



# Maple Leaves

*JOURNAL OF THE  
CANADIAN PHILATELIC SOCIETY  
OF GREAT BRITAIN*

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# MAPLE LEAVES

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## EDITORIAL

I start the New Year with some congratulations on behalf of all Maple Leaves readers. Firstly to members, Ron Brigham (F.I.P. Championship Class for his Large Queens), Alan Griffiths (Large Gold for his P.E.I.), Ron Brigham (Large Gold for his Small Queens), Warren Wilkinson (Gold for his Canada Postal Rates in the Pence Era), Colin Lewis (Large Vermeil for his Newfoundland Postal History), and Fred Fawn (Large Vermeil for his Map Stamps) who all won awards at the major International Show of 2006 in Washington. From the same show we should also congratulate our sister journal 'The Canadian Philatelist' which won a Vermeil award. Secondly, to John Parkin who has recently been invited to sign the Roll of Distinguished North West Philatelists in the North West of England. (Indeed, he was their first signatory so is presumably most distinguished!) Well done to all concerned and our apologies if we have omitted anyone from the list.

I was intending to include a full listing of Palmares in this issue but space precludes this. If you are aware of any other members who have won awards in National or International shows in 2006 or been similarly honoured please let me know and I will include them in a full listing when space permits.

Gray Scrimgeour has sent me some information that will be of interest to members who collect Canadian trans-Pacific covers. Members might wish to use the departure and arrival dates listed on the Postal History Society of Canada web site: [www.postalhistorycanada.org](http://www.postalhistorycanada.org). They have just loaded tables for the voyages of both the CPR Empresses to and from the Orient, and the C-A Line steamships that ran between Vancouver and Sydney. The tables extend from the start of service to 1914. Complete tables will be published in a forthcoming 2-volume monograph on Canada's

trans-Pacific steamship mails! If anyone has further dates or corrections for the tables Gray would be most pleased to receive them.

This issue marks the beginning of Volume 380 and we hope to include a Volume index for Volume 229 in the April issue for those of you who wish to plan ahead for binding. Remarkably, this also means I have been doing the Editorial job for 22 years — it doesn't seem more than a month or two! My thanks to all of you who

have continued to send in material and thus make my job relatively easy — please keep it coming!

I end on a sad note with news of the death of Marion Topping in early November. Friends will be aware that Marion had battled bravely against cancer for some time. She was a regular attendee at a Convention alongside husband Bill and will be sorely missed. We send our condolences to Bill and the rest of the family.

## CHARLES WILLIAM HOLLINGSWORTH

1924 – 2006

It is with sadness that I have to report the death of Charles Hollingsworth. Charles was a life member of the Society for some 38 years! He was elected a Fellow of the Society in 1964 and served as President in 1963, organising the Convention in Llandudno.

Charles was born in Wodnesbury and was proud of his Black Country roots. At the CC's 15th and 20th Society Conventions, when Sadie Mackie would tell Highland jingles, Charles would tell English jingles in a thick Black Country dialect.

After school at Dinsdale, he went to Stifford's where he went up to CH's 1st CG College. Cambridge was hard like most students he was in the Home Guard and qualified as a doctor in 1947. National Service followed then he worked in Walsall in 1960 and practised there as a Family Doctor and as a Dermatologist in the Manor Hospital until he retired at the age of 70.

He devoted his work but had many other interests. Canadian Philately was a top of the

list and took him and his wife on many trips to Canada and the USA where they made many friends. He was also a great collector of Edwardian postcards from Canada and the UK. Away from things philatelic he was very interested in botany, was a single handicapped golfer and had a large collection of jazz, big band and classical music.

Charles was a great advocate of the CPBSGB and was always ready to give his time and expertise to young members. Your Editor will remember being introduced to the mysteries of 'Street Conventions' by Charles and his encouragement to play even a small part in my own interests in Canadian philately.

Charles was married to Dorothy for 37 years and she accompanied him at many CPBSGB Conventions. Dorothy survived him with their daughter, Anne and four grandchildren. Sadly, his son Robert predeceased him by 9 months.

Cliffham Saddle

*If you have ever wondered what all those numbers, dots and dashes on modern day envelopes can possibly mean, read on! This article from Bill Topping was originally published in the British Columbia Postal History Research Group of BNAAPS Newsletter of April 2006 but we thought that it would be of interest to a wider audience and it is reproduced here with permission.*

## READING MODERN POSTAL MARKINGS ON LETTER MAIL

Bill Topping, FRPSC

In the past "Postal History" consisted mainly of the identification of rates and routes and collectors were highly impressed by the detailed discussion of the routing of a particular letter. Collectors today tend to ignore the route taken by a particular piece of mail from the time it enters the postal system until it reaches its destination. This is because most collectors do not understand the many jet-spray markings applied to the average envelope that in many cases provide a much better history of the routing than was possible with mail from the 920's and 930's.

The average envelope today will have at least three jet-spray markings that indicate where and when the mail was processed. In most cases the marking will provide the location and time the letter entered the processing equipment and the time at which it was dispatched for delivery to a courier or postal station. Very little has been written on the modern mail processing equipment and as a result most collectors have little or no understanding of the postal markings applied to present day mail.

The majority of Canada's letter mail is processed at one of three Mail Processing Plants (MPP), namely; Toronto, Montreal or Vancouver. Prior to the Second World War most letters were cancelled at the point of mailing using a

metal date or machine cancel and (with the exception of registered letters) received no other postal markings. Today, as a result of centralised mail processing, the letter mail is rarely cancelled at the point of mailing but rather is transported to a major MPP where letters are cancelled and electronically sorted at the rate of nine letters per second. MPPs do still exist in smaller centres and these postal depots process mail in the more traditional manner. In many cases, the letter mail is placed in one of two letter boxes, one for local mail and the other for out of town letters. Starting in the late 1960's primitive electronic equipment was introduced to cull, face and cancel (CFC) the envelopes. In the mid 1970's Optical Character Readers (OCR) that were capable of reading the postal code were introduced. The postal code was electronically translated into a barcode that was sprayed, as a series of orange dices, by a Jet-Spray Printer (JSP). Over the next thirty years, continual improvements in the scanning and coding equipment took place so that today over 90% of all letter mail is machine processed.

But how do you read all these markings? The letter overleaf from July 2004 and which was written at Reykjavik, mailed at Cumberland, coded at Victoria MPP and delivered to Vancouver will be used to explain the various marks.

# Bonhams<sup>1793</sup>

## Forthcoming Auction Stamps and Covers of the World Wednesday 24 January 2007 Knightsbridge



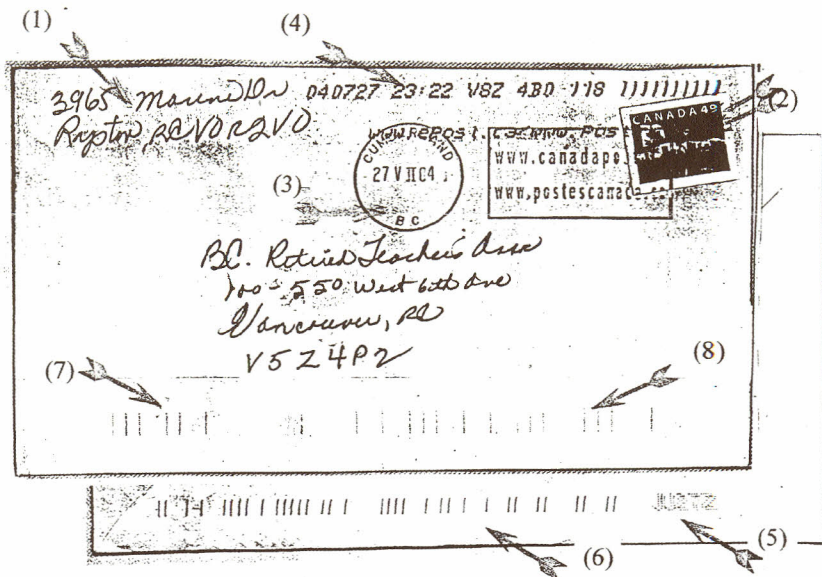
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The letter is typical of small town mail and was addressed in Royston, B.C. and mailed at Cumberland B.C. A full description of the letter requires eight separate pieces of information – see the numbers on the figure above.

The Canada Letter Mail rate was \$0.49 for up to 30g.

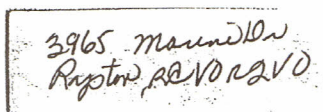
(2) Postage paid with a current 49 cent stamp.

The address in the upper left hand corner indicates that the writer of the letter lived in Royston B.C.



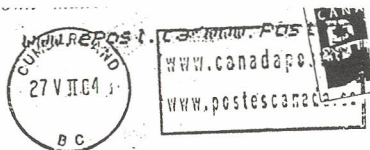
(1) Return address:  
3965 Marine Drive  
Royston B.C.  
V0R 2V0

The letter was mailed at the Cumberland Post Office where the postage was cancelled. Note that the letter should have been mailed in the “Out of Town” mailbox for direct delivery to Victoria.



(3) The Cumberland cancellation reads:-  
CUMBERLAND/ 27 VII 04/ B.C.

(I.P.S. model 4900 Rapid Cancelling Machine).



The letter was then dispatched to Victoria MPP for cancelling, coding and sorting.

The basic processing equipment in Victoria MPP is an Allgemeine Elektrizitats Gesellschaft model – AEG LE 891 1-2 Multi Line Optical Character Reader (MLOCR) which consists of a Pre-bar Code Reader, a Verifier and a Jet Spray Printer as well as 128 sorting bins. The AEG equipment is capable of sorting mail at the rate of 32000+ letters per hour. In recent years, the AEG MLOCR has been fitted with facing equipment as well as an Image Jet Spray Printer model JAIME 1000 that is used to cancel the postage.

The envelope was first placed in the facing equipment which, using the fluorescent bars on the postage stamp, turned the mail so that the envelope was upright with the postage stamp facing the operator. No markings were placed on the envelope by this equipment.

The envelope then passed through the Image Jet Spray printer model JAIME 1000 that consists of two heads ('A' and

'B') each containing four spray jets each. The equipment located the 49 cent stamp and then activated jets 1 and 2 on head 'B' to cancel the stamp. Jet 'B2' sprayed the date, time, MPP postal code and machine number and jet 'B1' sprayed a Post Office slogan below it.

(4) The 'B 2' line translates as :-  
July 27, 2004; 11:22 PM; Victoria MPP; CFC 118

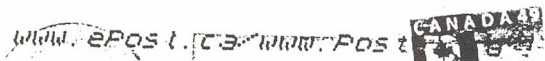
At the same time the envelope passed through the AEG Multi Line Optical Character Reader (MLOCR) that read the bottom two lines of the address to locate the postal code that is then sprayed on the face of the envelope, as an orange bar code, 9mm above the base of the envelope.

In this case the MLOCR was unable to read the hand written address and as a result only the date and the plant identification letter were sprayed in the lower right corner of the back of the envelope 7mm above the base.

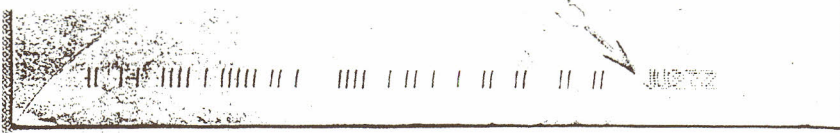
(5) Right hand marking reads ..... JL27Z (July 27 Z = Victoria)

Since the MLOCR was unable to read the postal code, the envelope was rerun through the machine and this time the full Video Encoder system (VES) marking consisting of the machine number, the day of month, the time of day (using a 48 hour clock) and a sequential identification number was sprayed on the reverse of the envelope to the left of the date/plant marking which was again sprayed on the envelope.

040727 23:22 V82 4B0 118 1111111111

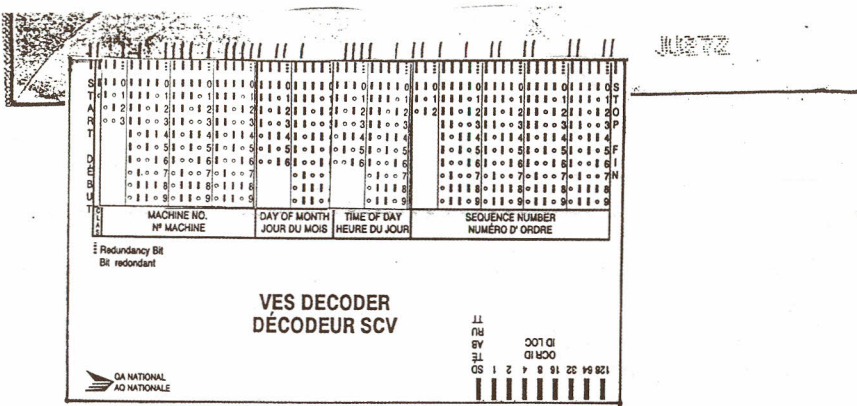






(6) The VES marking can be read using the 'VES Decoder Card'

Machine '0718', Day '27', Time '46' (48 hour clock), Sequence Number '06933'



At the same time as the VES marking is sprayed on the reverse of the envelope a video image of the face of the envelope is made and the image is transferred to the AEG Remote Video Coding (OVIS) desk in Vancouver via a coaxial cable. In Vancouver, the postal code is read by an operator and then encoded on the video tape.

The image is then transferred back to Victoria and the envelope was again run through the MLOCR in conjunction with the videotape using the Sequential Number to identify the envelope. The postal code together with the OCR number was sprayed as an orange barcode on the

face of the envelope 7mm above the base.

The AEG MLOCR sprayed the OCR number and the Postal Code as indicated by a series of 5mm orange bars 7mm above the base of the envelope. The machine number, located at the left, can consist of up to 9 bars with bar 'SD' always being part of the number. It can be read using the VES Decoder - OCR ID card. The postal code can consist of up to 27 bars with parity bars appearing at each end of the sequence. It is read by using a Bar Code Reader card.

The OCR machine number is the total of the bar ID numbers shown on the OCR-ID

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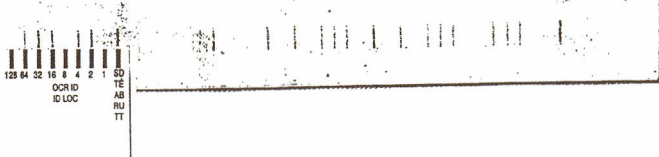
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**VES DECODER  
DÉCODEUR SCV**



*Reader card.*

(7) OCR number 118 is read using the OCR ID card :- 64+ 32+ 16+ 4+ 2+ 0 = OCR 118

The Canadian Postal Code is a six digit alpha-numeric code (letter, number, letter, number, letter, number) that is sprayed as a bar code to the right of the machine number and can be read using a Bar Code Reader Card. The card is divided into six parts consisting of letter, number, letter, number, letter, number, and can be read by matching the bars on the

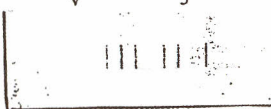
envelope to the bars shown on the card.

(8) Postal code V5Z 4P2 is read as follows using the Bar Code Reader:-

'...1' = V '1.1' = 5 '11.1.' = Z '1.11' = 4 '1.1.1' = P '11..' = 2

It is interesting to note that despite all the machine wizardry brought to bear thus far, the last two segments of the postal code do not read correctly! However, as we shall see, this did not prevent correct delivery of the letter.

"...1" = V    ".1." = 5    "1.1." = Z    ".1.1" = 4    ".1.1." = P    "1.1." = 2



A - 111	O - 111	A - 111	O - 111	A - 111	O - 111	TABLE X0 = VN X1 = VT X2 = VP X3 = MN X4 = MT X5 = MP X6 = BN X7 = BT X8 = BP X9 = HT BOTTOM OF BAR CODE Switch/ change "AN" for/pour
B - 111	1 - 111	B - 111	1 - 111	B - 111	1 - 111	
C - 111	2 - 111	C - 111	2 - 111	C - 111	2 - 111	
E - 111	3 - 111	E - 111	3 - 111	E - 111	3 - 111	
G - 111	4 - 111	G - 111	4 - 111	G - 111	4 - 111	
H - 111	5 - 111	H - 111	5 - 111	H - 111	5 - 111	
J - 111	6 - 111	J - 111	6 - 111	J - 111	6 - 111	
K - 111	7 - 111	K - 111	7 - 111	K - 111	7 - 111	
L - 111	8 - 111	L - 111	8 - 111	L - 111	8 - 111	
M - 111	9 - 111	M - 111	9 - 111	M - 111	9 - 111	
N - 111	V - 111	N - 111	V - 111	N - 111	V - 111	
S - 111	P - 111	S - 111	P - 111	S - 111	P - 111	
V - 111	T - 111	V - 111	T - 111	V - 111	T - 111	
Y - 111	W - 111	Y - 111	W - 111	Y - 111	W - 111	
X - Table	Z - 111	X - Table	Z - 111	X - Table	Z - 111	
AN	AN	AN	AN	AN	NPTWZ	

Out of town mail received at Vancouver MPP is sorted using the Martin Marietta Delivery Bar Code Sorter (DBCS) equipment that operates at the rate of 32000 mail pieces per hour. The

DBCS equipment used the first three segments of the postal code to sort the envelope for delivery, to regional sorting stations or Post Offices. The mail is then dispatched via truck for transportation to

the final sorting location. At the same time the mail, as it was in this case, would be broken down into individual postal walks or delivery point using the last three items of the postal code. The DBSC equipment applies no marking to the envelope.

V5Z is one of the postal codes for Vancouver, Postal Station 'C' located at 2405 Pine Street.

(9) Address of recipient;-

*P.O. Retired Teachers Assoc  
110 - 550 West 62nd Ave  
Vancouver, BC  
V5Z 4P2*

*(Editors note: somehow it seemed much simpler when you just applied the date stamp at point of mailing. But I guess that couldn't handle 32000 items an hour!)*

---

## SMALL QUEEN SNIPPETS

John Hillson FCPS

When our convention in 2000 was held just before the London International, our long standing member Dr. Franks was able for once to get away from delivering South African babies. Having a mutual interest in Small Queens and in particular the Six Cents value he asked me if I had a copy perforated 12 x 12 1/2 as he had one. I must confess up to that time I had not even heard of the variety, let alone have one.

Very kindly, a few years later, Dr Franks alerted me to the fact that Harmers in New York had recently had one in an

auction - unfortunately it was too late for my enquiries to that firm to bear any fruit.

This year (2006) Maresch & Son of Toronto had two copies for sale in their summer auction, and made the comment that the variety should be catalogued. I agree.

It is well worth looking out for - Yellow Brown, printed about 1880 from its appearance, though the copy I managed to secure is on a far better quality paper than normal for that approximate date.

**This is an oddity. Several copies have been recorded  
This example is printed on quality paper more usual  
in the 1<sup>st</sup> Ottawa period, but the colour is Montreal**

**Printed from a two-dot plate, probably the 'A'.**

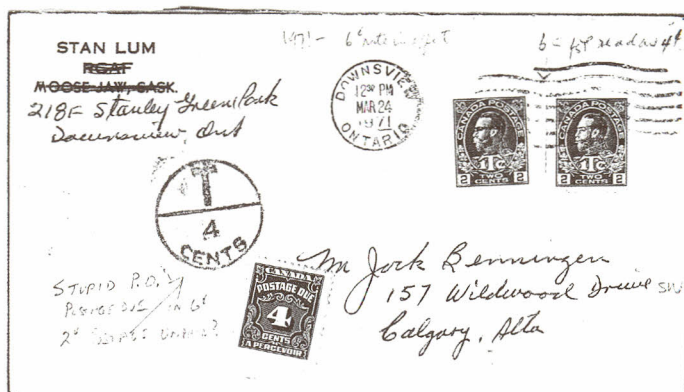


# STUPID!!!

The Yellow Peril

Photo by Susan So

“Some stupid guy mailed this letter and someone stupider bought and paid for it”.



This cover, with the above caption, was in amongst a group of postage due covers sent to me by a dealer. In normal circumstances I wouldn't give it a second look let alone pay good money for it. Since I was on a postage due kick, however, I let myself fall victim to the very envelope I sent to Jack Bennigan some thirty years ago. In doing so, I became one of those who send and buy back stupid covers. In addition to the caption there is a pencil notation on the lower left of the cover which reads:-

“STUPID P.O.  
POSTAGE DUE 6 cents  
2 cents POSTAGE UNPAID?”

In 1971, or thereabouts, Edmonton dealer, Doris McKay was selling unused Admiral stamps. The stamps were from a huge find made in central British Columbia. The horde, once owned by a postmaster, had been stored in a woodshed. Over time, the sheets had stuck together. It took Mrs. McKay and

daughter, Deidre, two weeks of tender loving care and bath-tub soaking to separate the sheets. There were plate pieces and lathework galore!

I was stationed in Toronto at the time and from the time news of the big find reached me and my arrival in Edmonton, the horde had been well creamed. All I bought were some remnants which included three half sheets of the 1 cent green Admiral with type B lathework and a few sheets of the 2 cent + 1 cent red War Tax stamps. I described one of these sheets as “Ideal for the stamp den” and consigned it to one of our Convention auctions. The rest of the sheets I used for postage after I had obtained a ruling from Canada Post that the War Tax stamps could still be used for postage as 3 cents stamps.

The above cover is one of many that I mailed out using two 2 cent + 1 cent War Tax stamps to pay the, then, 6 cent letter

continued on page 33



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# THE PARTNERSHIP OF THE 1ST CANADIAN ARMoured BRIGADE AND THE BRITISH 98th (ARMY) FIELD REGIMENT RA ( THE SURREY AND SUSSEX YEOMANRY) IN WORLD WAR II

Kim Dodwell

Some years ago at an auction in NE England I bought a lot of Canadian FPO covers. Among them were two with enclosed letters and three Forces Airletters, all from British Gunner Donald Carr of the 98th Field Regiment, RA, to his parents in Hove, Sussex, all marked with either 1st Canadian Army Tank Brigades FPO BTC 1 or its successor, 1st Cdn. Armd. Bde's CA1's hand stamps. The first letter was written on Christmas Day 1943 (see fig 1). At this time, 1 CAB were in Italy. The second letter (see fig. 3) was written at the end of the war by which time 1 CAB was in Holland.

I knew a little about the role of 98th Field Regiment's British Gunners with 1 CAB, but the full story eluded me. On re-reading one of Donald's letters, I found an oblique reference to the Surrey & Sussex Yeomanry, but this meant nothing to me until I thought of friend Ged Taylor – who better for a spot of Surrey sleuthing? Through Ged, I now possess a copy of the Regimental History of the Surrey & Sussex Yeomanry, a.k.a. 98th (Army) Field Regt. (SP) R.A. with a remarkable story of the Canadian – British co-operation emerging.

It may help the uninitiated if I start by describing the way the Canadian land forces in Italy in 1943 – 1945 were organised. The 1st Canadian Corps consisted of the 1st Canadian Infantry Division (1 CID) and the 5th Canadian Armoured Division (5 CAD). 1CID had

the 1st, 2nd and 3rd Infantry Brigades, while the 5 CAD had one Infantry Brigade, the 11th, and one Armoured Brigade, the 5th. Brigades and above were known as 'formations'. Brigades were composed of 'units', each Infantry Brigade having three Battalions of foot sloggers, and the Armour having three Regiments of tanks. Each Brigade had in its Order of Battle (ORBAT) a Regiment of Artillery in support. Supporting the Infantry were Field Regiments of 25 pound guns, while the tanks had a Field Regiment of self-propelled (SP) American 105mm Howitzers mounted in turret-less Sherman and Grant tank chassis. The sub-units in an artillery Regiment were 3 Battery, each with 8 guns. (For a rough sense of scale, take a battalion or regiment as being approximately 700 men).

Outside this tidy Divisional ORBAT were 'Army' troops – 'Army' tank brigades and 'Army' gunner regiments – who came under the direction of higher command for use on an ad hoc basis. The 1st Canadian Army Tank Brigade (1 CATB) which in mid 1943 had its name changed to 1st Canadian Armoured Brigade (1 CAB) was one such 'Army' formation.

The most successful battles in World War II (WWII) were won by the infantry, the tanks and the guns fighting together as a mutually supporting team (the RAF are outside of my story). 5 CAD already had such a team within its

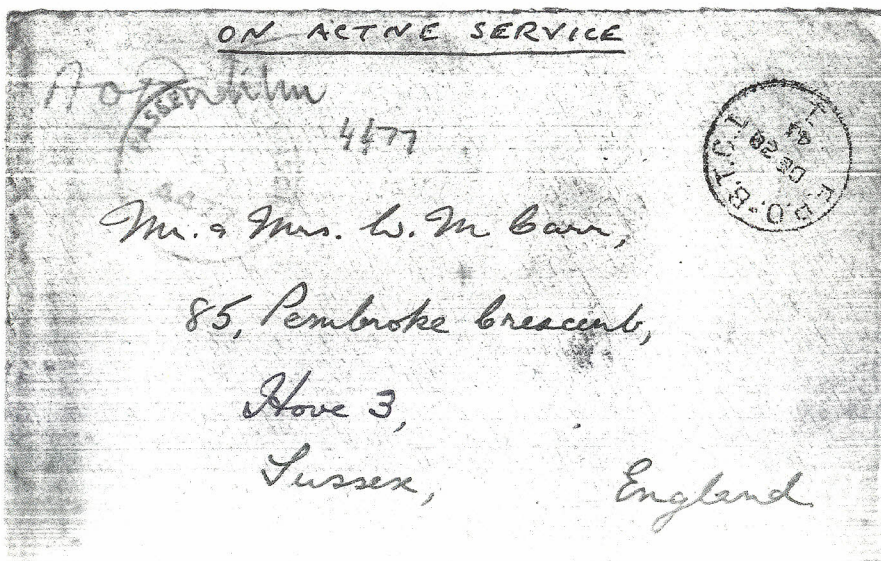


Fig 1 Letter to his parents in Hove, Sussex from Gunner Donald Carr of 391m Battery, 89th (Army) Field Regt. R.A. Written on 25th December and passing through 1 Cdn. Armd. Bde's FPO CA-1 on 28th December 1943. Although 1 CAB's title had changed earlier in 1943, the FPO still used their old date stamp, B.T.C. 1 and did not change to the new CA-1 until January 1944. For the bloody Moro River and Ortino fighting of December 1943, 391 Bty was supporting 1 CAB's 12 Armd Regt (Three Rivers Regt.), but on 22nd December an Armaments Inspection Officer had condemned 19 out of the regiment's 24 worn-out guns as unsafe, leaving only one troop still in action. Donald's battery was able to enjoy a Christmas of some sorts in the San Vito-Fossacesi area well back from the fighting while their guns were being replaced. Donald gives a long and interesting account of their Christmas, while their break lasted. It is indicative of the Surrey and Sussex's close involvement in the heavy fighting in Italy that Capt. A.O. Butcher who censored the letter would be wounded while 12-CAR were supporting British 4th Infantry Div. at Lake Tasiment in July 1944 and of the two officers mentioned in the letter in connection with the festivities, Lt. Dammers was wounded in March 1944 and Capt. Hoare was killed in June of that year supporting British 78th Infantry Div. The letters in this correspondence are numbered serially. It seems that Donald wrote home about twice a week, so that there should have been some 100 with Canadian marks. It would be interesting to learn if any more are still extant.



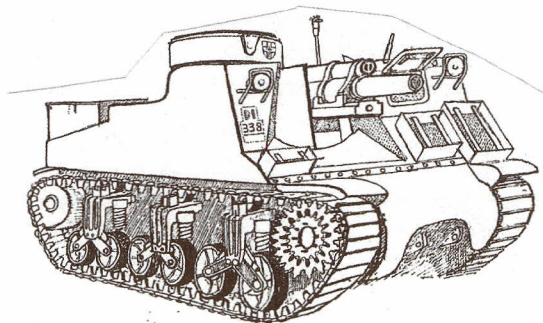
ORBAT, but 1 CID had no tanks that it could call its own so, for the invasion of Sicily in July 1943, 1 CID teamed up with 1 CAB, who had sailed from Scotland in the same convoy. However, after Sicily had been won, it was decided at a high level conference that, for the Eighth Army's subsequent campaign up the Italian peninsula, 1 CAB would separate from 1CID and fight wherever they were required. Henceforth, although 1 CAB came back into the Canadian fold from time to time, they spent most of the rest of the war supporting non-Canadian Divisions. Apart from a very successful stint with 8 Indian Division (during which the combination played a vital part in smashing through the German's formidable Gustav line) these Canadian tanks fought very skilfully and gallantly in support of British Divisions – 1st, 4th 56th and 78th, earning frequent tributes from commanding Generals.

As already described, Brigades within divisional ORBAT's each had a supporting artillery regiment, but 1 CAB, being an 'Army' formation, did not. For the first nine months of the Italian campaign 1 CAB relied on several

different artillery regiments for support, but from April 1944 they teamed up with the 98th (Army) Field Regiment (SP) RA (Surrey & Sussex Yeomanry). They had already fought with them briefly in December 1943, in the bloody Moro River battle, and after May 1944, the partnership was to become permanent.

1st Canadian Armoured Brigade's three Armoured Regiments (CAR) needed the support of field guns to improve the tank's fire power. A Sherman tank's 75mm gun was not heavy enough for all purposes and the amount of ammunition that could be stowed in a tank was limited, often running out in a prolonged battle. The 105mm guns with which the SP Field Regiments were equipped proved indispensable. The Regiment's deployment for the rest of the war was normally 391 (Surrey) Battery in support of 11 CAR (Ontario Regt.), the 392 (Sussex) Battery with the 12 CAR (Three Rivers Regt.) and 147 BTY with 14 CAR (Calgary Regt.)

A good example of the close teamwork that developed is described in the Ontario Regiment's History. Writing



*Fig 2. The 'Priest' - American self-propelled 105mm howitzer.*

of the brutal battle for Aquino on 17th May 1944, during which they had 12 tanks destroyed and almost all the remainder damaged, it states:- “ The excellent work done by 392 BTY has not been given due mention....the reason is simply that the BTY has become part of the regiment.....Whenever the unit is mentioned, in action or out, through hell or glory, 392 is included in every action. 392 toiled from dawn to dark on that memorable day to smoke the right flank, and when the smoke ran thin to shell and shell again to keep the enemy from loosing a slaughter on our tanks”.

After almost 18 months of dogged fighting from the torrid hills of Sicily and through two icy Apennine winters, the Italian campaign came to an end for the Canadians with the job still not quite finished. In February 1945, as a result of pressure from Ottawa, it was decided to

move all the Canadian formations in Italy to NW Europe, where they would fight together under General Crerar in the 1st Canadian Army.

The British 98th Field Regt. R.A. would not have been included in this Canadian Operation “GOLDFLAKE”, but 1 CAB’s redoubtable Brigadier Murphy, cashing in on the considerable credit that 1 CAB’s exploits had gained with the Eighth Army, pulled strings and had the 98th Field Regt. included in 1 CAB’s ORBAT for the move. A most satisfactory arrangement for all concerned, not least for the British gunners who were all granted long overdue home leave as soon as the unit reached Belgium – something they could not have hoped for had they remained in Italy.

1 CAB, with 98th Field Regt. in support, now entered the final two months



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Fig 3. British 'blue triangle' Forces Air Letter from Gnr. Donald C. Carr 391 Bty, 98 (Army) Field Regt. R.A. Written on 6th January 1945 and postmarked Canadian FPO CA-1 on 15 JA 45. Unit censor hand stamp type A/600, number 3038 (with the signed declaration on the back there was no need for officer censorship at unit level). 391 Bty was supporting 12 Cnd. Armd. Regt. (Three Rivers Regt.) which were with British 78th Infantry Division in the Gesso areas. The nine days the letter took to get back to 1 CAB HQ and its FPO at Borgo San Lorenzo shows the extreme difficulty of maintaining communications in the high Apennines in mid-winter. The methodical German demolition of all bridges and cliff routes, exacerbated by snow and ice, with mud and incessant rain lower down, made the mountain tracks all but impassable except to mules. Of the other 1 CAB units, the Calgary Regiment were in reserve at San Danto, but the Ontario Regt, supporting British 4th Infantry Division, had a squadron occupying Sherman tanks frozen in, immobile, high up on Monte Grande, which they had taken over from the Americans who had somehow worked their tanks up there in the autumn. British 4th and 78th Division (and 1 CAB) were all at this time part of Gen. Mark Clark's Fifth U.S. Army, although both before and after this they were in the British Eighth Army. Donald Carr was a wireless operator with 391 Battery H.Q. and his heavy set was carried in a 'Dingo' armoured car.

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of the war in Europe. At first they supported 1 CID, and then, true to form, teamed up with British 49th Infantry Division to make yet another tactical 'three layer sandwich' of a British Field Regiment supporting a Canadian Armoured Brigade supporting a British Infantry Division.

With the German surrender on 5th May 1945 came the parting of the ways. 1 CAB remained in Holland for a few more months before returning to Canada, while the gunners went home to England. Before they left, Brigadier Murphy made a moving farewell speech, recalling the

stirring times that his brigade and their British support had been through, how "we fought together up through the 'boot' of Italy, eventually to the Gothic line, and in those battles we came to have a fine respect for your fighting qualities. You lost officers, NCO's and men and they died to save Canadian lives. Believe me, we shall never forget that." He concluded by saying that he had "four thousand men who would take off their hats, anytime, anywhere, to the courage, skill and fighting efficiency of the Surrey & Sussex Yeomanry". So ended one of the most remarkable examples of Canadian – British co-operation in World War II.

---

## THE JUBILEE POST CARD

### George B. Arfken, William S. Pawluk and Joseph M. Smith

To celebrate Queen Victoria's Jubilee, Canada issued 16 stamps and one post card, the one cent Jubilee post card, P16. The stamps and cards were issued on

19th June, 1897 [1]. Figure 1 shows an example of the Jubilee card in domestic use.

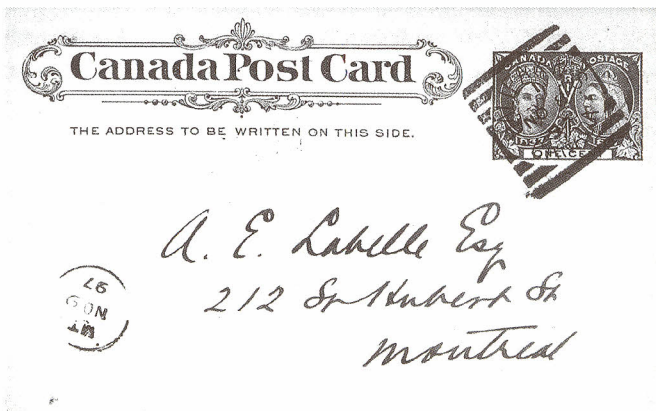


Fig 1. Posted in Halifax, 8th November, 1897 and delivered in Montreal the next day. Note the carrier mark. This is a reply to A.E. Labelle telling him that she cannot supply sets of the Jubilee stamps. Signed by Emily King but probably written by Donald King. (Different pens were used and the handwriting is different.)

In addition to being a very fine copy of P16, this particular card has special philatelic connections. The addressee, A.E. Labelle has achieved a bit of fame as the man who improvised international supply cards [2, 62] when the Post Office failed to issue them as promised. Donald King was Postmaster of Halifax and a known stamp dealer [2, 117]. Under fire for holding both positions, Donald put his stamp business under the name of his daughter Emily.

Sometimes handling of a post card could get a bit complicated (see figure 2). You can call this simple redirection but it comes close to a second use of a post card which was forbidden.

Used in domestic mail the plain black P16 does not look very exciting but when a 1 cent yellow Jubilee is added to pay the UPU post card rate, it card become something special (figure 3).

For an example of transatlantic use, Figure 4 shows a Jubilee post card that was sent to England.

The Jubilee card of Figure 5a is registered. The card lacks the expected R-in-oval but the 5 cent Maple Leaf stamp paid for registration and the 4802 is the registry number. Registered post cards are very rare. The stamps were cancelled with a roller, very seldom used on first class mail.

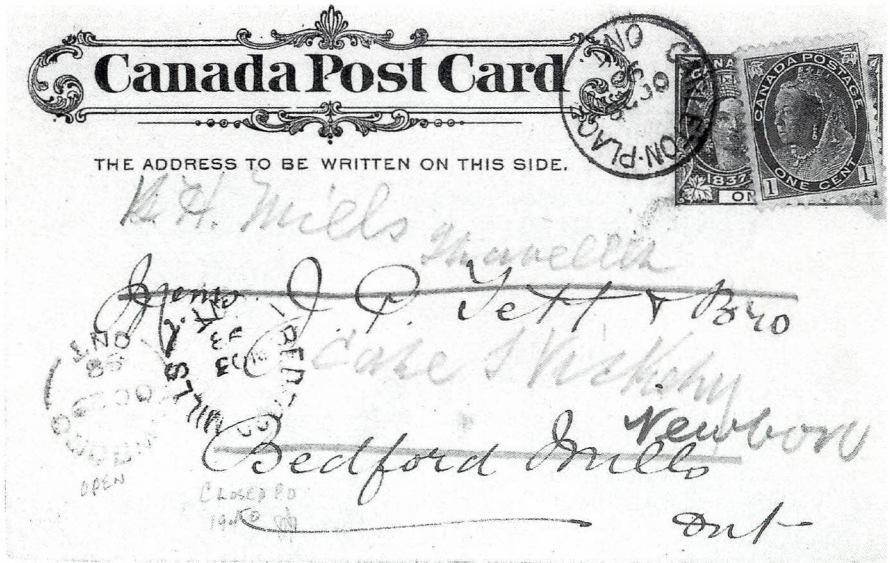


Fig 2. This P16 was mailed in Carleton Place, 28th October 1898. Arriving in Bedford Mills on 3rd November 1898, the address was changed to Newboro and a 1 cent Numeral was added - but not cancelled. The card was received at Newboro that same day (b/s).

# Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.

*J. H. Montgomery Esq.  
 Special Agent  
 Mutual Life Ins of New York  
 St Johns  
 Newfoundland*



Fig 3. Addressed to St. John, Newfoundland, this card was upgraded to the UPU 2 cent rate. The card was posted in Montreal 21st June 1897. The cancel is the elaborate Victoria flag Type 4 of Montreal and this was the first day of use of this flag.

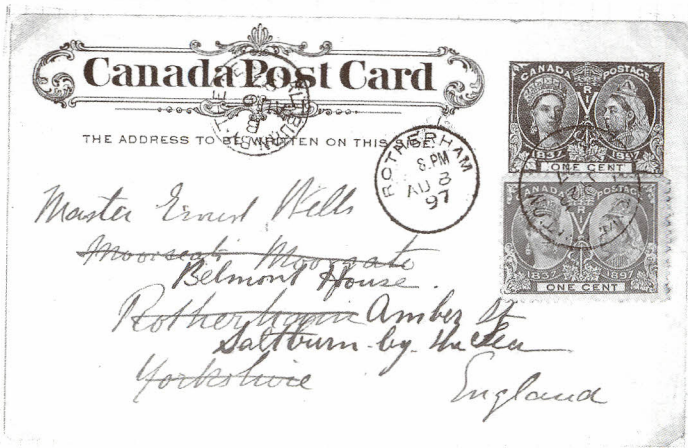


Fig 4. P16, posted in Revelstoke Station, B.C. 23rd July 1897 and addressed to Rotherham, England. There is an AU 8 97 receiving mark. Redirected and received at Saltburn by the Sea AU 9 97. Before the UPU, redirection in Britain would have been marked with a long slanted black line meaning one penny due. Under UPU regulations, this redirection was free.

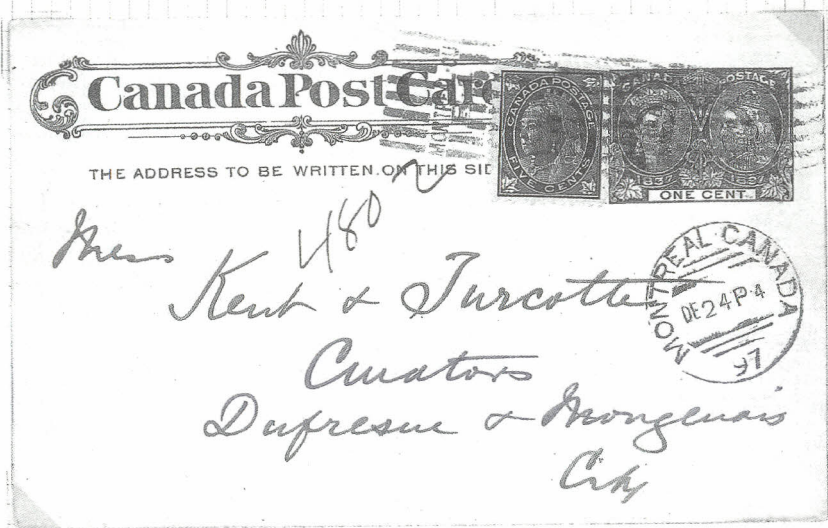


Fig 5a. A registered Jubilee card. Posted in Montreal 24th December 1897, the registry fee was paid with a 5 cent Maple Leaf. The message concerned an E.S. Reynolds of Montreal who was insolvent. The back of the card is shown below in Figure 5b.

CANADA,  
Province of Quebec,  
District of *Montreal*

**SUPERIOR COURT.**

In the Matter of  
*E. S. Reynolds*  
*Montreal*  
Insolvent.

Notice is hereby given in pursuance of Article 779 of the Code of Civil Procedure, that *John Mc D. Hains*, of Montreal, Chartered Accountant, was by order of the said Court, appointed to be Curator to the property and effects, real and personal, of the said Insolvent in this matter, abandoned by *him* for the benefit of *his* creditors, who are hereby notified to file their claims with me, at my Office, Fraser Buildings, 43 St. Sacrament Street, Montreal, within a delay of thirty days.

Dated at Montreal, this *23<sup>rd</sup>*  
day of *Dec* 189*7*

**JOHN McD. HAINS,**  
Curator.

Creditors are respectfully reminded that the Curator is unable to tender prompt returns if Claims are not filed promptly.

Fig 5b. A printed form filled in by John McD. Hains, Curator. Addressed to a possible claimant, registration provided proof of notification.



Another registered Jubilee post card is shown in figure 6.

(These two registered Jubilee cards are the only two that we know exist.)

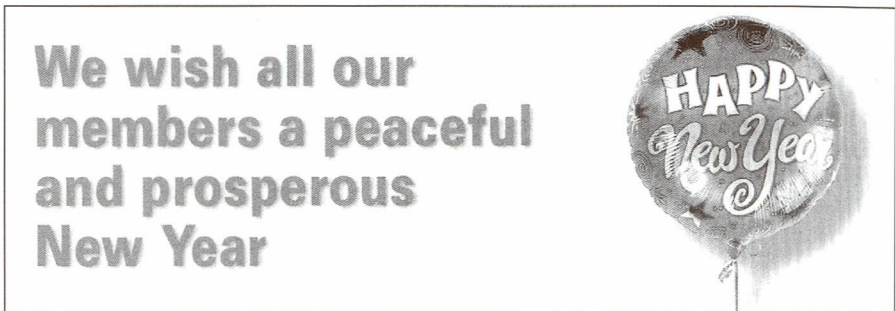


Fig 6. P16 registered to Buchholz, Germany, from Montreal, 1st August 1898. This card, with a printed form on the back, notified a creditor of the insolvency of Robert Grieg & Co. Thirty days notice given to file claims.

#### Endnotes

[1] This article has been adapted from A Canadian Postal History, 1897 - 1911, George B. Arfken and William S. Pawluk, British North America Philatelic Society, in press.

[2] Early Canada Post Cards, George B. Arfken, British North America Philatelic Society, 2004



# CANADA : HEAD TAX CERTIFICATES

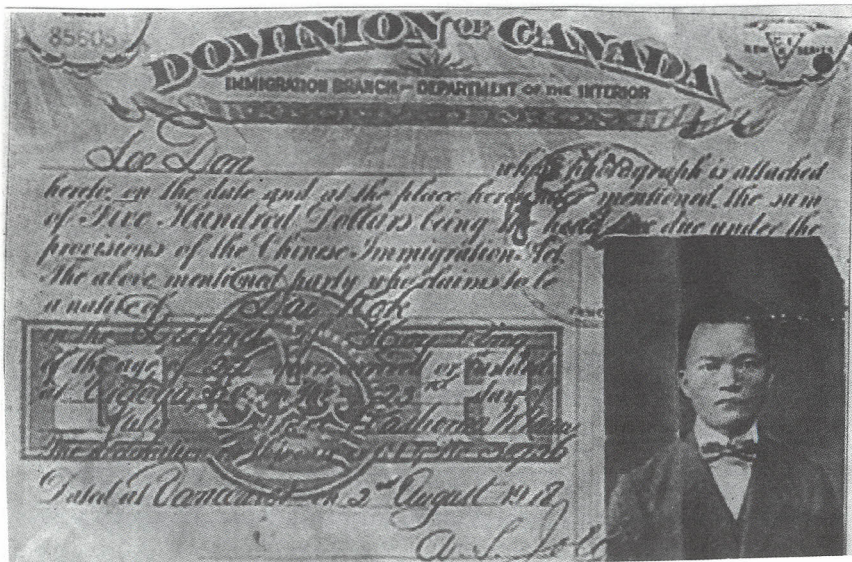
## Professor Iain Stevenson FRPSL

In June 2006, the Canadian Prime Minister, Steven Harper, formally apologised in Parliament to the Chinese community of Canada for the law ( The Chinese Immigration Act 1902) that forced male Chinese nationals to pay a \$Can 500 'Head Tax' between 1903 and 1923 on immigration into Canada. The Chinese were the only ethnic group who were taxed in this manner and in modern terms the tax was clearly racist and discriminatory. The duty fee was the equivalent of two years salary and came about because of racist agitation, mainly in British Columbia, by white workers who feared that Chinese labour would undercut their wages and take their jobs. In 1900, Vancouver had a Chinese population of 15,000, most of whom had been encouraged to resettle in the west of Canada to help build the Canadian Pacific

Railway. Vancouver still has the second largest and most vibrant Chinatown in western North America, with only San Francisco being larger.

In the twenty years that the tax was in force it raised over \$Can 23 million and only came to an end when the notorious Exclusion Act forbade the migration of ethnic Chinese to Canada altogether. About 250 head taxed migrants or their spouses are still alive and they will be compensated for their unjust treatment. In addition, the Government will fund educational and cultural initiatives for the Chinese community. The restrictions on Chinese immigration in Canada were only lifted in 1947.

This shameful episode in Canada's twentieth century migration history did



produce an interesting tax document, which is illustrated. Each taxed migrant was issued with an engraved certificate printed by the Canadian Bank Note Company in 'patent document green' and with a royal cipher under print (G crown R). Presumably earlier certificates have the cipher ER, but none have been seen. A passport-style photograph of the migrant is affixed and is tied to the certificate with a circular hand stamp with, in the top segment 'CAN (Crown) ADA' and the place of issue, usually Vancouver B.C. or Victoria B.C., the main ports of entry. Despite the vast sum raised by the tax, the

certificates are excessively rare. Most are probably still preserved within the Chinese community or were destroyed. These are essential items for a social philately collection relating to Canadian settlement or the C.P.R.

I would be grateful to have reports of any of the forms that may have been seen, particularly confirmation of their dimensions, the printers imprint and any reverse inscriptions. Also, whether any have been seen used elsewhere than British Columbia.

---

## CONVENTION 2006 – LLANDRINDOD WELLS

The sun shone down all week in Wales and allowed us to enjoy the lovely scenery (and the Red Kites). The hotel was excellent and the food superb. What more could we ask? Indeed, so good was it that Judith Viney (nee Edwards) managed to spend her honeymoon with us on the Saturday – having got married on the Friday; surely a first for a CPSGB Convention?

In between things philatelic, members enjoyed two trips; one to the Royal Regiment of Wales Museum and the town of Brecon and the second to the 'Town of Books' Hay-on-Wye.

Colin Bulloch kicked off the philatelic displays on the Wednesday evening with a display of the Centennial Issue stamps and Postal Stationery. The display opened with a copy of a newspaper from July 1867 announcing Confederation. Thereafter we were treated to a huge array of material showing the different papers, tagging, gums and perforations used in the short life of this series. We were introduced to the mysteries of 'blinky's' as well as a number

of other varieties such as misperfs and printed on the gummed side etc. Colin even managed to show us a picture of the unissued 9 cent value – one postal rate increase that never quite happened. Overall, it was clear that this issue offers tremendous scope to the collector.

Thursday morning saw your editor standing up to present his display on Cancellations on Canadian Stamps between 1851 and 1897. This covered both the 'official' cancellations such as the 4 and 2 ring numerals and their counterparts from New Brunswick and British Columbia and also the 'unofficial' or 'fancy' cancels. Modesty prevents your reviewer from saying much more but everyone seemed to enjoy it!

Whilst the ladies made their way to the local theatre for an 'Old Time Music Hall' show, John Parkin took the floor on the Thursday evening with a display entitled 'Canadian Miscellany'. This was a mixed display with literally something for everyone. It contained a number of rare postal history items, a small display of the Widow Weeds stamps of 1893,

some Railway Bonds and Certificates, a small range of Dead Letter Office stamps and covers and a display of World War 1 postal history including censor mail. There was a wide range of revenue material including Petroleum Labels, Lock Seals, Tobacco Stamps, Telegraph Company Stamps, Saving Stamps, Insurance and Unemployment stamps and Cigarette and Playing Card tax stamps (complete on the packs!) John also showed us some Cinderella material including McGreedy's Express stamps, Publicity labels and a range of Ration Books and labels. Highlight of the display, however, was John's collection of 'Chickens' on advertising covers. Despite my ornithological connections, never had I imagined that so many types of 'fowl' existed, never mind appeared on Canadian covers!

Friday morning brought the ever popular Members displays of up to 16 sheets. Once again we were treated to an amazing diversity of material, including; Special Delivery Mail, Canadian Patriotics from World War 1, Airmails, the 5 cent Small Queen Stamp, British Columbia Law Stamps, the 1859 Cents Issue, World War 2 Canadian Forces Posted Overseas Covers, Newfoundland Mail to and from Spain and Portugal, Wartime Blackout Cancels, The Postal History of the Medallion Issue, the Placenta Railway in Newfoundland and a display of postcards on the Halifax Disaster. A great display which was enjoyed by all participants.

Friday evening saw the ladies being treated to a talk on the history of Llandrindod Wells and its role as a Spa town. For the philatelists, it was the turn of the President to take the floor. Many members will be familiar with Neil's displays on the Yukon but this time he treated us a general display on things

Canadian. This was actually the material he has shown to many local societies when trying to drum up support for the CPSGB. It included some notable items from Canada and the Provinces. These included a display of the whole Admiral series on just 6 sheets (those were the days) and an apparently perfect looking 6d Prince Albert imperforate stamp with a pink certificate telling us that just about everything (other than the postmark) was faked or repaired. The highlight, however, was a postcard of the 'first bank in the NWT' – being run from a tent!

Saturday morning saw the AGM completed and then a review by the judges of the Competition entries. It also gave us all an opportunity to view the material and some very fine material indeed was on show. Saturday also brought the traditional society auction. Colin Lewis our auctioneer had kept the number of lots down to a mere 1150 this time and so finished by mid afternoon with a break for lunch. As usual, there appeared to be a lot of satisfied buyers (and sellers) and a serious boost to society funds was reported by the evening. Our thanks go to all the members who bought and sold in the auction and also, of course, to Colin who puts in a Herculean amount of work behind the scenes and manages to run a more efficient event than most of the professional auction houses.

Over 50 members and guests sat down for the closing Banquet on the Saturday evening. Michael Scott Archer of the Welsh Philatelic Society gave a most entertaining speech (and despite his advanced years was still up at the crack of dawn on Sunday to go climbing mountains!). The Presidential badge was handed over to David Sessions for the coming year and then we had two unscheduled events. First our outgoing President, Neil Prior was inducted as a

Fellow of the Society. This well deserved honour was in recognition of his work for the Society over many years (including two stints as President). Lastly, our Canadian contingent had one further surprise when they announced that John Hillson had been chosen by BNAPS to join the 'Order of the Beaver'. This honour was a 'Lifetime Achievement' award and reflected, in particular, his work on the Small Queens. It met with general acclaim from all present.

Overall, it was a most enjoyable four days. It was good to see some new members and also to see a strong contingent from North America once again. We hope to see you all again next year, a little later than usual, in Worthing.

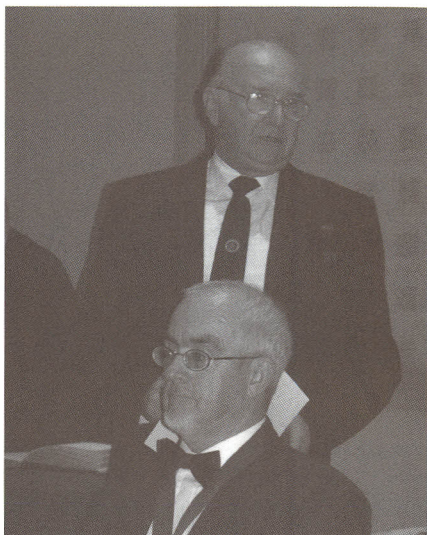
Finally our thanks go to Neil Prior and to Veronica Trickey who were marvellous hosts and had clearly put a lot of effort and organisation into making it such an enjoyable time for us all.

**GS**

*Photographs are courtesy of John Gatecliff, David Sessions, Charles Livermore and the Editor. Space limitations precluded inclusion of more convention pictures. It is hoped a few more reports and photos can be included in the next issue. Ed.*



*Colin Banfield runs off with the silverware*



*Neil Prior is inducted as a Fellow of the Society*

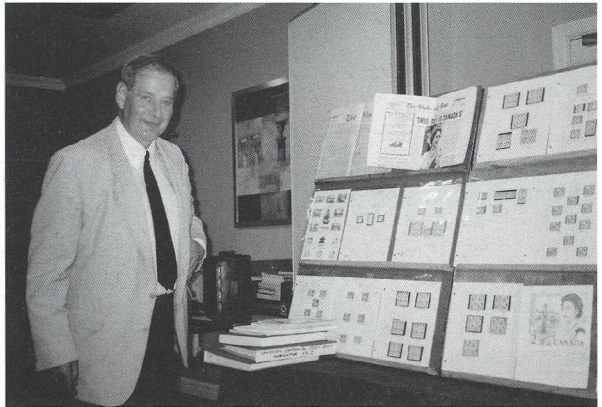


*The Presidential Badge is handed over – not sure who looks happier!*



*The Philaholic study group in full session.*

*Colin Bullock and  
those Centennials*



*John Hillson receives the  
Order of the Beaver*

# CONVENTION 2006

## The final word

As this was our 60th Convention, I thought members might like to see what Conventions looked like in the old days. I could not actually find any photos from our very first Convention in 1947, but these from 1949 in Edinburgh will give the flavour. My apologies for the quality of the pictures which preceded the digital age by some margin. They proved to be

beyond even the magic of Photoshop. However, notwithstanding, you will note that the Committee looked a good deal smarter in those days! (Once you have tested your memories for a suitably long time, if anyone would like to know who the men in the Committee photo are – please contact the Editor).



*Group photo from the dinner at the 1949 Convention*



*The Committee and Contact Members 1949*



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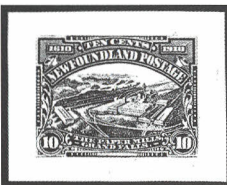
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## THE STORY BEHIND THE COVER (3)

### Graham Searle

The cover illustrated below resided for many years in the collection of the late Dorothy Sanderson and I was lucky enough to acquire it when her collection was sold last year. It is interesting for several reasons.

Firstly covers from Canada to Vancouver Island dated before 1860 are a rarity. This one was sent in February 1859 before the advent of decimal currency. Secondly it was sent by a member of the Canadian parliament and carries a fine strike of the Legislative Assembly shield on the front. Despite being sent by a Member of the Assembly, the letter did not qualify for free postage as it was addressed to another colony. It is rated in manuscript '30'. The single rate postage to Vancouver Island in 1859 was 9 pence or 15 cents, so this letter was assessed at double rate. The routing was via New York

and then, most probably via Panama to San Francisco and thence by ship to Victoria.

The third reason why this cover is interesting is the addressee; one Henry Crease.

Henry Pering Pellew Crease (1823-1905) was born at Ince Castle, near Plymouth, England. He was educated at Cambridge and called to the bar in 1849. He travelled to Upper Canada with his family and explored the Great Lakes area for mining potential before returning to England in 1852. He then worked briefly as a barrister before becoming manager of the Great Wheel Vor United Mines in Cornwall. During this time, on April 27, 1853, after a 5 year engagement, and many months of separation, Henry married Sarah Lindley.

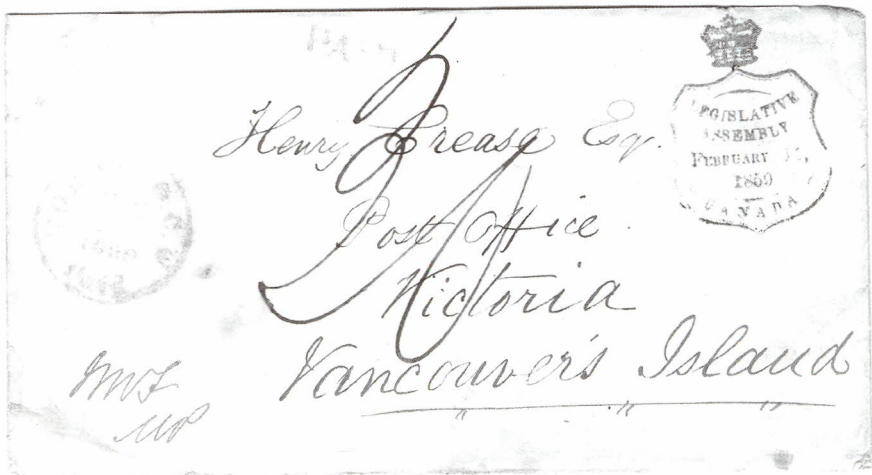


Fig 1. 15th February 1859 letter from Toronto to Victoria, Vancouver Island.

Following business difficulties, he emigrated to British Columbia in 1858 to seek his fortune. By the time this letter was sent, Henry was living in New Caledonia (British Columbia) and awaiting his family to meet with him. On 5th September 1859, Sarah with daughters Mary, Susan, and Barbara, in addition to a maidservant boarded the Athelstan in England. Sarah Crease arrived in Victoria on 23rd February 1860.

Henry practised law in Victoria and became a member of the Vancouver Island Legislative Assembly in 1860. In 1861 he was appointed Attorney General of the mainland colony and moved to New Westminster; he was appointed Attorney General of the united colonies in 1866 and returned to Victoria in 1868 when it became the capital of the colony of British Columbia. In 1870, he was made a Supreme Court judge. He was knighted in 1896.



*Fig. 2 Henry Pering Pellew Crease  
(courtesy of the BC archives)*



*Fig. 3 Sarah Crease  
(courtesy of the BC archives)*

Four more children, one of whom died in infancy, were born in British Columbia. Crease was interested in business and politics as well as the law. Both as a barrister and a supreme court judge he travelled throughout British Columbia on circuit. His wife accompanied him on some of these journeys. In 1880 when Sarah accompanied Henry on his travels to the Cariboo, the eldest were adults, able to care for themselves, and the two little ones were still completing school studies. Sarah and Henry left for the Cariboo and travelled there for three months. Her journal indicates a genteel woman's travel along the Cariboo Wagon Road and provides some insight into what life must have been like for those living in the area.

Sarah notes in her journal on Monday 13th September 1880:  
"A little rain before starting. Most lovely

drive today-through most peaceful looking country-rolling Downs-grazing cattle and smiling lakes. Saw several PrairieChicken. Henry shot one. Scenery very beautiful and often English looking as we neared Lake La Hache. In one of the turns of the road came suddenly upon a fine bald eagle and two fish hawks. Henry hit both, but only broke the wing feathers of one, noticed plenty of ducks on the lakes. Stopped the night at "Blue-tent" a wretched dirty, delapidated house and poor miserable-looking young wife with dirty barefooted children. Swept out our wretched bedroom after our hostess had, as she said "fixed it up". Removed the blankets and used our own. Henry caught

some fish for supper-bread and butter-no sugar in house. Dairy only decent. Wright the husband young and active looking."

In February 1905, Henry passed away at the age of 82. Henry and Sarah had been married over 51 years. In December 1922, Sarah Crease died at the age of 96.

*I am grateful to the excellent Archive of British Columbia for much of the biographical information on Henry Crease and for the extract from Sarah Crease's diary on her journey to the Cariboo.*



Fig. 4 "Blue – tent" or Wrights Ranch circa 1867 (courtesy of the BC Archives)

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**STUPID** - continued from page 11

rate. Obviously, an uninformed but conscientious postal clerk noticing only '2 CENTS 2' but not the '1Tc' thought that they were just 2 cent stamps, and rated the letter 'T/4 CENTS'. Heaven only knows how many of my letters got rated in this way. Perhaps this was the

only one. If it is, this cover is unique and I will stop complaining that I paid good money for a stupid cover.

Regardless of the quantity of covers rated, one thing is certain and that is "stupidity" can now be added to the list of reasons for letters to be rated!

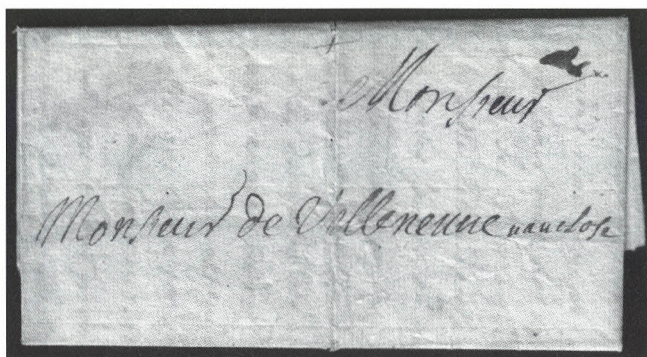
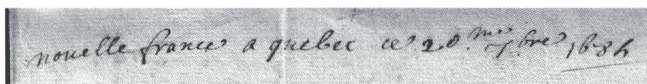
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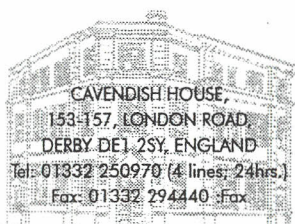
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# THE NEWFOUNDLAND 10c BLACK SCHOONER PLATE VARIETIES

Gary Lyon



At the recent May 2006 Sotheby's New York auction featuring the B.N.A. collection of Sir Gawaine Baillie, two complete sheets of Newfoundland Scott #59 were offered. I viewed them carefully and was able to purchase both lots.

The line through "CE" of "CENTS" is a well-known variety for this stamp, and is listed in the Unitrade specialized catalogue. As the plate position was not indicated however, I examined each sheet so that I could record the information. I was in for a bit of a surprise. Instead of occurring in just one plate position it occurs in several, and interestingly, all of these positions are on the middle vertical column of the sheet. Here is a summary:

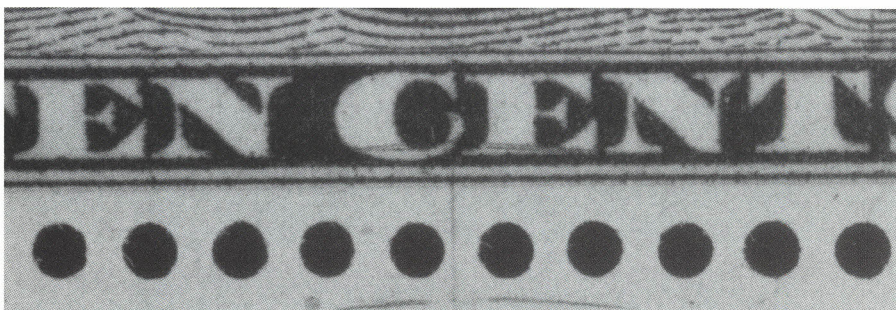
Position 18: Shows two lines in the lower part of "CE". (Pos. 23 and 28 appear to have a similar but extremely faint variety.) Positions 33, 38 and 43:

Show a single line at top of "CE".

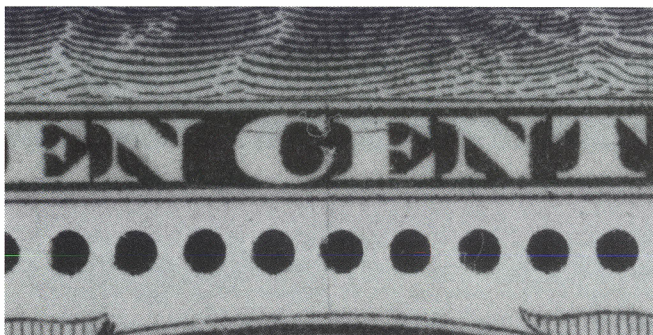
What is the cause of this variety? Further examination reveals unerased guidelines on the sheet. In particular, most of the stamps in the middle column show a vertical line running down the right edge of the "C" of "CENTS". More revealing however is a strong horizontal line above pos. 23, which is similar to the lines causing the varieties. I think it likely that this middle column of the plate was laid down first by the printers.

Conclusion? Unitrade #59i, the line through "CE" of "CENTS", occurs at pos. #33, 38 and 43. In my opinion, the "double line" variety at pos. 18 deserves a separate listing. Not only are there two lines instead of one, they appear in the lower portion of the letters "CE".

Other than this already well-known



*Position 18 variety*



*Position 33 variety*

variety, the 10¢ Schooner is remarkably free of plate varieties. There is a "cloud in the sky" variety on pos. 27 to the right of the schooner. I was briefly excited to find a man on the mast variety (similar to the

Canadian Bluenose variety), but alas it was not constant, appearing on only one of the two sheets.

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## LETTERS TO THE EDITOR

### The Yellow Peril

My letter in the July issue (ML 301) has generated some surprising responses including the cover illustrated below. As there is unexpected interest in this relatively unexplored field, and high two-digit numerals are rarely seen, this cover merits documenting in our journal. I thank Dr. Gatecliff for the illustration

The picture shows a 1929 Toronto special delivery cover to Vancouver, underpaid by 10 cents (special delivery fee was 20 cents). It was rated 20 – double the deficient amount and the tax was paid by two 1928 10 cent postage due stamps.

### Sandy Mackie

I can throw a little light on the Admiral booklets illustrated by Charles Verge in the October 2006 issue of *Maple Leaves*. Firstly, I can confirm that G. Drew Smith was a male! In 1962, I wrote to him regarding copies of the Booklets no. 2 and 3 which I later received with a long letter dated 7th November 1962. In this letter he stated that he was hoping to publish a Booklet on the Admiral stamps in sheet form (presumably this would have been no. 1) but was looking for more information from collectors. As I had a credit with him and never received the third booklet, I presume it was never published.

The contents of his letter are interesting where he says...." I have just returned from the London , Ontario show where I

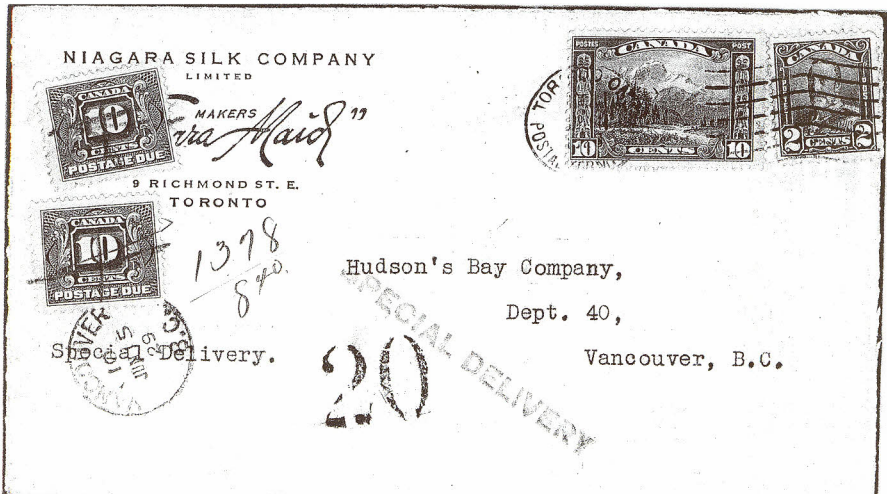


Fig 1. Hand stamped split numeral '20' on a short paid cover. From the John Gatecliff collection.

was fortunate to win the Best of Show Plaque and Rose Bowl as well as the Gold Award for my frames of Sheet Stamps of the Admirals and Postage Dues of Canada.”

He also offered eight different types of Admiral Booklet Panes for sale and had located bulk Admirals of both colours of the three low values which he was offering at 4 to 7 dollars per thousand depending on value (*ah, those were the days. Ed.*)

Without doubt he was an ardent Admiral collector but what became of him, I know not.

**Susan So**

Recent reports in our journal by members Dean Mario and Judith Edwards on the Women’s Patriotic Association of Newfoundland issues have motivated me to inquire about the Newfoundland stamps and labels illustrated below.

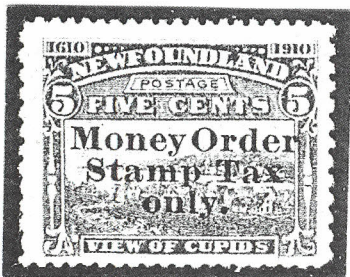


Fig 2 shows a five cents blue Newfoundland postage stamp (Newfoundland Guy issue , Unitrade # 91) with a red overprint “Money Order Stamp Tax only” (The Canadian Revenue Stamp Catalogue, ESJ Van Dam # NFM 1). Was this stamp only for revenue purposes or was it also used for postal services?



Fig 3 shows a tricolour triangular “KEEP YOUR MONEY IN CIRCULATION AT HOME ENCOURAGE HOME INDUSTRIES BY BUYING GOODS MADE IN NEWFOUNDLAND” label in green, orange and white. Is this attractive label equivalent to the Canadian ‘Buy Goods Made in Canada’ patriotic labels? This label was, I presume, issued at the same time as that for “BUY WAR



BONDS FOR THE WAR EFFORT””? Fig 4 shows a “WAXED PEG CO. CANADA Patent Dec 16 1872 TWO CT.” stamp in dark green. What was this stamp for?

Information on any of these items would be greatly appreciated.



## More on Mayvridge

The information our members can turn up seemingly knows no bounds. Amongst the many letters Derrick Avery received re. his query over the Mayvridge postmark (ML # 301, July 2006) was one from member Keith Spencer of Edmonton which included a photograph of the Mayvridge Post Office which was relocated to Botha. This is shown below in fig 5.

## John Cooper

Congratulations to Neil Prior and his committee for a wonderful Convention in Wales. Great hotel and food, interesting field trips and informative talks and displays by the members. As this was only my second convention, I enjoyed meeting new faces and getting to know their collecting areas.

I am happy to report that the Philaholic Study and Malt Appreciation Group met on a regular basis and Honorary President Sandy Mackie set the benchmark by



*Fig 5. Hardware building and post office moved to Botha from Mayvridge.*

sending a bottle to atone for his absence. Judging by the level of jokes that were told, members should keep their day jobs and not aspire to become professional comedians.

Best wishes to the group organising next years Convention and I hope to see you there.

### Len Belle

I am writing in response to the Yellow Peril's plea for information on the Toronto Term'l St'n A 'R' duplex cancel (ML # 302).

I have one example of this scarce cancel and it does cancel the stamps (see fig 6). It was also used as a backstamp on this cover. It was posted at Toronto on 20th December 1921 and addressed to Upper Stewiacke where it arrived on December 24th. It was a single rate registered letter; registration fee 10 cents, postage 2 cents, war tax 1 cent.

I hope this is of interest to the Yellow Peril, long may his articles continue.

### Nicholas Lazenby

I noted, with interest, the Yellow Peril's questions regarding the British Mail Branch cancel in the October issue of Maple Leaves. Shown below are three covers from my collection that have related cancels (see figs 7, 8 and 9). The 1953 and 1957 boxed cancels are in red and have clearly been used to cancel otherwise uncanceled stamps. The 1957 cancel is worded 'British Mail Office/Night Staff/ Toronto Ont.' As the destination of the card is West Germany, I think it can be surmised that these offices or branches handled not only mail to the UK but also mail for other countries that may have transited through the UK. I also have mail from the World War 2 period, particularly registered, which has a 'Montreal, Canada B&F Div.' backstamp which is almost certainly from the same area.

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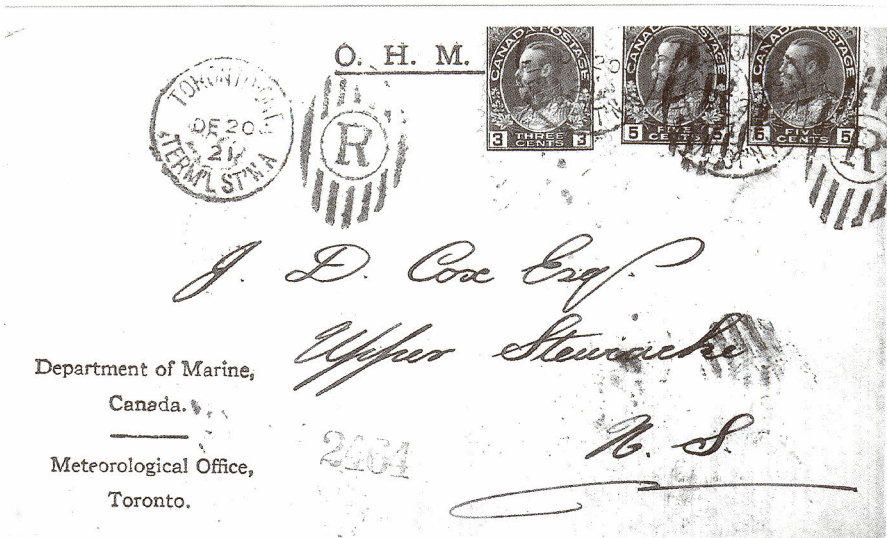


Fig 6. The Toronto Term'l St'n A 'R' duplex cancel used to cancel stamps on a 1921 registered letter. Courtesy of Len Belle.



Fig 7.

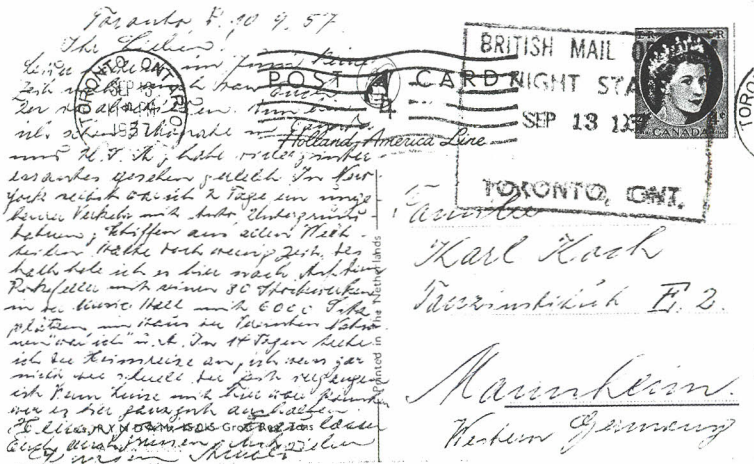


Fig 8.

The 1919 cover showing a 'British Parcel Post/ Toronto Post Office' mark in violet (fig 9) is unusual and may well be of the same class of postmark.

reminds me of those applied by the Canadian Post Office to unfranked mail items sent to Canada during World War I through British Field Post Offices and it seems analogous to those in some way.

The cover illustrated by the Yellow Peril is curious to say the least, but the franking

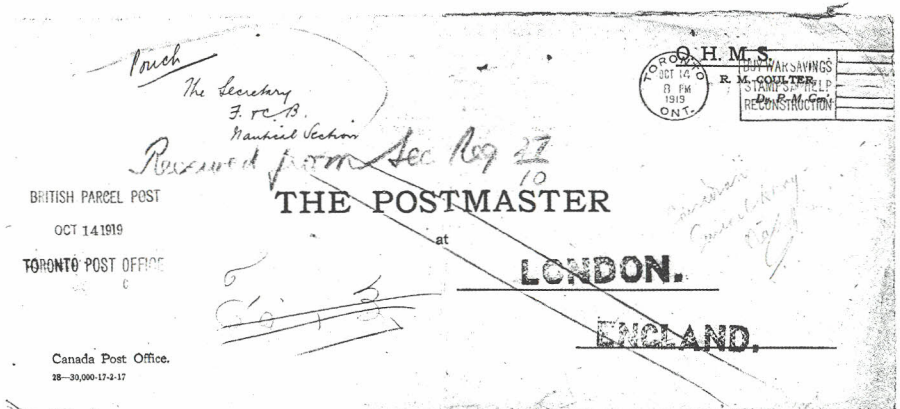


Fig 9.

## Michael Thompson

*Michael is the Hon. Chairman of the Lundy Collectors Club and is doing a book on the Lundy 1936 Large Map Issue and has asked for help from the CPSGB. He writes.....*

I have two 1937 covers to Lundy from Canada both with cachets. 1) With "Mountain Goat" First Official Flight Fort Grahame - Prince George and 2) With "Weasel" First Official Flight Prince George - Fort Grahame. I do hope to illustrate these two cachets which on my covers, are covered by the Lundy stamps. (see fig 10 below). They are NOT illustrated in the AAMS Airmails of Canada and Newfoundland book. I am wondering if any of your members has any covers from these flight with these cachets. I am seeking laser copies of them so they can be illustrated, I will of course pay any costs involved.

If any member has covers bearing these cachets please forward scans or laser prints of them to the Editor who will ensure they reach Michael.

## Sandy Mackie

I wonder if any member can help with the following cancellation (see figure 11 overleaf)? It is a Montreal Que. split circle but the indicia in the centre reads 6/MAY 10/ PM with no year date shown. Does anyone know the period of use of this cancel and the likely year in question?

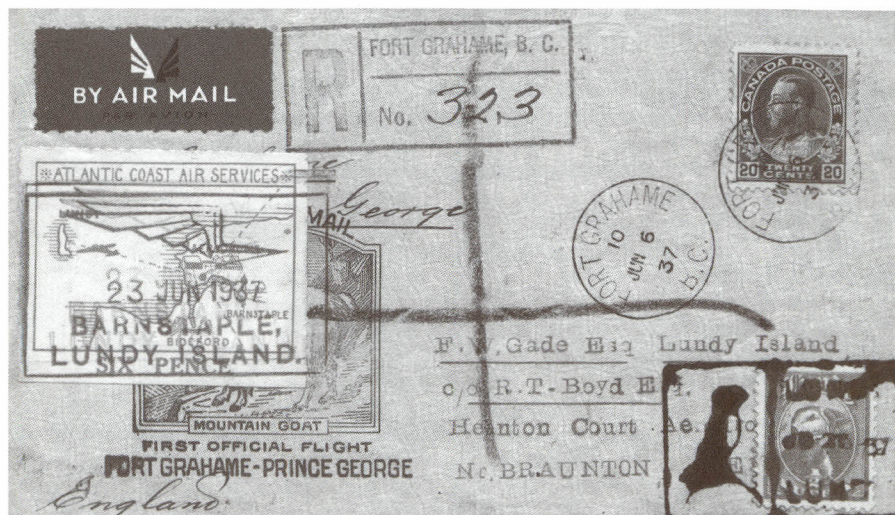


Fig 10.



Fig 11.

*A special invitation to join...*



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## BOOK REVIEWS

### THE FIVE-CENT BEAVER STAMP OF CANADA 1859 – 1868

Chester C. Soule, 2006. Spiral Bound, Colour. Retail price approx £6 – available from the Handbooks Manager.

This short volume builds on the previous work on this stamp by Senator Calder, Winthrop Boggs and, most notably Geoffrey Whitworth in his 1985 book.

The stated aim of the author has been to put all the identification data for the named flaws and important re-entries of this stamp into one place. In this, he has achieved his aim. Modern printing techniques and scanning have also allowed for far clearer pictures of the various varieties than those in any of the earlier texts. Indeed, for anyone with an interest in this stamp, the pictures alone are worth the price of the book.

The first section of the book illustrates the 25 most prominent named flaws out of the 127 identified and proven by Whitworth. These include such well-known flaws as the ‘Rock in Waterfall’, ‘Leaping Fish’ and ‘Burning Bush’ plus a good number that your reviewer had never heard of such as the ‘Radio Aerial’, ‘Crossed Corner’ and ‘The Blot’. In every case, the variety is illustrated alongside a table showing cross references to Whitworth and Boggs numbers, plate positions and states and perforations, allowing simple comparison with a ‘would-be’ copy of the variety.

The second section of the book gives similar treatment to 22 of the most significant re-entries. These include two new types not recorded by Whitworth, one of which has been plated.

All in all, this is most worthwhile addition to the library for anyone with an interest in the Cents Issue. The presentation is simple and very clear, and will suit both the beginner and the specialist.

GS.

*The following titles have all been published by BNAPS. In most cases they are available from the Handbooks Manager. If not, they are all available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, ON K1P 5B6, Canada. Phone: (001) 613 235-9119. Internet orders can be placed at [www.iankimmerly.com/books/](http://www.iankimmerly.com/books/) When ordering from this source, the prices given are the retail prices in Canadian Dollars. BNAPS members receive a 40% discount from retail prices. Shipping is extra. Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus \$2 per order. For payment by cheque or money order, add 10% in Canada, 15% to the US, 20% overseas (overpayments exceeding 25 cents will be refunded in mint postage stamps). GST is payable for Canadian orders. No Ontario Retail Sales Tax applies.*

### CANADIANS IN RUSSIA: THE LAST CONTINGENT OF WORLD WAR 1

Hendrik (Henk) Burgers, 2006. BNAPS Exhibit Series # 41. Spiral Bound. Retail price \$C 74.00.

This is an interesting, informative and superbly presented book, illustrating in full colour, Henk Burgers gold medal winning collection of 55 covers based on Canada’s involvement in Russia in 1918 – 1919.

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War, in October 1918, the Canadian Expeditionary Force (Siberia), about 400 strong, was sent to Vladivostok with the aim of securing from the Bolsheviks the large quantity of military stores at the port, and also to aid the extrication of the Czechoslovak Legion from Russia along the Trans-Siberian Railway. Earlier in 1918, Canada had also sent some hundred men (and 27 dog-team drivers) to Murmansk as part of the British SYREN Force, and another 500 men to Archangle as help to the British ELOPE Force.

The ELOPE Force was active against the Bolsheviks; Canadian field gunners saving the day in a fierce fight at Talugas, but otherwise the Canadians saw little action. The main body in Siberia was principally occupied in garrisoning towns, guarding stores and escorting trains. Most of the men were 'zombies', conscripted for overseas service and glad to be home by June 1919 after a rather inconclusive and pointless campaign.

The collection has material from five correspondences between servicemen and Canada; two of these are new discoveries. It also has sections on Censor, Orderly Room and other markings. Some of the covers from correspondence have been taken out of that context to illustrate the Censor Mark section, and in the absence of any index a cross-reference system would have been helpful. There are nine covers relating to the ELOPE Force. Henk explains that no covers are known from the small Canadian representation in the British DUNSTER Force in the far south of Russia, but does not explain why there are none from SYREN Force – are none extant? Henk makes a frustratingly brief reference to the Czechoslovak Legion. I knew nothing about this formation (am I alone in this?) until I found an excellent article by James Felton in

the BNAPS Military Mail Study Group's 1991 Anthology, when all became clear. The good selection of Censor Marks in the collection reflects the attention given to security in 1918 – 1919. It also resulted in an interesting order that he describes, requiring the envelopes of incoming mail to be destroyed and not kept by the recipient. Despite this, he has managed to acquire several of these rarities.

The quality of the covers is indisputable. Bailey and Topp's 1995 guide to 'Canadian Military Markings' gives a rarity factor of 'C' to only one of the collection's marks; with the rest all being graded as 'D' or 'E'. The writing-up is replete with notes such as "only known example", "unique", "new discovery", "earlier/ later than recorded" etc, as befitting a Gold Medal (Royal- 2004 – Royale Halifax) assemblage.

There is a useful 'supporting cast' of maps, postcards, photographs, letters, charts and tables. The 27 entries in the bibliography evinces Canada's long standing interest in this campaign.

The excellence of the exhibit, is matched by its presentation as a book. The most up to date technology has been used with the attractive full colour plates coming from computer scanning. The print is easy to read and the sturdy, semi-gloss, bright laser paper is a pleasure to handle; and all is sensibly spiral bound.

I can recommend the book as an asset to any postal history library. The review copy is in the Society Library.

Kim Dodwell.

## THE BNAPS CATALOGUE OF CANADIAN MILITARY MAIL MARKINGS, VOLUME 3 – FROM VICTORY IN 1945 TO AFGANISTAN

C. Douglas Sayles (Editor). 2006. Spiral bound, 314 pp. 8.5 x 11. ISBN 0-919854-91-6 Stock # B4h025.3. \$C47.95

The result of several years of hard work by Doug Sayles, Volume 3 of the new 'BNAPS Catalogue of Canadian Military Mail Markings' is a complete reworking and updating of the previous catalogues published by the late W.J. Bailey and E.R. Toop (B&T). The reworking consists of a completely new numbering system built around keeping cancellations from individual military locations (by era or type) in a single group, and ordering them by marking shape and size. Each new catalogue number is cross referenced to a B&T number if one existed, and in the Appendices there is a reverse cross reference from B&T numbers to the new 'BNAPS' numbers.

The spiral binding and heavy paper used in the Sayles' catalogue are intended to allow collectors to use it to record and annotate their holdings and, with luck, find new and previously unreported items. Because the military postal markings of the post-World War II era formed the smallest part of the B&T catalogues, Doug decided to start with them and to name this Volume 3. All cancellations, both those previously recorded and the more than 650 new cancellations unknown to B&T, have been reproduced in excellent illustrations. Volumes 1 and 2, covering military activity in Canada from the 1800s through 1945, will be published in due course and will follow the same style and format of Volume 3.

This is an important reference work for all those interested in military mail. The review copy is in the Society Library.

GS.

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**THE POST OFFICE IN CANADA: A CHRONOLOGY OF FACTS, FEATS AND FIRSTS FROM THE FRENCH REGIME TO 1981.**

Second edition; by Thomas A. Hillman and E. R. Toop. 2006. Spiral Bound, 166pp, 8.5 x 11. Many colour illustrations. ISBN: 0-919854-90-7 Stock # B4h024.1 \$C55.95

The Post Office in Canada: A Chronology of Facts, Feats, and Firsts' presents the reader with a series of small, varied and even eclectic encyclopaedia format notes. Every entry has a full citation to the source of the information; a primary source, if possible, or a reputable secondary source. Much more than an annotated time line, this history of the Canadian Post Office Department's operation, from the French Regime in the 17th Century to 'privatization' in 1981, is a 'good read' and will be of interest to all collectors of the philately of Canada and the provinces before Confederation.

Originally published in 2003 by Auxano Philatelic Services, this second edition includes several corrections and has been prepared with improved images and a revised layout to permit printing of illustrations in colour where required. If you did not acquire the first edition, I can recommend this one as a good read and mine of information. As usual, the review copy is in the Society Library.

GS.

**ONE HUNDRED YEARS OVER THE WATERS: MAIL BY SHIP IN AND AROUND NOVA SCOTIA FROM THE MID 18TH TO MID 19TH CENTURY.**

Dr. J.J. MacDonald. 2006. BNAPS EXHIBIT Series # 40. Spiral Bound, 55 pages, 8.5 x 11. Full colour. ISBN: 0-919854-83-4 (colour), 0-919854-84-2 (b&w). Stock # B4h923.401

(colour); \$C52.00; B4h923.40 (b&w) \$C27.95

This is the latest in the excellent BNAPS exhibit series which aims to record major collections for posterity. J.J. MacDonald, a true Nova Scotian, was the pre-eminent postal historian of his native province. He viewed this exhibit, One Hundred Years over the Waters, as something of a fun project. Gems from a lifetime of collecting are used to illustrate how mail was carried by sea to and from Nova Scotia, as well as within Nova Scotia, from the mid-1700s to the time Nova Scotia entered Confederation.

The exhibit is laid out to show the main shipping routes used rather than following any traditional postal history basis. Features of the exhibit include letters from the 1750s and 1760s, scarce ship letter markings, covers bearing the name of the ship that would transport them, one salvaged from a shipwreck and others that had a gratuity paid to the ship's captain for transport on a private vessel, an example carried by a friend as a Letter of favour, and unusual rates. Nova Scotia changed from sterling to decimal currency on October 1, 1860. One of the covers, used on October 2, 1860, is the only recorded cover franked with both sterling and decimal stamps. There are also two genuine bisects: an 1857 cover from Parrsborough to Liverpool, UK has a bisected 3d Nova Scotia stamp, and a 1865 cover from Halifax to St. John's has a bisected 2¢ stamp. The exhibit also includes an example (one of only two known) of the Canada 5 cents Beaver stamp used in Nova Scotia to pay the Nova Scotia postage.

One Hundred Years over the Waters will be of interest not only to all BNA postal historians, but to anyone interested in the history of Nova Scotia itself. The review copy, in full colour, is in the Society Library.

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## SOCIETY NEWS

### FROM THE PRESIDENT

What goes around, comes around, somebody said. Well, it is 24 years since I was last honoured to be your President; I guess I didn't upset too many people so here I am again!

I should like to thank my immediate predecessor, Neil Prior, for organising a most pleasing Convention in the heart of Wales. While it is still fresh in the memory, perhaps we can cast our minds forward to Convention 2007, which will be held at the Beach Hotel in sunny Worthing. As the more perceptive of you will have gathered, the hotel is situated right on the sea front, about 1200 yards from the pier – yes, Worthing still has one!

The dates for your diary are Wednesday 3rd to Saturday 6th October and the rate for dinner, bed and breakfast is £65 pppn. Those who wish to extend their stay at either end may do so at the same rate. Booking forms will be included in the April issue of Maple Leaves along with the competition entry forms. I know it is some way off but it is never too early to plan a 16 sheet exhibit.

The displays will feature both UK and Canadian speakers and material hitherto unseen at Convention is promised. Full details of the planned programme, both philatelic and social, will appear in the April issue.

Members planning to attend from overseas should note that the best airport for Worthing is London Gatwick. There are frequent direct rail services from Gatwick to Worthing, journey time is around 45 minutes. The hotel is a short taxi ride from the main railway station.

Make that diary entry now!

### David Sessions

### FROM THE SECRETARY

Again I had to miss Convention which, from accounts received, was extremely successful although numbers were down. It was particularly pleasant that the secret of Neil Prior's Fellowship Award was 100% kept (something we always try to do) as he works hard for the Society (and for Welsh Philately as well). The only changes to report to the list of Society Officers are that Neil is being followed by David Sessions as President (1982 – 83 was his last term of office) and Librarian Mike Slamo has become our Third Vice President.

My sincere thanks to Brian Stalker for again taking the Minutes of all the meetings – by the time this issue reaches you, he and Freda may well be safely ensconced in their new home, not a million miles from where these words are being typed.

Competition entries remained high in quality this year. In Class 1A, Colin Banfield was placed first with his display of Early Postcards (also awarded the Godden Trophy). Peter Motson was placed second with his Newfoundland Revenues. In Class 1B, Graham Searle was placed first with his display of the 5 cent blue Admiral stamp and Dave Armitage was a close second with his Caricature Definitives. In Class 2, first place was awarded to John Cooper for his display of New Brunswick Way Letters with Dave Armitage again taking second spot with his Jubilee Issue Postal History.

A new Handbook (Part 1 only) is due out with the April issue of *Maple Leaves*. Please let me have (urgently) any additions/ amendments you would like to your entry.

**John Wright**

## **LONDON SECTION PROGRAMME OF MEETINGS FOR 2007**

The following meetings are planned for the first half of 2007. All members are requested to bring a few sheets to each meeting.

January 15	Newfoundland Brian Stalker
February 19	Chairman's evening
March 19	subject t.b.a.
April 16	Beaver Cup Competition
May 21	AGM and subjects "J", "K" and "L"

Meetings will be held for the foreseeable

future at 8 Trinity Street, London, SE1 1DB. The nearest tube station is BOROUGH on the NORTHERN LINE. Meetings commence at 6:30pm.

For further details or for confirmation of meetings in the event of bad weather, rail strikes etc. please contact Colin Banfield on 0207 407 3693 (office) or 0208 281 0442 (home) or 07708269698 (mobile).

**Colin Banfield.**

## **SCOTTISH LOCAL GROUP**

Nine members from Scotland and the North of England, gathered at the Annandale Arms in Moffat on Saturday 28th October for our recent meeting. As usual we were treated to a varied mix of material that saw the afternoon fly by. John Hillson kicked off the gathering with a display of Barrel Cancels which left many of us thinking that we must have one or two of those hidden away in a drawer at home (maybe even the two towns that John doesn't have!). This was followed by

## **Canadian Philatelic Society of Great Britain**

Annual subscription, due on 1 October 2006, £16.00‡, payable to the Society, to: Les Taylor, Subscription Manager, 18 Granby Road, Edinburgh, EH16 5NL.

The dollar equivalents are \$37 CAN (+ \$7.50 if airmail delivery required) and \$27.00 US (+\$6.50 if airmail delivery required).

‡Members may claim a subscription discount of £3.00 (or \$ equivalent) if payment is made before 1 January following.

It would help the Society considerably if Canadian and US members pay in \$CAN / US via Leigh Hogg as we are liable to a bank handling charge of £6. Please make your cheque payable to the Society, his address is PO Box 1000, Waterloo, Ont, Canada N2J 4S1.

Members who have not paid the current year's subscription by 30 April will be removed from the *Maple Leaves* circulation list.

a wide range of displays including; some pre-stamp covers showing mail sent across the Niagara frontier exchanges between Canada and USA between 1825 and 1850 (Graham Searle), the Caricature Definitives of 1973 (Les Taylor), the Millenium Stamps and associated ephemera (Robbie McLeish), the 1983 year set of stamps (Norman Reilly) and stamps from 1989 to 1991 (Ken Andison). The bravest man present, however, was John Atkinson who brought along some Large and Small Queens to display. He did, however, succeed in getting all the printings, perfs and shades identified by our resident expert so maybe not so silly after all!

The next meeting is planned for Saturday 14th April. The venue for this meeting is still to be advised as our normal meeting place in Moffat has attempted a 300% increase in rates! Les Taylor has kindly volunteered to take on responsibility for organising future meetings. Les and/or John Hillson will advise the venue for the April meeting in due course.

**Graham Searle**

## **CONTACT MEMBERS FOR LOCAL GROUPS**

The following members will provide details of regional meeting dates/ venues:-

### **SCOTLAND/ NORTH OF ENGLAND**

Les Taylor

### **LONDON**

Colin Banfield

### **MIDLANDS**

Ken Flint

### **SOUTH WEST AND WALES**

John Croker

## **Forthcoming Events**

**2007**

**Jan 15**

London Group Meeting

**Feb 19**

London Group Meeting

**Feb 28 – Mar**

Spring Stampex

Islington, London

**March 19**

London Group Meeting

**April 14**

Scottish Group Meeting

**April 16**

London Group Meeting

**Apr 20 – 21**

Scottish Congress –

Dewar's Centre, Perth

**May 5 – 6**

ORAPEX 2007

(National level exhibition)

RA Centre, Ottawa

**Mid May**

WORPEX 2007 and

Midlands Group Meeting

**May 21**

London Group Meeting

**June 29**

Midlands Group Meeting

MidPex, Coventry

**Aug 31 – Sept 2**

BNAPEX/ CALTAPEX

Westin Hotel, Calgary

**Sept 19 – 23**

Autumn Stampex

Islington, London

**Oct 3 – 6**

**CPSGB Convention,**

**Beach Hotel, Worthing**

**Nov 23-24**

ABPS National Exhibition

and Congress, Croydon.

**2008**

**May 3- 4**

ORAPEX 2008

(National level exhibition)

RA Centre, Ottawa

**May 3-4**

ABPS National Exhibition

Harrogate

**May 14 – 22**

Israel 2008, Tel Aviv

**June 20 – 28**

Efiro 08, Bucharest,

Romania

**August 29 – 31**

BNAPEX Halifax, N.S.

**Sept 18 – 21**

WIPA 2008

**Sept 24 – 28**

**CPSGB Convention**

**Queens Hotel, Perth**

**INCOME & EXPENDITURE ACCOUNT TO YEAR ENDED 30 SEPTEMBER 2006**

**Income**

Subscriptions for year (Sterling)	£ 5396.077	
Maple Leaves Advertising Revenue	1499.000	£6895.077
Bank Interest		643.811
Handbooks Surplus	8.866	
C.P.S. Publication surplus	8.188	17.044
Tie sales surplus		2.333
Exchange Packet Surplus	65.000	
Government Surplus	60.000	125.000
Auction Surplus	1998.266	
Renfrew Convention auction surplus		
2006 postal auction surplus	1054.777	3053.033
Donations		40.000
Tax Refund		32.899
		<b>£10809.177</b>

**Expenditure**

Maple Leaves Printing and Distribution		7456.633
Administration Expenses		248.066
ABPS Fee		122.800
Insurance		105.000
Printing & Stationery		154.322
Miscellaneous in Bank (Direct debit) charges		82.022
Website running costs		70.651
Renfrew Convention net expenses		254.999
Surplus for the year		2323.144
		<b>£10809.177</b>

**BALANCE SHEET AS AT 30 SEPTEMBER 2006**

**Assets**

Cash Balances: Cater A Ltd Bank	£18,959.255	
Royal Bank of Scotland	10,671.488	£29,630.733
Investments (at cost):		
General Fund New Star Fixed Interest Unit Trust	1000.000	
General Fund New Star High Yield Bond Unit Trust	2000.000	£3,000.000
Handbooks Stock: General	337.933	
Small Queens R & appraised	375.399	£ 713.322
Stock of Society Ties:		82.722
Library Books as valued		4,400.699
		<b>£37,827.466</b>



L Liabilities

G General Fund Balance at 30 September 2005	£ £23,385.03
S Sterling Surplus for 2005/2006	<u>2,2323.14</u> £ £25,708.17
L Library Fund	4,497.89
S Subscriptions prepaid in sterling	6,669.50
S Suspense Account (2006 Convention Auction)	6,690.59
- (tdo) - (2006 Convention Expenses)	449.81
	<u>£ £37,827.46</u>

C Canadian Funds as at 30 September 2006

I Income

R Royal Bank of Canada Balance @ 1.10.05	\$ \$2,082.71
S Subscriptions received net of Bank Charges	6,6022.58**
O One year Bond matured	4,4000.00
I Interest received from one year bond	<u>760.00</u>
	<u>\$ \$12,188.29</u>

E Expenditure

O One year interest bearing Bond	\$ \$5,000.00
T Transfer to Royal Bank of Scotland (£2000)	4,4256.40*
R Royal Bank of Canada balance at 30.09.06	<u>2,2924.89*</u>
	<u>\$ \$12,188.29</u>

B Balance Sheet as at 30 September 2006

A Assets

C Cash at bank	\$ \$2,924.89*
I Interest bearing one year bond	<u>5,000.00</u>
	<u>\$ \$7,924.89</u>

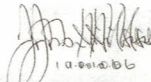
L Liabilities

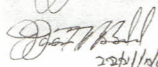
D Debt to general fund	<u>\$ \$7,924.89</u>
	<u>\$ \$7,924.89</u>

N Note For Bank Account statements have been reviewed and signed January 2006

\* £ figure advised by email

\*\* £ figure advised

  
 Treasurer  
 10.01.06

  
 Auditor  
 2001/1/06

## THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN 2006/7

### President:

David Sessions, F.R.P.S.L., F.R.P.S.C.F., F.C.P.S., 31 Eastergate Green, Rustington, Littlehampton, BN16 3 EN

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## THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.

Please visit our new website at [www.postalhistorycanada.org](http://www.postalhistorycanada.org)

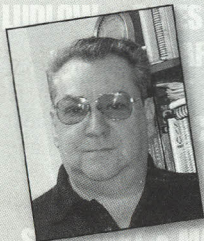
For further information on a membership application form please write to the Secretary:

Stephane Cloutier

2255 Shakespeare Street, Ottawa, Ontario

K1E5M7, Canada

e-mail: [cloutier1967@sympatico.ca](mailto:cloutier1967@sympatico.ca)



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