judgement, very big demands are made upon those who carry the responsibilities. When, because of their work and forethought, everything runs with deceptive efficiency it is easy to assume that their tasks have been easy ones. Only when things go wrong is it realised that they do so easily and that the task of ensuring that they do not needs very careful planning and the goodwill and co-operation of many willing workers.

We are used now to reporting 'successful' conventions. What we are not used to is being 'on the inside' and experiencing how these apparent miracles are brought about, as assuredly they were at Harrogate this year. Our first reaction, when thinking about Convention in retrospect, was to draw up a list of all those members who helped to bring the miracles about.

It has been abandoned. It was far too long, there were too many names and inevitably we should forget some who played a part, unobtrusively perhaps, but nevertheless worthily, usefully and, for all we know, even vitally. In all this we do not forget our printers and their staff, the hotel management and their staff. A formidable list it would be then if we attempted to draw it up and reluctantly we have to say that there can be no 'Honours List', only a sincere expression of gratitude to a veritable host of members and non members alike. Truly our Society is bound together by a spirit of fellowship of which we can all be inordinately proud.

National Postal Museum

It is nearly a year ago now that we published news of the establishment of a National Postal Museum in Canada. As we go to press we are still unable to announce the name of the Society's representative who will serve on the Museum Management Committee. The final choice of our representative rests with the Postmaster General. That our Society, along with the Royal Canadian Philatelic Society and the British North American Philatelic Society has been chosen to play its part in the management of such an interesting and long overdue development is a great honour and, if we may say so, a great tribute to those who pioneered our Society and contributed so much to its growth over the past twenty-five years.

Public Relations

At the Annual General Meeting of the Society on 14th October it was decided to appoint a Public Relations Officer to handle a side of the Society's work that had previously been the responsibility of our Advertising Managers. It is significant that originally both publicity and advertising were responsibilities which were left to the editors of this journal on the flattering assumption that they had superhuman qualities. It was not until 1961, when Jim Woods' back showed unmistakable signs of breaking, that Stanley Cohen was appointed to take charge of Advertising, Publicity AND Hand-books. When, in turn, it became apparent that these were burdens that are more easily shared Graham George took over both Publicity and Advertising. We have every reason to be grateful to them both; but it has been apparent for some time that a division of labour was necessary and that some relief was long overdue to Graham. He, most of all, will welcome the appointment of David Sessions as Public Relations Officer, however uncomplainingly he has 'soldiered on'. The Society has never been 'publicity conscious' to the extent that it might well have been and if we now cease to make too much of a virtue out of 'hiding our light under a bushel' nothing but good can stem from David's appointment. It is good to know that the Society appreciates the work of its officers; but it is better still to realise that it does not take too much for granted. Our best wishes go to David in his appointment and our grateful thanks go to Graham for the valuable work that he has done and will continue to do for the Society.

The President's Message

I am very conscious of the honour you have conferred on me in electing me your President for this year, and I hope that I will be able to keep up the high standards of my predecessors.

As I travelled home from the Convention at Harrogate, I was thankful for the M1 which made the journey so easy, but it also made me wonder why so few of our members make the effort to attend our annual reunion. It is true that many members live overseas, but the great majority of British members have only *Maple Leaves* and the odd exchange packet to remind them that they belong to the largest specialist society in Great Britain.

With these thoughts in mind I have arranged the next Convention at The Queens College, Oxford, from 26th-30th September 1973, where though the service will be more modest than our accustomed four star hotel, the final bill should also be considerably less. So, next year come and meet the collectors you know only through correspondence and give yourself a 'stamping' holiday at Oxford.

My heartiest congratulations go to Sandy Mackie to whom fellowship has been awarded for his outstanding services to the society, and for philatelic research on the Admiral issue. In a far eastern corner of Scotland there now reside two Fellows, it is hard to separate the two, who have carried on the noble traditions of our founder 'Stevie'. What will they do when they have finally disentangled the 'Admirals'?

I should also like to congratulate all those who gained their well deserved awards at our competitive Exhibition. It was most encouraging to see some new names winning all that silverware.

Christmas seems a long way off as I write these words, but as this will not be published until we are counting the shopping days left to us, may I wish you all a very happy Christmas and New Year.

Notice to Ottawa Philatelists

Owing to the implementation of mechanized letter sorting equipment at the Ottawa Post Office, customers' own First Day Covers bearing an Ottawa address and postal code will receive special markings applied by the new equipment.

The markings are a series of fluorescent yellow, vertical lines appearing on the face of the envelope in the lower right cover. In the case of covers affixed with large size, vertical stamps in blocks of four the markings may also be overprinted on some of the stamps.

The 1967 Definitive Issue

Canada's Centennial definitive set has been justly entitled 'The most intriguing definitive issue since the Admirals of 1912'.

The object of this article is to bring to notice the variations in paper and gum which make this such a fascinating issue. Over the past two years we have made a detailed study and research of what has been happening. Two visits to Canada have helped us piece together the changes and the reasons behind the charges. We are now proud to offer the benefit of these studies to collectors.

The issue first released in 1967 coincided with the World's Fair in Montreal. All initial printing was done by the Canadian Bank Note Company. In November 1968 the British American Bank Note Company also became involved when the change of postal rates made a 6 cents value necessary. These new printings gave us the first change when perforation 10 was introduced. We also started to see for the first time se-tenant booklet panes.

Shortly after these changes in 1968 further variations started to appear. The Canadian Government wanted a paper which looked whiter, and which because of it being a superior quality produced a better stamp. Experiments were carried out on both Canadian and overseas paper. Several experiments were also made with Harrison's paper.

It is most important to appreciate how the Canadian Bureau of the G.P.O. works. When one understands the position, the events which follow fit into place, and a lot of queries which would otherwise arise fade away. Unlike so many territories Canada issues stamps primarily for postage! The second priority is to promote Canada and the last, the philatelist. This will help to explain why the Bureau haven't handled many of the printings. The Bureau in Ottawa is situated some little distance from the city centre. Several small philatelic counters exist for tourists, in the larger cities, and their stock is identical to that of the main Bureau. The Bureau only receives stock of an issue if:—

- (1) It is a new issue;
- (2) If they run out and need replacement stocks, and;
- (3) If a new plate number is used.

Because philatelic use is 'way down the list of priorities' it can now be appreciated that they don't receive samples of all printings, unless one of the three categories above is applicable.

Now we have established these all-important background details the subsequent events are easier to understand.

It is possible to split this issue into three basic groups. Each group is of such significance that all three will achieve full catalogue status in the 1973 edition of the *Commonwealth Catalogue*.

The three groups are:—

Original printing	Non-Fl. Gum Arabic	Cream/off white paper
Fluorescent paper	Fluor. Gum Arabic	White paper
White Paper	Non-Fl. PVA	White Paper

Whilst an ultra violet lamp is useful in the classification of the groups IT IS NOT ESSENTIAL FOR THE IDENTIFICATION OF THESE PAPERS. The changes in appearance are obvious to the naked eye and if reference is made to the characteristics of the three groups listed above no real difficulty should be experienced.

Fluorescent Papers—Hibrite

As can be seen by the reference to the characteristic of the three groups, the original papers were followed by the fluorescent papers (known as Hibrite). Values on this paper were released from time to time over a period. These printings went straight out into the field for G.P.O. use. The Bureau received none for the reasons stated earlier. Because the Bureau received no stocks, these fluorescent papers don't exist with plate blocks. These printings went to post offices in the field. They were not evenly distributed and often one Province got the bulk of a printing. At this stage we should like to place on record our sincere thanks to those friends in Canada who toured post offices at weekly intervals on the look-out for us. These fluorescent papers are now obsolete and without the help of

**CHRISTMAS
GREETINGS**
and Best Wishes
for the
NEW YEAR
to all Members



from
Eric Bielby

**HAPPY
HUNTING**
in
'73
to all
C.P.S.G.B.
and B.N.A.P.S.
Members



from
Stanley Cohen

our friends we, like most others in Canada and this country, would have had great difficulty in obtaining many of them. These printings are, therefore, scarce.

The following values appear on regular fluorescent (hibrite) paper:

1, 5, 8, 10, 15, 20, 25, 50, \$1.

The following values appear on tagged (Winnipeg) fluorescent (hibrite) paper:

1, 5, 10, 25 cents.

The 25 cents booklet (4 by 6 cents organe plus one 1 cent se-tenant), the 6 cents orange coil stamp, the 6 cents orange (Perf. 12½ ex sheet), the 6 cents black (Die 1, Perf. 12 ex sheet) and (Die 1, Perf. 10 from the \$1.50 booklet) are also known on fluorescent (hibrite) paper.

White Paper (Non-fluorescent) with PVA Gum

This is the third phase of this issue. The 'White Paper' is very similar to the naked eye to the 'fluorescent paper'. Both are far whiter than the original creamy paper. This group can, however, be readily identified as it accompanies the introduction of PVA gum on sheet stamps. During our visits to Canada we learnt that the printers were experimenting with PVA gum. The initial use of PVA gum was on booklet stamps. We then found it was being used on sheet stamps and coupled with the non-fluorescent white paper it was replacing the gum arabic hibrite papers. The PVA gum used on sheet stamps is very flat and almost invisible. It differs from the PVA gum used on booklet stamps as different printers are involved and as we understand, the Canadian Bank Note Company apply their own gum whereas the B.A.B.N.Co. purchase their paper already gummed from a different source.

Whilst several values already exist on white paper (non-fluorescent) with PVA gum we know of several others to come. These will be the normals of the future. As with the hibrites the initial use in most cases was by post offices in the field. But *because new plates are being used* the Bureau are starting to stock these printings.

The following values appear on white paper (non-fluorescent) with PVA gum ('Regular issue'): 1 cent (plate 5), 2 cents (plates 1 and 2), 4 cents (plate 3), 5 cents (plate 6), 8 cents grey (plate 4), 10 cents (plate 3), 15 cents (plate 3), 20 cents (plate 2), 50 cents (plate 2), \$1 (plate 2), 6 cents black (plates 1 and 2).

The following values appear on white paper (non-fluorescent) with PVA gum tagged (Winnipeg): 1 cent (centre band), 2 cents (centre band), 4 cents (centre band), 5 cents (centre band), 6 cents black (centre band), 8 cents grey (2 band), 10 cents (2 band), 15 cents (2 band), 20 cents (2 band). All are printed by the CBN Co., with the exception of the 8 cents. The 8 cents tagged (so far seen) are very much lighter in colour than their regular PVA counterparts. Four Plates have been used on the 8 cents value since its first appearance on 31st December 1971. Whether this is yet another plate is not known at present.

*With
Best Wishes for
CHRISTMAS
and
NEW YEAR*



'Heffie'

Please note my new Address:

*R. B. Hetherington,
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and Best Wishes
to all Members*

*from
Ruth and Bill
Williams*

*BEST WISHES
for
CHRISTMAS
and the
NEW YEAR*



*from
Joyce and Eric
Killingley*

*SINCERE
GREETINGS
and
BEST WISHES
To all Friends
Old and New*



*from
L. D. CARN*

Ottawa tagging

At the end of December 1971 'Ottawa' tagging was first introduced. Whilst the difference to the naked eye is not startling, a glimpse under the ultra violet lamp will quickly show just how different they are. The Ottawa tagging glows 'apple green' under the lamp and has no after glow as does the Winnipeg tagging. All the Ottawa tagging is 2 band which, in the case of the low values, makes them completely different. It is our contention that these Ottawa tagged additions are new stamps completely and all will receive full catalogue status in the 1973 *Commonwealth Catalogue* due for publication in December. The values so far released with Ottawa tagging are: 1 cent (PVA gum), 6 cents black (Die 11, PVA gum), 8 cents grey (gum arabic), 10 cents (Hibrite with gum arabic), 10 cents (PVA gum), 15 cents (PVA gum).

The 10 cents hibrite Ottawa tagged had a *very* short life indeed and was never available from the Philatelic Bureau. The printing figure was very small as the small residue of 'regulars' were Ottawa tagged to fill the need prior to the PVA versions being introduced. We were fortunate in obtaining these while in Canada, but their existence is not generally known. It is presumed that the 8 cents PVA which is now in use, both regular and Winnipeg tagged, will also be Ottawa tagged, but we have not yet heard of its existence. Other 'Ottawa' tagged issues are: 8 cents coil (PVA gum), 25 cents booklet (2 by 8 cents, 1 by 6 cents, 3 by 1 cent), \$1 booklet, 3 by 1 cent), \$1 booklet (11 by 8 cents, 1 by 6 cents, 6 by 1 cent) 25 cents booklets (as above but with 10 different pictorial covers).

This Centennial issue is now being replaced and the first two new values, the \$1 and \$2, both multicoloured stamps, have already been released. We have reason to believe that the values from 10 cents upwards will be released this year, and the low values next year. The original printings and the fluorescent papers are now obsolete. The latter were very short-lived and the percentage that were printed on hibrite is a minute proportion of the total printing. For these reasons alone every opportunity should be taken to obtain the many varieties of this fascinating issue while they are readily available, and not all of them are, even now. What the situation will be in a year's time is anybody's guess.

(Reprinted from U.H. Stamp Digest May 1972, with grateful acknowledgements to Urch Harris and Co. Ltd., 7, Richmond Hill Avenue, Bristol, BS8 1BQ—Editor.)

Press Release

The B.P.A. 1972-73 Philatelic Societies Directory is now available. The Directory costs the modest sum of 45p post free. Those wishing to purchase a copy should forward their order to the Secretary, B.P.A., 446 Strand, London, WC2R 0RA, not forgetting to enclose a postal order, or cheque for 45p. *Please, NO stamps.*

Reflections on Harrogate 1972

This was only my second full Convention and the contrast with the first was most marked. At the first I was the 'new boy' meeting a host of new faces, feeling a little over-awed by well known names and fabulous collections, and trying desperately hard to remember who everyone was and not to say anything stupid. Such is the camaraderie that prevails at these gatherings that this time it was merely a question of greeting a host of old friends, enjoying the exhibits and the chance to inspect private collections.

It was a privilege to meet R. W. T. Lees-Jones, one of this country's founding fathers of Canadian philately, who looked in to see us on the Friday; a pleasure to meet those well-known names from across the water Bob Woolley and Dick Lamb and to greet the third immigrant Cliff(?) Guile. I hope they took back happy memories—I know that Dick took back a few stamps! How encouraging it was for our youngsters to find that Mr. J. F. 'Dicky' Bird had travelled from his native Northumberland to be with us—at the age of 92. Perhaps Philately is the secret of eternal youth, I'm increasing the dosage anyway, just to be on the safe side!

Apart from the delightful social atmosphere there was, of course, the golden opportunity to learn more of the secrets of Canadian philately, both at the formal study groups and displays, and in the more informal discussions that developed and sometimes continued into the small hours. Geoffrey Whitworth and Owen Downing made available their not inconsiderable knowledge and material relating to postal rates at one study session, whilst 'Admiral' Jim Bacon steered us through some of the complexities of the retouched die of the 2 cents red, volubly assisted by the erudite Sandy Mackie, at the other.

In the evenings we were entertained by, first, Charles Hollingsworth who showed, in his own laconic way, what can be done with just a couple of those tricky registration labels. On Thursday Jim 'The Card' Macaskie showed us a few postcards. Many of us approached this one with some trepidation as that postal stationery stuff seemed awfully dull. That we were so wrong was amply demonstrated by the enthusiastic reception given to Jim at curtain call.

Friday evening was taken over by the home Yorkshire Group who tried (and succeeded) to cram a quart of fine material into a pint pot of time in an effort to find something for everyone.

Saturday afternoon saw the now traditional auction, when over 350 lots came under Geoff. Manton's expert hammer and something approaching £2,000 worth of material changed hands to the mutual satisfaction of vendor, buyer and the Society.

And so to the Banquet when 76 members, wives and guests sat down to the meal, and to witness Sandy Mackie's investiture as a Fellow of the Society for his outstanding work on the Admirals. At the end, Lionel Gillam performed his final act as President in handing over the badge of office (Stevie's badge) to incoming President Matthew Carstairs with a wryly humorous speech.

Farewells are sad so let me say to those who were there 'Hope to see you in Oxford'. To those who couldn't make it this year, 'Hope to see you in Oxford'. To those who have never been, why not give it a try? D. F. S.

Book Review

CANADA POST OFFICES 1755-1895 — by Frank W. Campbell

Now available for the first time in published form, *Canada Post Offices 1755-1895* represents the results of over 30 years of extensive research by Frank W. Campbell, involving the tabulation of individual postal names as they changed over time. Several thousand hand-drawn postmark illustrations are interspersed in the text. Encompassing 208 pages, this large-format (8½ x 11-inch) hard-bound reference book is an absolute necessity for students of postal history and collectors of Canadian Postal markings from the stampless cover period up to the twentieth century. Price \$15.00 from: Quarterman Publications, 5 South Union Street, Lawrence, Massachusetts 01843.

'B.N.A. FAKES AND FORGERIES' — by E. A. Smythies, F.C.P.S.

(BNAPS—Paper back edition £1.75p. Hard Back £2.50p.)

This is a remarkable new book, in that Mr. Smythies has attempted to cover, for the first time, the vast field of early forgeries and fakes which were prolific at the turn of the century. Although he does not claim completion, there is little doubt that he has uncovered the spurious activities of the major forgers, and the research that he has made into this subject is far-reaching and profound.

Only 19th century material of Canada and the Provinces are covered in this work, but for the early issues distinctions are made between the more obvious 'crude' forgeries and those which have an air of authenticity by the use of original paper, as in the case of certain Sperati works or by other methods. The illustrations of both genuine stamps and forgeries are in the main very clear, although one would perhaps have preferred to see these on an art paper.

Quite correctly the subtle distinction as between outright forgeries, which the author defines as 'something entirely new, pretending to be a postage stamp when it is not' and fakes, which are 'generally genuine stamps, subjected to fiddling about, to make them look different' is made. The sections dealing with out and out forgeries are comprehensive, particularly with the groups of first provincial issues. The list of forgeries of classical Canada itself is very limited . . . only eight Pence, three of 1859 issue, and one Large Queen seem to have ever been recorded. But the forgeries of the Jubilee issue and Crown type postmarks are well recorded and illustrated. The scope of the next edition might be expanded to include fakes of the post-1900 period with possibilities in the Port Hood provisionals, the Seaway inverts and other rarities.

With regard to fakes, the range is obviously so wide that they can only be covered in groups of possibilities. The repairing of stamps, ironing out, re-gumming, etc., can only be mentioned in a more general way, although it was amusing to your critic to find specifically mentioned an example of

a postmark fake, of the thousands that must exist, emanating from his 'soaking in water, whereby the postmark dissolved, leaving an unused stamp'.

All in all, this is a book which must be in the library of any serious BNA collector. It is well recommended.

S. F. Cohen.

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and All Good Wishes



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**COMMONWEALTH QUEEN ELIZABETH II STAMP
CATALOGUE**

The Canadian Centennial Definitive issue 1967-72 has been completely re-written. It is now divided into three sections (a) Cream non-fluorescent paper, Gum Arabic, (b) White Fluorescent paper (Hibrite) Gum Arabic, and (c) Non Fluorescent paper, P.V.A. gum. Each of these headings are sub-divided to cover the different perforations. Separate listing is also now given to the Ottawa and Winnipeg tagging. This is the only catalogue to give full listing to this issue and no modern Canadian collector can afford to be without it.

On the G.B. side, due to the complex nature of the Machin decimal definitive issue, we have relisted the booklet panes after the basic set and all panes including the different adverts are illustrated. This makes it easy to follow, especially with the illustrations. The change to gum arabic on the definitives and regionals has also been included.

All prices have been thoroughly reviewed once again and thousands of prices have been increased. Over 400 new errors and varieties have been added to the new edition.

These include 84 errors and 31 plate varieties on G.B. issues and 156 errors and 149 plate varieties on Commonwealth. Most of the Christmas issues are included and also the Silver Wedding sets.

Although printing costs have increased enormously during the last 12 months and even though 44 extra pages have been added, we are pleased that due to economies in other directions we are able to retain the same selling price as last year of £1.80.

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for 1973*



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Alfie and Lilian
Grant*



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and Best Wishes
for the
NEW YEAR
to all Members
from
Charles and Dorothy
Hollingsworth*

*Morris St cancels and
blocks of
Edward 5 cents
will make the
New Year even happier*

*A MERRY
CHRISTMAS
and a
GUID NEW YEAR
T' ANE AN' A'*



*from
Sandy and Marjory
Mackie*



*Geoffrey and
Constance
Whitworth
Wish all Members
A MERRY
CHRISTMAS
and a
Happy and Prosperous
NEW YEAR*



Not so much a postage stamp more a way of franking part XVI

By S. F. Cohen, F.C.P.S.

British Columbia Numerals

In the ranges of 19th century Numeral type postmarks, by far the most difficult to find are those of British Columbia and Vancouver. Large size numerals set within three straight bars above and below, with two neat curved lines enclosing them, they are both distinctive and attractive in appearance.

With the solitary exception of No. 35 which was allocated to Victoria, the largest town, the whole range of numbers is obscure to a degree, with only very few known on entires so that identification is difficult.

There would appear to have been as many as 39 offices issued with this type of postmark but less than half of these have been recorded.

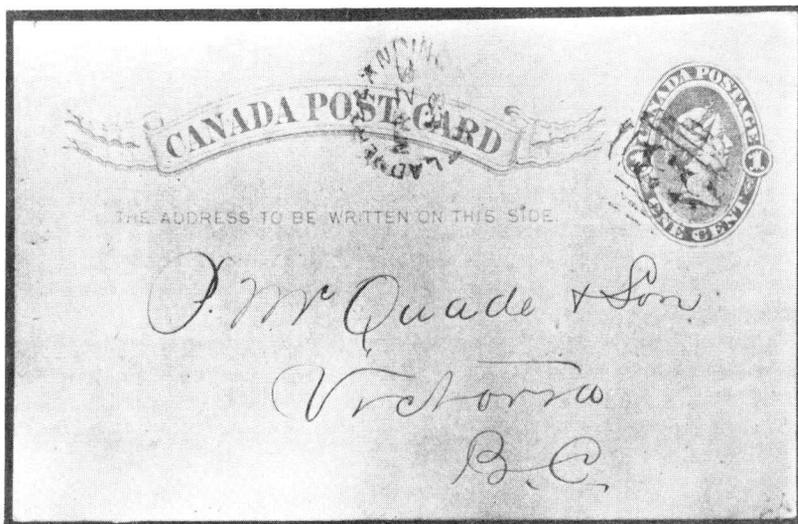


(Fig. 1) No. '35', Victoria, B.C., on 3 cents Small Queen.

The period of use is uncertain, but they are to be found on all the pre-Dominion issues, from which more towns have been identified than on later Canadian stamps. Then, very occasionally on the Large Queens in 1871 followed by a few towns on the small queens issue. The latest date I have recorded is 1888 from Ladner's Landing (No. 33) on a Canadian postcard. The impression is very worn by then.

Off cover examples on both Large and Small Queens exist more frequently for No. 1 New Westminster; No. 8 Clinton; No. 27 Spences Bridge (note:—wrongly designated No. 28 in S/Day check-list); No. 33 Ladner's Landing; No. 35 Victoria. It is only by sheer chance that a c.d.s. might appear on the stamp as well as the numeral postmark. This happens to be the case in the next illustrated 3 cents small queen. The numeral No. 27 obliterates the stamp, which *also* has almost the full date stamp, reading 'Spences Bridge. Jy.15.8?'

Figs. 2 and 3 (See overleaf.)



(Fig. 2 above) Postcard—'Ladner's Landing B.C.' March 26th 1888.

(Fig. 3 opposite) No. '27', Spences Bridge, B.C. July 15th 188? on 3 cents Small Queen.



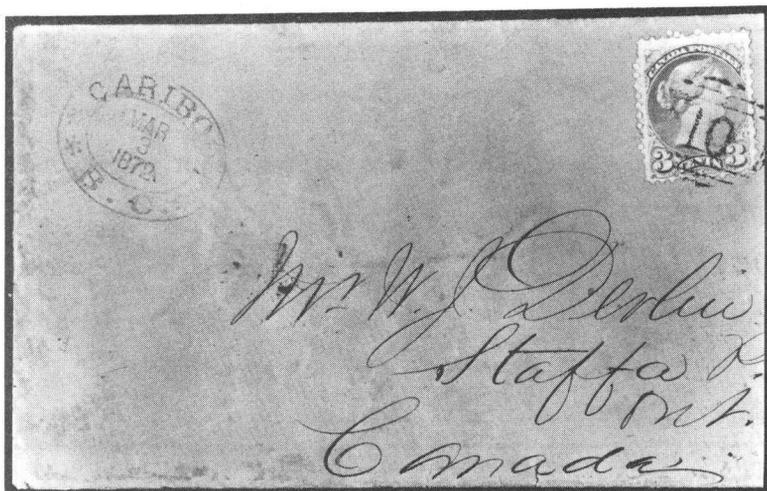
Sometimes these postmarks are struck in colours as well as the more normal black. The $\frac{1}{2}$ cent Large Queen illustrated has No. 1 (New Westminster) in a brilliant deep blue.



(Fig. 4) No. '1', New Westminster, B.C. (Struck in Blue) on $\frac{1}{2}$ cent Small Queen.

I have always been puzzled by the town list given in some of the Handbooks for numerals in this range, that I have never seen either on or off cover. Examples of these listed, for instance, in the excellent Smythies/Day *Fancy Cancels Handbook*, include allocated towns for Nos.: 3, 9, 12

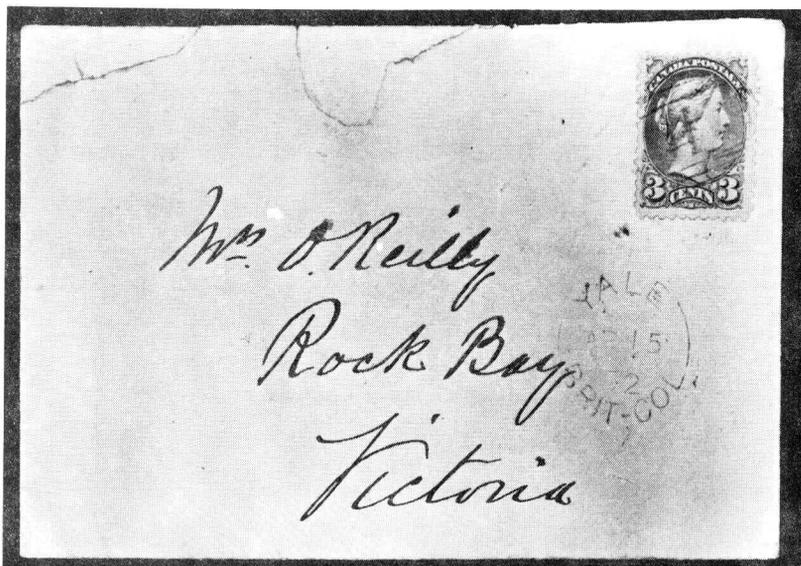
and 16 (both Lac-la-Hache!!), 20, 26, 29. It was on acquiring a No. 10 on cover recently . . . a number I had never before seen even on a single off-cover specimen . . . that my doubts were confirmed. Listed as emanating from Williams Creek, my No. 10 cover has an unusual but clear type c.d.s. for Cariboo, B.C. Mar.3.1872. Without checking the possibility of Williams Creek changing its name to Cariboo, I am assuming that, in fact, this is a wrong assignment, and collectors may like to note the correct town for No. 10.



(Fig. 5) Cover—No. '10', Cariboo, B.C., March 3rd 1872.

Finally, another cover I have which emanates from the wonderful B.C. collection formed by the late Stuart Johnstone, whose passing last year was another sad blow to his very many friends on this side of the ocean, is the illustrated No. 4 of Yale. This time the handbooks have the town right. The cover is postmarked in pale blue both for the c.d.s. Yale. Ap. 15.72 and the No. 4 and, yet again, an example I have not come across before even off cover. (See overleaf)

If any readers have examples on cover of any of these elusive numerals, either on pre-Dominion or Dominion stamps, I would be extremely grateful to have a note of them for my records.



(Fig. 6) Cover—No. '4', Yale, B.C., April 15th 1872.

Sandy Mackie

Sandy Mackie

Elsewhere in this journal a bald announcement of the granting of a Fellowship to Sandy Mackie appears with an economy of words that does very little justice to him or the honour which has been bestowed upon him. As a Past President of the Society he is best known as a 'fellow of infinite jest', with more quips upon the tip of his tongue than hairs on a bear's back and a voice which, on the right occasion, can be relied upon to raise itself in song, sometimes humorously, sometimes with a pathos that can move the hardest heart and sometimes even, almost tunefully! None of which, of course, influenced the Fellowship Committee in the least. The Committee's concern was with the other side of Sandy altogether; his work for and devotion to the interests of the Society and above all the painstaking work and research which he has applied over many years to the 'Admirals' and especially the '2 cents red'. No one can help being impressed with the extent of his labours in a complex field, where still many secrets lay hidden and where much that has been revealed is very much due to him and him alone. Students of the future will owe much to him and the honour which has been accorded to him has been well and truly earned.

❖ ❖

J. J. Bonar
sends
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GREETINGS
and *Best Wishes*
for *Good Hunting*
in 1973

❖ ❖

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for **CHRISTMAS**
and
Best Wishes for
1973
to all Members

from
Mary and John
Hannah

Margaret
and
Alan McGregor
send *Good Wishes*
to all
for a
HAPPY
CHRISTMAS
and a
PROSPEROUS
NEW YEAR

❖

Good Wishes for
CHRISTMAS
and the
NEW YEAR

from
Ian and
Noreen Bryce

❖

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Annapolis June, 15th 1815



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24 July
1820.



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1755 - 1895

by Frank W. Campbell



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NEW STAMP ISSUES

Cornelius Krieghoff



'The Blacksmith's Shop', a painting by Cornelius Krieghoff, is featured on a Canadian stamp commemorating the 100th anniversary of the artist's death. The 8 cent stamp was issued by the Canada Post Office on 29th November 1972.

Born in Europe in the early 1800's, Cornelius Krieghoff emigrated to America in 1837 and thence to Canada nine years later to become one of this country's leading pioneer artists. His career

in Canada began shortly after his arrival in 1846 with the opening of his own studio in Toronto. Two years later Krieghoff moved to the Province of Quebec where he worked for a time in Longueuil and Montreal painting landscapes and portraits. In 1853 he moved to Quebec City where he remained for thirteen years and did some of his finest work.

Kriehoff enjoyed the rare fortune of becoming a popular and successful painter in his own lifetime. His paintings of habitant life, winter scenes and Indians reflect the happy influence of his life in Quebec. 'The Blacksmith's Shop', which was painted by Krieghoff between his return to Quebec in 1871 and his death in 1872, is considered to be one of the artist's best works.

1972 Christmas Issues

For the ninth consecutive year the Canada Post Office is issuing special stamps for Christmas. This year's issues, comprising four stamps in six-cent, eight-cent, ten-cent and fifteen-cent denominations, went on sale 1st November 1972.

The designs for the four stamps were created from photographs by Ray Webber of Toronto. In each Webber has imparted the season's spirit of peace and goodwill through one of the oldest and perhaps most universal symbols associated with Christmas—softly burning candles.

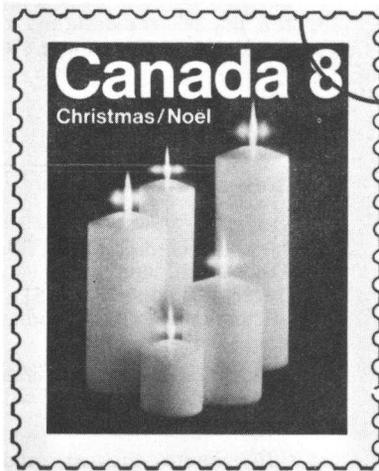
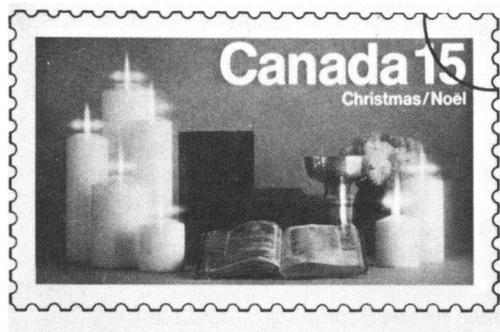
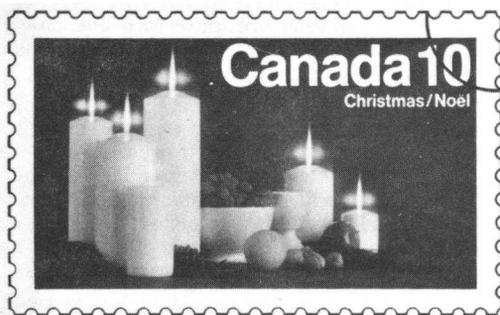
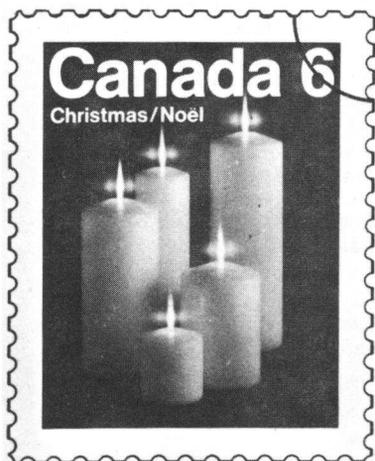
The candle, like several other familiar symbols of Christmas today, actually predates Christianity by several thousand years. Its obvious association with light and warmth and therefore life itself gave the candle a natural symbolic value in many different religious cults.

In pre-Christian days candles and evergreens were used to decorate homes during mid-winter festivals celebrating the rebirth of the sun.

Through the coincidence of the winter solstice festival and the feast of the Nativity the symbolism of the evergreen as survival and the candle as life endured in the traditions of Christmas.

The 1972 Christmas stamps are being printed in four colour lithography by Ashton-Potter Limited of Toronto. The six-cent values each measure 24mm. by 30mm. in a vertical format. The ten-cent and fifteen-cent values are being produced in a horizontal format with dimensions of 40mm. by 24mm.

Marginal inscriptions, including the photographer's name, appear on the four corners of each pane of 100 six-cent and eight-cent stamps and each pane of 50 ten-cent and fifteen-cent stamps. Quantities of all four denominations are being 'tagged' and will be available in the Ottawa and Winnipeg tagged versions. There are no marginal inscriptions on corner blocks of the tagged stamps.



Canada Throws Curve

Collectors of Canadian stamps were thrown a curve when the Canadian World Health Day Stamp was issued on 7th April, according to a philatelic friend who lives north of the border. Without notifying collectors via the usual philatelic release the Canada Post Office issued the commemorative stamp in two varieties—the normal state, and a limited quantity tagged for use in Ottawa. Only first-day covers from Ottawa bear the tagged variety and FDC collectors in other parts of the country and abroad are somewhat critical of the fact that they had no chance to obtain their own tagged FDCs.

Despite its avowed desire to cater for collectors the Canada Post Office has delivered several similar below-the-belt blows at collectors recently by issuing items of considerable philatelic interest without bothering to notify them. The postal stationery items released with no advance notice at the Canadian National Exhibition last year are an outstanding example of this inconsiderate behaviour. Sets of these cards cancelled with the CNE cancellation are quite rare and only those who happened to be on the spot were aware of their existence and able to obtain them.

In all fairness the Canada Post Office ought to release information concerning its plans to release items which it knows will be of widespread interest to collectors: it would certainly be in its own interest to do so since a failure to 'play fair' will only result in collectors becoming disenchanted and thus spending less of their stamp budget on the products of the Canadian Post Office. Incidentally, we wonder why the stamp was not made available in tagged condition in Winnipeg, which has been the site of considerable experimentation with automated mail handling of tagged-stamp-bearing mail for a number of years.

The design of the Canadian World Health Day stamp also deserves some comment, but unfortunately the general consensus of opinion as expressed to this writer does not lend itself to reproduction in print!

What can be said with complete certainty is that it will not make any top ten list of well-designed or attractive stamps. A pad left beside any telephone will produce more attractive doodles!

Two New High Values

Fortunately the two new Canadian high values more than compensate for the shortcomings of the World Health Day stamp. These were released on 17th March, and depict a view of the West End of Vancouver, B.C., from across English Bay (\$1), and the city of Quebec (\$2). Inflation has finally caught up with Canadian postal paper and this is the first Canadian \$2 stamp for many years.

Rumour has it that the definitive series will be extended to include up to a \$5 denomination, which will be something of a blow to collectors of matched sets of plate blocks!

(With acknowledgements and thanks to The Stamp Lover—Editor.)

LETTERS TO THE EDITOR

Major R. K. Malott writes:

Loss of Mail

I wish to report the loss of several parcels of envelopes and special Canadian post cards over the period 15th April to 1st September 1972, in the incoming mail to Ottawa, Ontario. The full magnitude of the missing parcels was not appreciated until I had returned from holidays in September and I began to check with various collectors and stamp clubs of the RPSC as to the location of certain philatelic items and coloured slide programmes. I request the assistance of your readers in locating the missing material if any should be offered to them for sale. I offer an award of \$100.00 Canadian to the person who first provides me with facts or material that leads to the apprehension and conviction of whoever may have removed my mail from the Canadian Post Office Department.

The most easily identified material is as follows:—

- (a) At least three cancelled sets of the 90 coloured Canadian Post cards dated 24th July 1972, at the House of Commons, Ottawa, Ontario. The cancellation is in green ink and the cards are not addressed.
- (b) 12 cancelled sets of post cards of the applicable provinces all dated 24th July 1972—Quebec City, Quebec (3 series of 12 sets); Edmonton, Alberta (2 series of 12 sets); and Dawson City, Yukon (1 series of 12 sets).
- (c) Assorted 1971 and 1972 first day covers of recent Canadian stamps, including coils, booklets, \$1.00 and \$2.00 stamps, and 40 Western Canada Airways Covers 1928–1929 autographed by the famous bush pilot, Punch Dickins.
- (d) At least four coloured slide programmes of the Royal Philatelic Society of Canada: Programme No. 31 Holy Land Postal History 1850–1950 (90 slides), Programme No. 39 Canadian Air Mail Stamps Regular and Varieties (90 slides); Programme No. 46 Scouting on Stamps (74 slides); Programme No. 47 Famous People in Canadian History (51 slides). All these programmes are in 35mm Kodak plastic boxes. Each programme has a special RPSC slide introduction, title and ending.

The cumulative number of losses indicates that the losses are not by chance and that the loss is in the Ottawa area. The losses have been reported by the senders and myself to Postal authorities but as yet no trace of the losses has been found. Parcels registered or insured were received safely but not those that were sent by ordinary means. Several letters were also taken indicating that money was being sought.

I trust that my problem will serve as a reminder to all stamp collectors to be sure to insure their parcels or register their material. The small cost of the special protection not only provides reimbursement if a loss occurs but also seems to prevent brazen theft from the mails. With malice toward none, including the Canadian Post Office system in Ottawa, I strongly urge any collector sending valuable items to the Ottawa area to insure or register their material until an answer is obtained concerning my losses.

The \$100.00 reward will stand until the responsible person is identified, apprehended and convicted for these apparent thefts.

Dr. M. W. Carstairs writes:

Re: A New Squared Circle?

I have now heard from two squared circle experts, Dr. W. Bosch of Brilliant, Ohio, and Mr. D. A. Crawford of Peterborough, Ontario, on this peculiar Peterborough squared circle and both are of the opinion that it is a fake. As far as I am aware no further copies have turned up, and there I expect the matter will rest.

B.N.A. Fakes and Forgeries

List of Corrections

Page

- 5 line 38. Correct sentence to read:—
'Serrane's Vade mecum (1929) copied Earee's description.'
- 28 Bottom line should read:—
'Forgery B. Surcharge ONE DOLLAR . . . '
- 31 last paragraph. For 'SINT' read 'SENF'.
- 86 (Plate VI). No. 6 should read '1d. Buff . . . '
- 100 (Plate XII). For No. 1. 3. 5. 7, 12 read:—
No. 1. 3. 5. 7. 11

Peter Harris

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1972 Annual General Meeting

Secretary's Report

Dr. C. W. Hollingsworth gave the figures for Membership for the past year, which had been the best for the Society since 1963. The present total was 714.

	1971-72	1970-71
New Members	65	46
Rejoined	1	
	<hr/>	
	66	
Removals		
Deaths	10	15
Resignation	9	24
Non-payment	20	14
	<hr/>	<hr/>
	39	53
	<hr/>	<hr/>
Net change	plus 27	minus 7

Exchange Packet Secretary

R. Grigson reported that since he took over in March five packets had returned from circulation. Sales were £400, which was 32 per cent of the contents. A few of the books submitted were of poor standard and marked in $\frac{1}{2}$ pence. This would be brought to members' notice via *Maple Leaves*, and such books in future would be returned to their owners.

The Editor

L. F. Gillam said that owing to the low reserve of articles he had had to circularise fifty members for contributions, and could manage till February with those received. He suggested that writers of articles in *Maple Leaves* of some years before might care to review and revise them for future publication.

Handbooks

S. F. Cohen reported that the Map Handbook had been printed by photolithography and he anticipated good sales.

Publicity and Advertising

Mr. G. F. George reported little change in the advertising and the small ads continued to attract few advertisers.

It was decided that the Society should try to obtain more publicity and since this would increase the work for one person, a separate office of Publicity Officer should be created; D. F. Sessions was elected.

The Librarian

R. S. B. Greenhill reported the best year since he took over 16 years ago, with 104 members borrowing 170 books. He thanked Mike Squirrel, Librarian of B.N.A.P.S., for help with some books.

Treasurer

Mr. J. A. Grant said that the surplus of £442 in 1970-71 was largely due to the issue of only five issues of *Maple Leaves*. A sum of £80 at the Aberdeen Convention had been due to the sponsoring of dances by the Aberdeen group.

Ottawa Postal Museum

Mr. Kraemer, the Manager, had asked for three nominees from the Society, one of whom would be appointed by the P.M.G., to attend meetings in Ottawa, to serve on the management committee of the Museum. R. B. Hetherington and R. Woolley were nominated.

Officers 1972-1973

The following were elected:

Nomination	Proposer	Secunder
<i>President</i>		
Dr. M. W. Carstairs	L. F. Gillam	R. S. B. Greenhill
<i>Vice-President</i>		
C. G. Banfield	R. S. B. Greenhill	D. G. Robertson
<i>Committee</i>		
<i>South</i>		
<i>North</i>		
R. B. Hetherington	R. S. B. Greenhill	C. G. Banfield
G. R. C. Searles	L. D. Carn	R. S. B. Greenhill
E. Killingley	C. W. Hollingsworth	G. Whitworth
<i>Scotland</i>		
Miss A. E. Stephenson	A. S. Mackie	J. Hannah
<i>Treasurer</i>		
J. A. Grant	A. F. L. McGregor	L. F. Gillam
<i>Secretary</i>		
Dr. C. W. Hollingsworth	L. F. Gillam	M. W. Carstairs
<i>Auditor</i>		
J. P. Macaskie	C. W. Hollingsworth	M. W. Carstairs

Election of Fellow

A. S. Mackie was elected to the Fellowship of the Society for his research into the Admiral issue.

Exhibition Awards

Founders Trophy	L. F. Gillam	Research on RPO's
Godden Trophy	Dr. D. Sanderson	Preadhesive Postal History
Bunny Cup	D. F. Sessions	Edward VII
Admiral Cup	J. Anderton	1926 Provisionals
Lees-Jones Trophy	G. N. Plews	Expo Queens 1967-72
Members Trophy	L. D. McConnell	Free Frankings
Aikins Trophy	G. R. C. Searles	Large Head Issue Articles

1972 Competition Results

Class 1	Research	
1st	Dr. D. Sanderson	Early Pre-Adhesive Postal History, 1769 onwards. Quebec
2nd	G. F. George	Departmental Franks
Class 2	Group Displays	
1st	Yorkshire	Early Military Mail
2nd	London	Pre-Confederation Rates and Routes, Canada-U.S.A.
Class 3A	Pre 1897	
1st	G. Whitworth, F.R.P.S.L., F.C.P.S.	1 cent stamp of 1859 issue
2nd	F. Laycock	6 cent S.Q. shades and varieties
Class 3B	Post 1897	
1st	J. Anderton	The 1926 Provisionals
2nd	D. F. Sessions	Edward VII Definitives

The Godden Trophy Dr. D. Sanderson
 The Admiral Cup J. Anderton
 The Bunny Cup D. F. Sessions
 The Lees-Jones Trophy G. N. Plews
 The Members Trophy L. D. McConnell
 The Aikins Trophy G. R. C. Searles
 The Founders Trophy L. F. Gillam, F.C.P.S., for outstanding work on R.P.Os.

Other Entries

Class 1	O. H. Downing	15 cent Large Queens
	J. Hannah	2 cent Red Admiral—Plates 10-12
	J. L. Bacon D. F. Sessions	3 cent Red Admiral Machine cancellations 1896-1902
Class 3a	W. Williams	Fancy cancellations on S.Q.
	V. M. Thompson	B.C. and Vancouver Is.
	L. D. McConnell	Free Franking
Class 3b	G. N. Plews	Expo Queens 1967-72
	G. Whitworth	Format of the 1970 Expo issue
	J. P. Macaskie	Q.E. II definitive issue
	E. Bielby	Provincial Emblems
	A. S. Mackie	Cancellations of the Admiral period
	J. W. T. Wannerton	1898 Map stamp
C. R. Guile	The Canadian Registry System	
	Non-Competitive thematic display by E. Bielby	

Amendments to Membership to 28th October 1972

New Members

1869. EASTHAM, A. M., 265 Crestview Road, Ottawa K1H 5G4, Canada. CG
1870. SALMON, Dr. A., Windy Hills, Pattingham Road, Wolverhampton WV6 8DD. C
1871. STURDY, P. J., 42 Church Street, Goderich, Ontario, Canada. CL,CS,Jub.
1872. MOULTON, Dr. R., 216 Armit Avenue, Fort Frances, Ontario, Canada. PH,PS,FF
1873. GRAY, R., P.O. Box 174 Lindsay, Ontario, Canada K9V 4S1.
1874. BAKER, R. M., 20 Elm Street, Dryden, N.Y. 13053, U.S.A. C.N,B
1875. THOMAS, I. F., P.O. Box 308 Rodney, Ontario, Canada NOL 2CO. C.N,B,RPO
1876. McGUIRE, C. R., National Postal Museum (Canada Post Office), Confederation Heights, Ottawa K1A 0B1. C,Cov.
1877. TARBOLTON, G. H., 4 Culzean Avenue, Prestwick KA9 2EY, Ayrshire. C
1878. METROPOLITAN TORONTO CENTRAL LIBRARY, Fine Art Dept., 214 College Street, Toronto 2B, Ontario, Canada.
1879. RENNIE, J., 67 Cedar Avenue, Stirling FK8 2PJ.
1880. MIDDLEMAS, J. R., Springbank, Kelso, Roxburghshire.
1881. SALISBURY, R. G., Box 6, Gooniwindi, Q439C, Australia.
1882. BLACKMER, Mrs. H. V., Cornerways, Church Street, Theale, Reading, Berks.

Deaths

1071. DREW-SMITH, G. 445. MIDDLEMAS, R. J.
699. JOHNSTONE, S.

Resignations

1814. CHAPMAN, A. U. 815. HERST, H. J.
1361. HAYES, R. A. 1088. PENMAN, E. G.
1625. MARSHALL, Mrs. D. S. 1808. REYNOLES, G. E.
1302. PORTER, A. E. 1768. CHIN, J.
1185. CHRISTENSEN, E. J. 6. FRASER, O. A.

Removed for non-payment of subscription

1042. ATKINSON, F. B. 1669. KERR, D. J. M.
903. BILLIG, F. 1213. MOSER, H. W.
1731. CROUGHTON, R. 1645. McDONALD, Mrs. S. M.
1595. CUNNINGHAM, G. J. 1794. PAIGE, L. R.
451. FOX, N. 1568. PERSSON, A.
971. GIBBS, Dr. J. 348. PETERMAN, W. C.
1767. GRAHOLM, E. 1709. REID, L. E.
1534. HOULTON, J. W. 1796. ROOME, E. H.
1749. KEM, Rev. W. St. J. 1439. STEINHART, A. L.
1061. KENYON, S. S. 1692. THOMPSON, D. P.

Rejoined

989. BOYD, Dr. N., R.R.1., Woodslee, Ontario, Canada.

Change of address

777. BOGGS, W. S., 1173A, Clydebank Court, Lakewood, N.J. 08701, U.S.A.
1750. BROWN, J., 1027 Sydenham Road, Calgary, Alta. T2T 0T3
985. BARTLETT, B. H., 100 Culpeper Road, Richmond Va., 23229, U.S.A.

99. CARTWRIGHT, J. C., Flat 1, 67 Claremont Road, Tunbridge Wells,
Kent
1549. COTTENDEN, D. G., P.O. Box 449 Bridgetown, Anna Co., N.S.,
Canada
1432. DEBNEY, P. L., add T5N 3K7 after Alberta
1446. FRASER, R. T., 303-104 Morgan Street, Nelson B.C., Canada
1478. GULE, C. R., Apt. should be 408
689. ELTON-BARRATT, S. G. R., Blackwell Hall, Latimer, Nr. Chesham,
Bucks.
334. ELTON-BARRATT, Mrs. S. G. R., Blackwell Hall, Latimer,
Nr. Chesham, Bucks.
1788. HARRIS, P. H., 20 Gunton Drive, Lowestoft, Suffolk
1150. LITTLETON, J. H., 9 Bazley Road, Ansdell, Lytham St. Annes,
Lancashire FY8 1AJ
316. HOWE, B., 16 Promenade, Portabello, Edinburgh E.H.15
327. MANLEY, G. E. L., 126 Ebury Street, London SW1W 9QQ
1143. OKIN, A., 290 Avery Hill Road, New Eltham, London S.E.9
616. LOXSTON, J. M., 38 Albermarle Road, Barnet, Herts., EN4 8EG
1565. UNION PHILATELIQUE DE MONTREAL, change to Montreal 101
177. WALBURN, H. G., Box 70 Okanagan Centre, B.C., Canada
681. WILDE, P. A., 21-23 Charles Street, Cardiff
1708. SHIMMIN, G. W., 'Kanata' 22 Shelley Close, Harford Road, Cayton,
Scarborough, Yorkshire
1772. SENECA, J. L., CAS Officers Mess, CFB Gagetown, Oromocto,
N.B., Canada
1811. WATSON, J. N., 26 Hillcrest Avenue, Willowdale 441, Ontario,
Canada

Net Change: Minus 18

New Total: 693

An Invitation

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*

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ARCTIC ITEMS of all kinds wanted from north of the circle in western Canada, Alaska, Norway and Spitsbergen, pre-1947. Covers, postcards, tour brochures, expedition relics, correspondence, etc., for personal collection. Offer with price. — Rob Woodall, Holt Wood, Wimborne, Dorset.

ACCUMULATIONS of Canadian and Newfoundland Airmail First Flight Covers, Military Cancellations on

Cover, mint and used Canadian Forces Air Letter Forms and Aerogrammes, and Canadian Souvenir Postcards issued on and dated 24th July 1972 from the various provincial capitals. In particular, I am seeking used Canadian Aerogrammes 15c, between 22nd July 1971 and 1st October 1972; Canadian 1930 GV sepia coloured postcards, 2 cents; and Canadian U.N. Military Envelopes and Aerogrammes. — Major R. K. Malott, 16 Harwick Crescent, Ottawa K2H 6R1, Canada.

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN — 1972-73

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